

AMERICAN NUMISMATIC SOCIETY

JUL 9 1982

FOLIO



# THE LEON GOODMAN COLLECTION

PUBLIC AUCTION SALE

JULY 29-30, 1982



**HERBERT I. MELNICK**



265 Sunrise Hwy, Suite 52—5th Floor, Rockville Centre, New York 11570  
Tel (516) 764-7477

**HERBERT I. MELNICK INC.**



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Tel: (516) 764-7477

# **HERBERT I. MELNICK INC.**

*Proudly Presents*

**The**

## **LEON GOODMAN COLLECTION OF UNITED STATES COINS AND OTHER IMPORTANT PROPERTIES**

TO BE SOLD AT UNRESTRICTED

**PUBLIC & MAIL BID AUCTION SALE**

**AT THE VISTA INTERNATIONAL HOTEL**

**River Suite**

**3 World Trade Center**

**New York, N.Y. 10048**

THIS SALE WILL BE HELD ON

# **JULY 29-30, 1982**

(TIMES AND PLACES OF SALE ARE POSTED IN THIS CATALOGUE)

**Lots will be sold at the rate of 225 per hour**

*Catalogued by*  
**MICHAEL ALSTER**  
**CARL W. A. CARLSON**  
**HERBERT MELNICK**

## **HERBERT I. MELNICK INC.**

265 Sunrise Highway, County Federal Bldg., Suite 52  
Rockville Centre, L.I., New York 11570  
516/764-7477

## TERMS OF SALE

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1. A 5% buyers charge on each individual lot will be added to all purchases made by all bidders. This charge will be based on the amount of the final bid. THE ABOVE CHARGES WILL BE ADDED TO ALL INVOICES.

2. All bids are per lot as numbered in this catalogue.
3. We reserve the right to withdraw any lot prior to sale.
4. All material in this catalogue is guaranteed to be genuine unless otherwise described.
5. All successful bidders shall be billed for postage and insurance charges. **Shipments to overseas buyers are made at their risk.**
6. We reserve the right to **reject** any bid from any bidder when we deem a bid not made in good faith.
7. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale.
8. In case of a tie bid, floor bids will take precedence.

9. **NO BIDS WILL BE ACCEPTED OTHER THAN THOSE RECEIVED IN EVEN DOLLAR AMOUNTS. THIS INCLUDES AUTHORIZATION TO INCREASE BIDS BY A CERTAIN PERCENTAGE. THOSE INCREMENTS WILL BE REDUCED TO THE LOWEST DOLLAR AMOUNT.**

12. **BIDDERS NOT KNOWN TO US MUST FURNISH SATISFACTORY REFERENCES OR A DEPOSIT EQUAL TO 25% OF THE BIDS SUBMITTED (WHICH OF COURSE WILL BE APPLIED TO PURCHASES, ANY OVERAGE WILL BE REFUNDING).** We expressly reserve the right to request full payment before delivery from any successful bidder even if satisfactory references are submitted.

13. The payment terms of our sale are strictly cash and payment is to be made immediately upon receipt of either invoice and/or material. Please note: Auction sales are not approved sales. You must assume the responsibility for paying for material that is successfully awarded to you.

14. **Any account** not paid within the prescribed terms as outlined above will be billed an additional **2% per month** for service and collection charges. In the event that an attorney is required to collect outstanding accounts all legal fees will be borne by the bidder in question.

15. **NO LOTS MAY BE RETURNED BY FLOOR BIDDERS.**

16. Mail bidders may return lots for reasons of authenticity or improper description by requesting written permission to do so within 5 days after delivery of merchandise. **LATE REMITTANCE FOR PURCHASES, HOWEVER IS CAUSE TO NEGATE THIS PRIVILEGE. NO RETURNS WILL BE PERMITTED FOR ANY REASON AFTER SETTLEMENT IS MADE WITH OUR CONSIGNORS.**

10. Check your bid sheets carefully. We **can not** assume any responsibility for errors made in the amount bid or lot numbers listed on your sheets.

11. It is necessary for all minors wishing to bid to present written parental permission prior to sale.

17. Appropriate New York State *sales tax* will be charged to all New York State resident bidders unless we are provided with resale certificates.

18. **The placing of a bid in this auction sale shall constitute full acceptance of the foregoing terms of sale.**



## SPECIAL EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing for the **Leon Goodman** Collection, in our offices at the County Federal Building, 265 Sunrise Highway, Suite 52, Rockville Centre, L.I., New York, 11570 (telephone 516/764-7477), beginning Wednesday, July 21, 1982 through Friday, July 23, 1982 and Monday, July 26, 1982 **BY APPOINTMENT ONLY** during the hours of 10 A.M. and 4:30 P.M.

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## EXHIBITION AND SALE OF LOTS

**THURSDAY, FRIDAY — JULY 29, 30, 1982**

Exhibition and Sale in the River Suite of the Vista International Hotel between the hours of 10:00 A.M. and 5:30 P.M.

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## A WORD ABOUT OUR ESTIMATES

The prices you see listed in the catalogue next to each lot are estimates of what we feel, in our best **conservative** professional opinion, each individual lot may bring.

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## THERE ARE NO RESERVES OR MINIMUM BIDS

You may bid more or less depending upon how strongly you feel about a particular item but it has been our experience that these prices listed generally reflect an extremely conservative attitude towards the value of the material listed.

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## A SPECIAL APPEAL TO OUR CUSTOMERS

Because we expect a record number of clients to come in from out of town and view the lots at the hotel on the days of the sale we **urgently** request that our customers living close to our offices take advantage of our viewing hours prior to the actual days of sale.

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## SCHEDULE OF AUCTION SESSIONS

| SESSION | DATE                    | PLACE                                | TIME   | LOTS        |             |
|---------|-------------------------|--------------------------------------|--------|-------------|-------------|
| I       | Thursday, July 29, 1982 | River Suite                          | 7 P.M. | 1 - 587     |             |
| II      | Friday, July 30, 1982   | River Suite                          | 3 P.M. | 588 - 863   |             |
| III     | Friday, July 30, 1982   | River Suite                          | 7 P.M. | 864 - 1999G |             |
| IV      | MAIL BID ONLY           | CLOSING DATE: MONDAY, AUGUST 2, 1982 |        |             | 2000 - 3491 |

## TO ALL OUR FRIENDS

Welcome to the Leon Goodman Sale, which is the 63rd Auction Catalogue I have had the privilege to direct.

Such an extensive and unusual offering has required unusual treatment, and we felt that we should explain our approach and our reasoning.

To the best of our knowledge, such an incredible range of die varieties in the Bust Dimes, Bust Quarters, and Bust Half Dollars, has never before appeared at auction: more than 60 lots of Dimes, more than 90 lots of Quarters and more than 600 lots of Halves! We decided that, for these THREE SERIES ONLY, we would integrate Floor and Mail Bid lots, (WHICH ARE DESIGNATED BY AN ASTERISK), in order to present the full range of die varieties to collectors in most logical possible arrangement. In this way we were able to catalogue each separate piece as a "singleton" rather than grouping the less expensive pieces.

The Seated Liberty offering is very close to complete on date and Mint issues for all denominations, but, due to the large number of less expensive pieces in those series, we have placed all but the high-priced ones in a MAIL BID ONLY SECTION (STARTING AT LOT 2000), again in order to offer single piece lots to collectors; the same treatment has been applied to the Barber material and to the many 20th Century types. Many very scarce or rare dates have thus been included (though in circulated condition) in the Mail Bid section which might otherwise have been handled as partial sets or groups.

Pattern coins have been integrated by date and denomination in the Floor sessions, rather than placed in a separate Pattern section, as we have found that such exposure to type and denomination collectors is beneficial. An Index has accordingly been prepared which will assist anyone in locating all Floor or Mail offerings in his or her field of special interest.

We believe that this offering has something of interest to almost every collector of United States coins, whether beginner or among the most advanced. It has been a pleasure and a privilege to be involved in the cataloguing and preparation of it. We hope you will enjoy the offering and find the treatment helpful.

Kindest regards,  
HERB

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# I Have Sold Millions of Dollars Worth of Coins & Currency At Auction.

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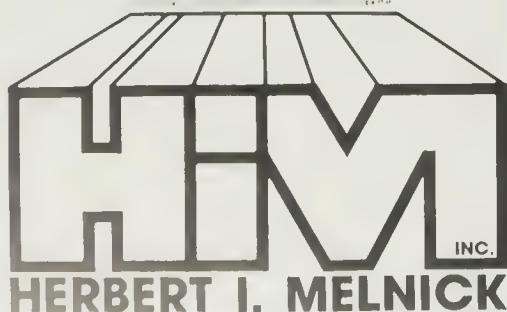


### ATTENTION...ATTENTION...ATTENTION

H.I.M. Inc. is pleased to announce that we have been selected to conduct the auction sale in conjunction with the National Numismatic Network Show in Chicago in October of 1982. In December of 1982, we will conduct a sale immediately preceeding the New York International Coin Convention. We are additionally pleased to announce that we have been selected to conduct the auction sale in conjunction with the February 1983 Suburban Washington D.C. Coin Convention—one of the most important coin conventions of the year.

#### THERE IS STILL TIME TO CONSIGN TO ONE OF THESE PRESTIGIOUS AUCTION SALES.

If you wish to consign to one of these sales, send your material to us via Registered Mail. Immediately upon receipt and inspection we will send you a properly executed auction contract. If you need additional details, please feel free to call me collect or fill out the enclosed coupon in the appropriate spot and details will be forthcoming via first class mail.



I wish to subscribe to your catalogues for the balance of 1982. Enclosed is my check for \$6.00 (overseas subscriptions available at \$12.00). I understand this will include prices realized.

I wish to consign to one of your upcoming auction sales. Please call me at \_\_\_\_\_

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Zip \_\_\_\_\_



# PUBLIC AND MAIL BID AUCTION SALE

## SESSION I

LOTS 1 - 587

THURSDAY, JULY 29, 1982

7:00 P.M. SHARP

VISTA INTERNATIONAL HOTEL  
(River Suite)  
3 WORLD TRADE CENTER  
NEW YORK, N.Y. 10048

### HALF CENTS

**1 1800. VF-25.**

Nice brown, scattered nicks and a scrape on upper lip.

#### 1804 HALF CENT COLLECTION

Most of the following series of 1804 Half Cents come from an old collection in New Jersey. The collector, fascinated in his youth by tales of the 1804 Dollar but unable to afford one, decided to collect instead the Half Cents of that interesting year. PLEASE LOOK IN OUR MAIL BID SECTION FOR ADDITIONAL 1804 ½ CENTS.

**2 1804. Plain 4, stemless. G.2. EF-40.**

Greenish-brown toning with some minor nicks. Ex M. H. Bolender, 4/3/39.

**3 1804. Crosslet 4, stems. G.4. VF-30.**

Deep brown toning, some thin reverse pinscratches.

**4 1804. Crosslet 4, stems. G.5. VF-30.**

Medium brown toning, an obverse pinscratch. Ex M.H. Bolender, 11/21/38.

**5 1804. Crosslet 4, stems. G.5. VF-30.**

Light brown, scattered small nicks. Ex M.H. Bolender, 2/26/38.

**6 1811. F-12.**

Porous from acid cleaning, retoned medium brown.



**7 1835. Lustrous Unc.-63. (Photo)**

Apparently once dipped, now retuning pale brown laced with bluish iridescence at rims, die clashing on obverse, cartwheel lustre on both sides.

**8 1837. Half Cent Token. EF-40.**



**9 1851/1. Unc.-60. (Photo)**

Remains of an earlier "1" at right denticles where it was originally mispunched on the die. Sharp, but was dipped and is now retuning to medium brown with an overlay of violet on obverse.



**10 1855. Original Unc.-63. (Photo)**

Sharp strike, obverse nearly half red with lustre, reverse about ¼ red, much lustre, small cheek nick.



**11 1855. Unc.-60. (Photo)**

Cleaned, now retuning greenish brown with traces of red, light marks.

#### COUNTERSTAMPED

**12 1855. EF-45.**

Counterstamped on lower reverse "WEL", with resulting crushing of upper head details on obverse, greenish toning.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





- 13 1856. Pattern Half Cent. J.177. (R-5.) AU. (Photo)

Even light brown toning, the high points not struck up well at all (but only a touch of actual friction) probably due to insufficient metal as this specimen weighs 70 grains as against about 84 grains for regular Half Cents of the period (specimens of J.177 are known ranging 69-72 grains.) Probably intended as a Proof strike originally.

- 14 1857. AU-55.

Sharp, red and blue-brown toning over cleaning traces, minor marks.

## LARGE CENTS

### WREATH TYPE



- 15 1793. Wreath. S.5. (R-4.) F-12. (Photo)

Sharp head, clear wreath, date soft, some nicks across both sides, many edge bruises and edge roughness, deep brown toning.



- 16 1793. Wreath. S.11b. (R-5.) VG-10. (Photo)

Clear date, head details close to Fine, reverse weak at center and right, pin scratches both sides and a small graffito in right obverse field, obverse golden-brown, reverse medium brown.

### LIBERTY CAP

- 17 1794. S.21. VF-25.

Cleaned, with resultant porosity and scratches, retoning brown with some red remaining.

- 18 1794. Head of '94. S.71. (R-2.) VG-10.

Deep greenish-brown toning, a scrape at rim behind cap and a couple of small edge cuts below date, light pin scratching, reverse edge ding at 5-30

- 19 1795. S-15. Lettered Edge. VG-10.

Deep brown toning, scratching from an attempt to remove patination.

- 20 1795. S-78. Plain Edge. VG-10.

Very dark toning, porous and with scraping from an attempt to remove patination

- 21 1796. S-78. Liberty Cap. VG-8.

Weak center, other details clear, nice medium greenish-brown toning, old light pin scratches

### DRAPED BUST TYPE

- 22 1797. Plain edge, reverse of '96. S.120b. F-15.

Medium yellowish-brown toning with darker traces on reverse, some red-brown patination, a zillion tiny nicks on both sides.

- 23 1797. S-131. Reverse of '97, stemless. F-15.

Porosity and some right obverse corrosion.



- 24 1798/7. S-152. VF-35. (Photo)

Nice and sharp in general, but planchet imperfections around date (though overdate is quite clear), small scratches and a long, thin, "V"-shaped scratch vertically on bust.

- 25 1798. Reverse of '97, Style 1 hair. S.158. (R-4.) VF-30.

Hair sharp, but corrosion at upper right obverse over RTY and forelock, removed but pitted, and a deep dent before forehead, medium brown otherwise, file marks on edge.

- 26 1798. Style 2 hair. S.185. VF-25.

Old cleaning, light nicks and scratches, retoned light brown.

- 26A 1798. S.185 (R-3.) VF-20.

### RARE 1799 ISSUE



- 27 1799. S.189. (R-3.) F-12. (Photo)

Nice sharp date, central hair details visible, nick line behind ear, reverse soft in center, deep brown toning with violet overlay. A quite decent example of this rare date, the digits far sharper than often encountered.

- 28 1800. Thin, unfinished eighths. S.199. (R-5.) F-15.

Deep brown toning.

- 29 1802. Fraction 1/1000. S.223. VF-25.

- 30 1805. S.267. VF-35.

Deep bluish-brown toning with some scrapes and numerous small nicks.

- 31 1807. Small Fraction. S.274. (R-4.) VF-25.

Deep brown fields, lighter devices, over old polishing.

### CORONET TYPE



- 32 1820. Large Date. Strong Unc.-63. (Photo)

Obverse an attractive light brown with touches of original red at date, etc., full soft lustre; reverse similarly lustrous with more red one short dark streak at T in Cent. Kept from full Choice by a thin contact line from upper lip to side of nose.

## 33 1821. VF-25.

Deep brown toning, several small nicks, lightly polished so surfaces are semi-prooflike.

## 34 1827. Deep greenish-brown. EF-40.

## 35 1829. Complete Set: N.1-N.9. 9 Pcs.

Average condition VG, about evenly spread from G-4 to F-15; all attributed, including 2 "State III" and one "State IV" pieces.



## 36 1836. Choice Unc.-65. (Photo)

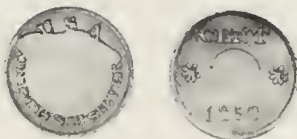
Lovely light brown obverse with soft glowing lustre, reverse a very pleasing red-brown, small tic on jaw and a line at 9:00 reverse.

## 37 1838. Unc.-63.

Sharp, deep reddish-brown toning.

## 38 1849. Practically Complete Newcomb Set. 24 Pcs.

Includes N.1-N.25, lacking 18 and 24 but with an extra N.22. A desirable group, overall in very nice condition (10 VF, 5 EF, 1 AU, only 1 G). A few show old cleaning traces, others have the usual nicks, etc., and the N-13 seems to have had grease in the obverse die, wiping out the front of the coronet.



## 39 1850. Pattern 1c. J.120. (R-6+ +). Restrike. Billon. Choice Unc.-65. (Photo)

The unperforated billon (10% silver) issue from disastrously cracked dies (cf. B&R/Garrett 967 for the C/N version.) Greenish-grey toning, as often on billon pieces, with touches of blue. Listed as R-6, but no specimen of J.120 appeared at auction in the 1972-80 period, whereas the C/N piece, J.124, also listed as R-6, had 6 appearances in the same period. The odds are that the billon restrike is high R-7.



## 40 1850. Sharp Unc.-63. (Photo)

Soft satiny lustre, complete on both sides, about 75% soft red, the remainder interlaced with pale brown, a very pleasing specimen.

## 41 1851. AU-50.

Light brown, lustre, nick on eyebrow

## 42 1852. Unc.-63.

Very solid strike with semi-matte surface on head, traces of red around stars and date, reverse with substantial patches of red in upper half, both sides fairly lustrous beneath the toning.



## 43 1853. Choice Unc.-65. (Photo)

Excellent strike with beautiful surfaces, the obverse light brown with mint red around stars and date, the reverse light brown and pale blue, one tiny mark on N in Cent, raised die rust lines connecting ON to CEN on reverse.



## 44 1854. Unc.-63. (Photo)

Sharp, nice reddish-brown toning.



## 45 1854. Pattern Flying Eagle Cent. J.164. (R-5.) 93.6 grains. Proof-63. (Photo)

Sharp strike, obverse light brown with several areas of red, reverse more generally even brown. Light hairlines beneath the toning. Reverse fully doublestruck! An attractive specimen of this predecessor of the "small size" Flying Eagle Cents.



## 46 1855. Pattern Flying Eagle Cent. J.167. (R-5.) 99.8 grains. Proof-60. (Photo)

Very sharp strike, clashed dies on both sides but original weight, hairlined from cleaning and with a long scratch in field above eagle



## 47 1857. Large Date. Red Unc.-63. (Photo)

Both sides nearly full red, with just a touch of violet beginning on the lower bust and some letters. Slightly soft strike at 6:00 obverse 12:00 reverse legend, and a few pinpoint contact marks



## SMALL CENTS

## FLYING EAGLE TYPE



## 48 1857. Lustrous Unc.-63. (Photo)

Very sharp strike, full lustre on both sides, a few pinpoint marks. From an obverse die we have not encountered before; F heavily multiply punched, M breaking up and filled at top left, RI touch at bottom.

## 49 1857. Unc.-63.

Sharp strike, nicely lustrous.

## 50 1857. Choice AU-55.



## 51 1858. Pattern 1c. J.203. (R-5.) Proof-63. (Photo)

Attractive golden toning, sharp strike, a couple of lint marks and minor scattered hairlines. The "small eagle" design.

## 52 1858. Small Letters. Unc.-63.

Light golden toning with striations of deep violet over lustre.

## 53 1858. Small Letters. Unc.-63.

Softly lustrous, golden-tan toning with scattered peripheral pinpoint freckles.

## INDIAN TYPE



## 54 1859. Transitional Pattern 1c. J.228. (R-1.) Choice Unc.-65. (Photo)

Regular Indian Head/ oak wreath and shield as adopted in 1860, a popular transitional piece. Rich golden-tan toning with a touch of orange, excellent strike. This issue, believed to have a mintage of 1200-1500 "business strikes", is comparable to the 1856 Flying Eagle Cent, which was also not a regular issue but was released in roughly similar numbers of business strikes.

## COPPER NICKEL TYPE

## 55 1859. Sharp Unc.-63.

Nearly full lustre on both sides, very sharp strike with the diamonds all strong, one darker area at top front of head/address which seems to be some light tar like substance.

## 56 1859. Unc.-63.

Sharp, lustrous, scattered small marks and a couple of reverse freckles.

## EXCELLENT 1861



## 57 1861. Choice Unc.-65/65. (Photo)

Superb strike with all diamonds sharp, beautiful light golden-tan obverse with slightly deeper reverse, full lustre. ANACS E-1895-N.



## 58 1862. Choice Unc.-65. (Photo)

Magnificent obverse with blazing lustre, superb deep golden color with a band of pale violet down face; reverse pale gold with a light orange stripe, pair of small marks on NE.

## 59 1862. Unc.-60.

Lustrous, well struck, kept from a higher grade by a spot below shield on reverse.

## 60 1863. Unc.-60.

Golden-tan toning, lustrous, soft strike on central head and a few reverse spots.



## 61 1864. C/N. Unc.-63/63. (Photo)

Obverse offcenter to left, reverse to right, from misaligned dies. Nice sharp strike, full diamonds, lustrous beneath golden-tan toning. ANACS E-5587-J.

## 62 1864. C/N. Unc.-63/60.

Light golden obverse, deeper reverse with a couple of field marks, heavy raised die file lines around ear. ANACS E-1897-N.

## 63 1864. C/N. Unc.-60.

Light nicks, cheek and jaw pinscratched.

## BRONZE TYPE



## 64 1864. Bronze. Choice Unc.-65. (Photo)

Sharp, red-gold obverse center with peripheral blue-violet at lower right, reverse light reddish-gold with a partial overlay of pale blue, die clashing on both sides, nicely lustrous.

## 65 1864. Bronze. Unc.-63.

Golden-red overlaid with splashes of violet-tan, sharp diamonds.

## 66 1864/4. With "L". Unc.-63.

Red with a splash of violet across each side, the 4 in date clearly repunched upwards from an original low position.



67 **1868. Pattern 1c. J.605. (R-5.) Unc.-63. (Photo)**

No trace of proof surface on either side, nor on rim; a nick before nose and a die break from ES through coronet to OF and hun. **Despite its R-5 status only 7 specimens were offered at auction 1972-80.**



68 **1869. Pattern 1c. J.666. (R-4.) Choice Proof-65. (Photo)**

Frosty cameo head against brilliant mirror field, one small soft area left of numeral on reverse where not fully struck up, raised die polishing lines in various places. An exceptional example of this small nickel piece!

69 **1869. Red Proof-63.**

Nice light Mint red with well mirrored fields, a few insignificant hairlines and a thin holder slide line on cheek.

70 **1870. Unc.-63.**

Handsome golden-red toning, carbon spot between date and truncation, massive die chip out at junction of neck and ribbon!



71 **1874/4. Proof-63/63. (Photo)**

Attractive light red-gold, the reverse slightly deeper, small freckle and a tiny nick on neck. From Breen's second die pair, 4 in date punched notably low and then repunched sharply higher; his estimated population of this versus the regular 1874 Proof dies is 1:10! This pair uses the reverse die of the 1872-3 Proofs with right serif of T heavily strengthened. ANACS E-8319-N.

72 **1875/5. Proof-63/63.**

From the rarer pair of Proof dies for the year, with the 5 originally punched slightly high and then repunched. Obverse a rich red-gold with some lint marks, reverse toned greenish-gold, full mirror fields. ANACS E-8320-N.



73 **1877. EF-40. (Photo)**

Medium brown, obverse field dig and a small one below upper N on reverse.

74 **1877. F-12.**

Greenish-tan and brown toning, somewhat porous from old dipping

75 **1879. Part red Unc.-60.**

76 **1880. Choice Proof-63.**

Original purple toning.



77 **1881. Pattern 1c in Nickel. J.1665. (R-6.) Proof-63. (Photo)**

Head left as on Liberty Nickels. Sharp and frosty head. Fields mirrored but with slight pinpoint pitting where the planchet was not fully leveled by the strike, small field mark before face and a carbon freckle or two on hair.

78 **1882. Choice Proof-65.**

Obverse toned red-violet with some blue at right, reverse red-gold with light violet overlay, a very attractive specimen.

79 **1882. Proof-63.**

Deep red with an obverse overlay of diagonal violet-tan striping, the reverse red in center with lovely electric blue and pale violet border.

80 **1885. Proof-60.**

81 **1889. Proof-63.**

Deep electric blue on head and parts of obverse field, otherwise red, reverse similar but lighter, small marks before chin.

82 **1892. Red Proof-63.**

Rich red with violet-tan peripheral toning on both sides.

83 **1906. Red-gold Choice Unc.-65.**

84 **1906. Red-gold Unc.-63. 2 Pcs.**

85 **1908-S. Unc.-63.**

Lustrous light reddish-gold with a sprinkling of violet-tan across both sides.

86 **1909-S. EF-40.**

86A **1880, 1883 Proof-63. 2 pcs.**

Some carbon flecks on each.

86B **Nice Lot of Proof-63 Indians - 4 pcs.**

1887, 1902, 1907, 1908. All have some carbon spots. 07, 08 toned. Even medium brown; two small nicks above ear.

87 **Lot Indian Cents. 20 Pcs.**

Grade AU-50 to 55. Various common dates.

88 **Lot of Circulated Indian Cents. 35 Pcs.**

Various dates VG to Fine.

## LINCOLN TYPE

88A **Two rolls of 1909 VDB 1c. Unc's 60 to 63. 100 Pcs.**

Coins are subdued red with light toning streaks. A few pieces have light carbon spots.

89 **1909-S. Unc.-60.**

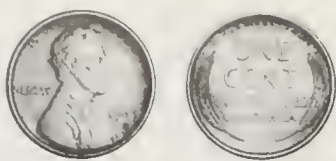
Nearly full soft lustre, red-gold toning with light peripheral rim toning of violet-brown, two hairline scratches on forehead at just the right tilt to the light.

90 **1909-S. F-15.**



91 **1909-S. V.D.B. Handsome Unc.-63. (Photo)**

Nicely lustrous, pleasing gold and pale brown toning with just a dash of rose at back of head.



- 92 **1909-S. V.D.B. Red Unc.-63. (Photo)**  
Nearly full deep red-gold with a small nick in front of nose and slightly soft centers (as often.)
- 93 **1909-S. VDB. VF-20.**
- 94 **1910. Matte Proof-63.**  
Very sharp, a few light freckles and a violet patch behind head, else light red (probably once dipped.)
- 95 **1910-S. Sharp Unc.-63.**  
Soft deep red on obverse with touches of violet, reverse red-gold with some small carbon freckles.
- 96 **1911-S. Unc.-63.**  
Generally red, light reverse spot and a verdigris spot just after mintmark
- 97 **1912-S. Sharp Unc.-63.**  
Nice strike for this issue, light mint red with a couple of small freckles.
- 98 **1913-D. Unc.-63.**  
Better strike than usual, deep pinkish-red, dipped but now retoning.
- 99 **1921-S. Unc.-60, dipped.**
- 100 **1922 Plain. Iridescent VG-10.**
- 101 **1922 Plain. Good-6.**  
Even medium brown toning with scattered marks.
- 102 **1924-D. Choice Unc.-65.**  
Very sharp strike, nicely red with the beginnings of violet-tan toning on reverse.
- 103 **1931-S. Nice Unc.-63.**  
Pleasing deep red-gold with nice lustre.
- 104 **1933. Choice Unc.-65. 6 Pcs.**  
All are original mint red. A beautiful lot of Lincolns.

## RARE 1942 PATTERN ISSUE



- 105 **1942. Experimental Cent. Bakelite? AU-50. (Photo)**  
One of the composition patterns prepared in 1942 in an exploration of alternatives to the use of copper in Cents during the War (the subject is treated at some length in Judd), this specimen in a fibrous hard black plastic-like material, probably the same as the "bakelite" specimen offered as part of a set of 4 pieces in 1977. The obverse die was produced from the hub for a Columbian 2 Centavos with the legend altered, while the reverse is derivative from the Paquet mint medallion of Washington with the central legend changed to read "United States Mint." Has had some light friction on obverse, probably from lying with that higher-relief side down. In the long run, the experiments led to the zinc-coated steel cents of 1943, but this provides an interesting (and rare) example of the type of coinage medium we might have had (and may yet, if things keep on the way they are going!)

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*

## UNC. DOUBLED DIE



- 106 **1955/55 Doubled Die, Unc.-60. (Photo)**  
Light reddish-gold, numerous small obverse marks.
- 107 **1955/55 Doubled Die. Choice AU-55.**  
Light to medium brown toning, just a hint of friction, sharp.
- 108 **1955/55. Doubled Die. EF-45.**  
Nice even light brown, almost AU, hairline scratch in right obverse field.
- 109 **1955/55 Doubled Die. EF-45.**  
Light brown, light wear.
- 110 **1955/55. Doubled Die. EF-45.**  
Nice Hershey-brown toning.
- 111 **1955/55. Doubled Die. EF-45.**
- 112 **Lot of Indian and Lincoln Cents. 5 Pcs.**  
1864-L VF-30, 1872 EF-45, 1909 VDB Unc.-63 partial red, 1910 Unc.-63 75% red, 1910-S Unc.-60 excellent sharp strike partial red.

## SPECTACULAR GROUP OF EARLY LINCOLNS

- 113 **1909 V.D.B.-1933-D. 19 pcs. Unc. 60-65.**  
A sensational group of 19 Lincoln's including the following: 1909 V.D.B.-2 pcs. (Unc. 65, Unc. 63), 1913-2 pcs. (Unc. 63), 1914-Unc. 60, 1917-5 pcs. (Unc.-63), 1918. 3 pcs. (Unc.-60+), 1925-2 pcs (Unc.-63), 1926-2 pcs. (Unc.-63), 1931. (Unc.-60), 1933D. (Unc.-65)  
A lovely group which should realize in excess of \$400.00.
- 114 **1909-1931. 62-Piece Set of Lincolns.**  
Missing only the 1909-S VDB and the 1922 Plain. Conditions range from Good to EF with an average around F+, several cleaned.
- 115 **1909-1960. 9-Piece Lincoln Type Set.**  
1909-VDB, fully lustrous red-gold Unc.-63. 1909. Red-gold Choice Unc.-65. 1918, 1943, 1944, 1946, 1959, 1960 L.D., 1960-D S.D., all Unc.-63-5.
- 115A **1927-S to 1940-S complete. 37 pcs.**  
1927-S VF-20, 1928 VF-30, 1928-D Unc.-65, 1928-S VF-25, 1929 VF-20, 1929-D Unc.-63, 1929-S EF-40, 1930, 30-D, 31, Unc.-63, 1931-D AV, 1931-S, 32 Unc.-63, 1932-D, 33-D AV, 1934 to 1940-S Unc.-63 original.

## TWO CENT PIECES



- 116 **1836. Pattern 2c. J.54. (High R-6.) Restrike. Copper. Choice Proof-63. (Photo)**  
Eagle on clouds, as on our coins in the 1790's; inscription in laurel wreath. Obverse die break rim-"A"-wing-rock-period after date; weight 55 grs. Only 7 appearances at auction 1972-80, and of those we have been able to check all are originals; the restrikes may be much rarer. Rich bronze color with overlay of blue-violet, minute field marks and a couple of reverse hairlines.



## BEAUTIFUL SMALL MOTTO PIECE



## 117 1864. Small Motto. Choice Prooflike Unc.-65. (Photo)

An extremely sharp first strike specimen, toned gold and red-violet with a touch of blue-violet above shield, one tiny mark above 2 on reverse and a minute tic at 6:00 on reverse rim. Ex "Auction '80", Lot 16, sold there as one of the 10 or so Proofs known, but, in our opinion, **not** a Proof for the following reasons: 1) many raised die repolishing lines on obverse, a hairthin diebreak from right arrowhead to border and another from leaf at lower left through arrow feathers to denticles; 2) reverse not from the Proof die with recutting at ER, long die break connecting bases of STATESOFAMERICA and another connecting leaf tip below N to bases of ITE, raised die repolishing lines through ERICA.



## 118 1864. Small Motto. Sharp Unc.-63. (Photo)

Nice solid strike, light brown toning with red around both rims and much soft lustre, same reverse die as on the last piece but now with the die breaks greatly extended.

## 119 1864. Large Motto. Lustrous Unc.-63.

Very sharp strike, light golden-red with full cartwheel lustre, few minor freckles.

## 120 1864. Large Motto. Pleasing Unc.-63.

Deep golden-red with splashes of pale violet on obverse, a touch of light blue overlay on central reverse.



## 121 1865. Choice Proof-65. (Photo)

Breen's 2nd die pair with leaf right of 2 on reverse broken at bend. Red-gold obverse with violet overlay, reverse light violet in center with red wreath and deep golden rim, full deeply mirrored fields.

## 122 1866. Sharp Unc.-63.

Red and greenish-gold obverse, pale golden-orange reverse, nice soft lustre, a few minor marks, die break on obverse across date from leaf to leaf.

## 123 1868. Unc.-60.

Medium brown.

## 124 1870. Proof-60.

Light red-gold, porous spot at top obverse from dipping, some hairlines.

## THREE CENT SILVER

## 125 1851. Choice AU-55.

Violet-tan rim toning, nearly full lustre, planchet roller striations faintly visible at centers, an obverse field scratch.



## 126 1851-O. Unc.-60. (Photo)

Nicely lustrous, somewhat soft strike, light golden toning.



## 127 1852. Lovely Choice Unc.-65. (Photo)

Nice sharp strike with pale golden lustrous centers, deep golden-tan periphery on obverse with hints of blue, deep violet-tan in matching reverse area.



## 128 1852. Choice Unc.-65. (Photo)

Full lustre beneath light golden toning with a small patch of violet-tan at OF, die clashing marks on each side, several obverse die breaks including one at date.

## 129 1854. Choice AU-55.

Attractive golden toning, well struck, trace of die clashing on reverse.

## 130 1856. EF-40.

Violet-tan obverse, light gold and blue-green reverse.

## 131 1859. Choice AU-55.

Deep violet and electric blue toning, a darker and slightly porous patch on each side.

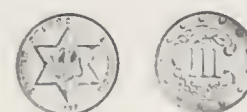


## 132 1858. Unc.-63. (Photo)

Nice strong strike, full lustre beneath light blue-violet toning, several raised die polishing lines on each side.

## 133 1858. Unc.-60.

Gold and violet toning.



## 134 1862. Choice Unc.-65. (Photo)

Nice strong strike, trace of die clashing on each side, fully lustrous, light golden rim toning.



## 135 1864. Colorful Choice AU-55. (Photo)

Strong strike, blue-green and red-gold toning across obverse and around rim on reverse. A tough date, with a business mintage of only 12,000, many of which were melted.

**136 1867. Colorful AU-50.**

A very tough date, with a business mintage of only 4,000 pieces. Well struck, deep violet and electric blue toning around golden centers, but three heavy obverse edge cuts at right and a scrape by the central diamond on reverse.

**136A 1870 Choice Proof-63.**

A few very light hairlines. Light gold toning on periphery, frosted devices.

**THREE CENT NICKEL****137 1865/1865. Choice Unc.-65/65. (Photo)**

A beautiful specimen with excellent surfaces, light golden toning. Reverse die rotated 180 degrees from normal! Repunching on 6 very clear, faint on 8 and 5. ANACS E-8305-K.

**138 1865. Choice AU-55.**

Full lustre, just a hint of friction by the ear, die clashing traces on both sides.

**139 1868. Pattern 3c, Nickel. J.615. (R-5.) Choice Proof-65. (Photo)**

Reverse die broader than obverse, as usual. A nice sharp Proof, reverse die rotated 180 degrees.

**140 1868. Pattern 3c, Nickel. J.618. (R-4.) Proof-63. (Photo)****141 1869. Pattern 3c, Nickel. J.676. (R-4.) Proof-63. (Photo)**

Slightly soft strike so some field areas were not struck to full finish (as happened throughout this period with the regular 3c Nickel pieces as well as the patterns), raised die polishing lines on reverse.

**142 1869. Pattern 3c, Nickel. J.676. (R-4.) VF-30.**

Cleaned, a reverse field scratch, golden-tan toning.

**143 1871. Choice Proof-65. (Photo)**

Nicely mirrored fields with frosty head, couple of lint marks and a shallow groove where a small piece of wire was struck into the planchet

**144 1873. Unc.-63.**

Deep blue-violet and gold obverse, reverse similar but lighter.

**145 1873. Proof-63.**

Somewhat hairlined, and with light violet-tan obverse freckling.

**146 1876. Proof-60.**

Breen's 2nd die pair, struck on a granular planchet as he mentions, violet toning with a splash of golden-tan at left obverse.

**147 1877. Choice Proof-65. (Photo)**

A nice specimen of this Proof-only issue, the obverse toned golden-tan, the reverse lighter with very nicely mirrored field.

**ATTRACTIVE 1877****148 1877. Proof-63/63. (Photo)**

Golden-tan toning overlain by a sprinkle of violet-tan, well struck. A popular Proof-only date with an estimated mintage around 510 pieces. ANACS E-0109-R.

**SHARP 1878****149 1878. Proof-63/65. (Photo)**

Golden obverse with a sprinkling of violet, reverse a nice gold tone. ANACS E-0110-R.

**150 1878. Proof-63. (Photo)**

Light golden-tan toning.

**151 1879. Choice Proof-65. (Photo)**

Very sharp, nice golden obverse with brilliant mirror field, reverse similar but lighter, 8 and 9 both filled.

## RARE BUSINESS STRIKE



## 152 1880. Choice Unc.-65. (Photo)

From the rare business strike dies, light date, centered, recutting of 2nd 8 visible in top loop, left base of 1 over left edge, right serif of T in United nearly broken off, many letters with double outlines; reverse the fragmented ribbon & leaves one used previously on Proofs, now repolished. Pale gold and violet obverse with a darker stripe below chin, semi-prooflike fields; reverse a pleasing even violet with full lustre.



## 153 1880. Unc.-63. (Photo)

Well struck, golden-tan toning.

## 154 1881/81. Unc.-63.

Full lustre, date originally mispunched much too far to the left, then corrected; remains of an 8 clear between 88, and remains of a 1 between 81.

## 155 1881. Proof-63.

Sharp strike, nicely mirrored fields.



## 156 1882. Choice Proof-65. (Photo)

Excellent strike, nicely mirrored fields, obverse toned greenish-gold, free of hairlines.

## 157 1882. Proof-63.

No filling in either 8 nor in 2, very sharp with all coronet beads and curls full, light golden toning.

## 158 1883. Proof-63.



## 159 1883. Proof-60. (Photo)



## 160 1884. Unc.-63. (Photo)

Full cartwheel lustre on both sides, no trace of proof surface anywhere including the rim. A rare date for non-proofs, with a business mintage of only 1700 pieces.



## 161 1885. Choice Proof-65. (Photo)

Very sharp, handsome light gold and rose-violet toning.

## 162 1885. Proof-63.



## 163 1886. Choice Proof-65. (Photo)

Light violet toning, a lint mark on coronet (as made).

## SHARP 1886



## 164 1886. Proof-63. (Photo)

All coronet beads and curls very sharp, fields more mirrored than is often the case, light golden toning. Popular Proof-only date.

## EXCELLENT OVERDATE



## 165 1887/6. Choice Proof-65/65. (Photo)

Very sharp strike with nicely mirrored fields, the rare early state with bases of both original 8's visible and the whole left curve and right curve of lower loop of the 6 clear at left half of 7. ANACS E-0111-R.

## 166 1888. Proof-63.

Well struck, fields well mirrored.



## 167 1888. Choice Unc.-65. (Photo)

No trace of proof finish on rim, and does not match the Proof die characteristics in Breen, light golden toning.



## 168 1889. Choice Proof-65/65. (Photo)

A sharply struck specimen of this final year of issue, light golden-tan toning with touches of violet. ANACS E-0955-L.



## HALF DIMES

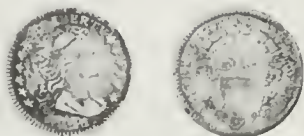


## 169 1795. EF-40. (Photo)

A nice, well-centered specimen with violet-tan fields and lighter devices, well struck with even wear, traces of cleaning beneath the toning, eye on eagle clear, slight touch of adjustment marks at bottom reverse, a pleasing specimen of this early type piece.

## 170 1797. 15 Stars. AG-3.

Date, Liberty, eagle, wreath, and most of reverse legend visible though faint in places.



## 171 1800. VF-25. (Photo)

Deep blue-violet obverse rim toning, red-violet center, reverse similar but paler, with an edge bruise at 7:00 reverse.



## 172 1830. Choice Unc.-65. (Photo)

An exceptionally strong strike on both sides, full lustre beneath light violet toning with a splash of gold from cheek to stars on obverse, a superb little type piece.

## 173 1830. Choice AU-55.

Blue-violet toning, well struck, pinscratching on cheek and left obverse field

## 174 1831. VF-25, deep grey toning.

## 175 1831. Fine-12.

## 176 1834. VF-25, dark grey toning.

## 177 1835. Small date &amp; 5c. F-12, porous, obverse graffitti.

## 178 1836. Small 5c. Porous VF-20, dent on neck, partly cleaned.



## 179 1837. Large 5c. Unc.-63. (Photo)

Mostly lustrous, violet-tan and pale golden toning, sharp curls, some softness at eagle's right wing, thin diebreaks obverse and reverse.

## 180 1837. Small 5c. F-15, dark.



## 181 1837. Seated Liberty. Small Date. AU-50. (Photo)

Violet and light blue centers, peripheral banding of electric blue, green and rose

## 182 1838. Choice AU-55.

Obverse deep violet in center with broad rim band of blue, reverse rose in center with brilliant electric blue border, thin reverse scratch.



## 183 1839/39. Handsome Unc.-63. (Photo)

Excellent strike with full lustre, light golden-tan toning, last two digits sharply repunched downwards.



## 184 1853. Arrows. Unc.-63. (Photo)

Deep violet-tan obverse, lighter reverse, sharp strike.

## 185 1853-0. No Arrows. F-15, obverse scratches.



## 186 1854. Choice Unc.-65. (Photo)

Nice full strike with beautiful lustre from satiny surfaces, an exceptional specimen.

## 187 1858. AU-50.

Grey-violet centers with broad electric blue peripheries.

## 188 1858 over inverted date. VF-25.

Grey-violet field toning, lighter devices, error is quite sharp.



## 189 1859. Unc.-63. (Photo)

Violet and rose-gold obverse, lighter reverse. Date repunched (originally too low), full hair, a pleasing piece.

## 190 1860. Handsome Unc.-63.

Light gold centers, a broad rose-gold band around, with border ring toning in electric blue and violet, die clashing on both sides.



## 191 1861. Choice Proof-65. (Photo)

Nice sharp strike, pale golden toning, frosty figure and well mirrored fields, attractive

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*

## INCREDIBLE 1863!



## 192 1863. Superh Choice Unc.-67. (Photo)

A magnificent example of the rare business strikes of this year, the surfaces a mixture of satiny lustre and semi-prooflike following reassignment of the proof dies (with doubled 18) to business use (thin raised die scratch from head to pole below hand, diagnostic of business strikes). Bluish-gold center on obverse with peripheral electric blue at top left-lower right while top right - lower left are violet, the reverse is a rich gold with a diagonal band of blue - and red-violet from upper left deepening to lower right. Perfectly struck, perfectly preserved.



## 193 1863. Nice Unc.-63. (Photo)

Attractive satiny lustre, violet-tan and rose rim toning, partial wire rim on reverse.

## SUPERB 1864



## 194 1864. Choice Proof-65. (Photo)

Excellent strike with incredible Raymond-holder toning: rich gold centers with broad field band of deeper rose-gold, surrounded at rims by a broad band of deep red-violet and blazing electric blue, a magnificent coin!

## 195 1864-S. Choice EF-45.

Violet-tan toning, slightly weak strike as often with Frisco pieces.

## GLORIOUS 1866



## 196 1866. Beautifully toned Choice Proof-65. (Photo)

Incredible obverse with superb gold center, shading through red-violet to superb electric blue rim band; reverse pale blue-green outside wreath, deep blue-violet on wreath, electric blue and gold in center.

## RARE BUSINESS STRIKE



## 197 1867. Prooflike Unc.-60. (Photo)

Heavily repolished dies, not matching any of the four Proof dies in Breen: Obverse die lapped at bottom, right foot of 1 and bottoms of 86 very thin, filled letters N-A-MER-A; reverse shows many raised die polishing lines across center of wreath and HAL-D. Violet-tan toning. The lowest-mintage issue of the Seated Liberty Half Dimes (though 1864 business strikes are rarer due to melting during the War.)



## 198 1869. Proof-63/65. (Photo)

V.2 dies, violet toning on Liberty with electric blue and red-gold field, hairline scratch down legs at right, reverse red-violet and gold in center with electric blue outside wreath. ANACS E-9285-K.

## 199 1872. Unc.-63/65.

Lustrous, light golden toning, obverse soft at head and rock with planchet roller striations there. Die clashing on both sides. ANACS E-6377-J.

## 200 1872. Sharp Unc.-63.

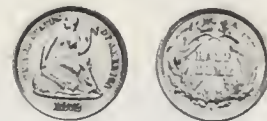
Full hair, grey-violet obverse, lustrous light blue reverse.

## SUPERB BRANCH MINT ISSUE



## 201 1872-S. Below Bow. Choice Unc.-67. (Photo)

Excellent strike with blazing lustre, pale gold and violet toning. One of the very nicest examples of this type we have handled.



## 202 1872-S. Below Bow. Choice Unc.-65. (Photo)

Full lustre, nice strike with full head, die clashing marks surrounding Liberty and within wreath on reverse.

## 203 1872-S. Below Bow. Unc.-63.

Attractive red-gold and pale blue-violet rim toning.

## FIVE CENT NICKELS

## SHIELD NICKELS



## 204 1866. Rays. Unc.-63. (Photo)

Lustrous with light golden toning, shield rather sharp, reverse softly struck, rotary die polishing lines (raised) within lower edge of shield



## 205 1867. Pattern 5c, Nickel. J.566. (R-6.) Proof-63. (Photo)

Sharp strike from heavily repolished dies with raised diagonal die lines on both sides, light golden toning and a few freckles





206 1867. Pattern 5c, Nickel. J.570. (R-5.) Proof-63. (Photo)

Partial wire rim, frosty head, well struck, some obverse freckling and the ghost of a fingerprint on reverse.



207 1867. No Rays. Toned Unc.-63. (Photo)

Lovely rose-gold and pink-violet toning, sharp strike.



208 1868. Pattern 5c, Nickel. J.623. (R-4.) Proof-63. (Photo)

Frosty head, light golden toning.



209 1868. Pattern 5c, Copper. J.626. (R-7.) Proof-63. (Photo)

Much mint red, especially behind head, some parts of fields now toning blue, minor contact marks in lower left obverse field. Only 4 auction records since 1972.



210 1868. Pattern 5c, Aluminum. J.629. (R-7.) Proof-63. (Photo)

Nice broad-bordered strike with partial wire rims, a few minor hairlines, raised die polishing lines on reverse. Aside from the still-intact sets (possibly 3), we find only 2 auction records in the 1972-80 period, both of them earlier appearances of this same specimen!



211 1868. Pattern 5c, Copper. J.634. (High R-7.) Toned Proof-63. (Photo)

Blue and violet overlay toning with traces of red, sharply struck, tiny check nick and some light freckling. Only two auction appearances 1972-80, this is the specimen from the 1980 ANA Sale, and may also be the same as the 9/73 auction piece which was described as "toned Unc." (which this resembles, though the mirror rim proves it a proof.)

212 1876. Unc.-60.

Well struck, light golden toning, numerous die breaks near rims on both sides, a grey patch at lower right obverse.



213 1878. Proof-63. (Photo)

Overall rose-gold toning on both sides.



214 1879/8. Choice Proof-65. (Photo)

Nice Sharp strike with frosty shield, traces of underlying 8 clear in upper and lower loops of the 9.



215 1879. Proof-63. (Photo)

Nice strong strike, slight dulling at top right obverse.



216 1880. Choice Proof-65. (Photo)



217 1880. Proof-63. (Photo)

Scattered grey-violet toning, strong strike with frosty shield.



218 1882. Sharp Proof-63. (Photo)

Excellent strike, obverse field much more mirrored than is often the case in this period, shield frosty.



219 1883. Shield. Choice Proof-65/65. (Photo)

Excellent strike, obverse toned pale blue at lower right, gold elsewhere, reverse blue in center with golden border. ANACS E-0957-1.

## 220 1883. Shield. Proof-63/63.

Very nice strike with attractive light golden toning on both sides.  
ANACS E-7475-J.



## 221 1883. Shield. Choice Unc.-65. (Photo)

1883/1883, entire date doubled strongly by repunching to a higher position. Strong strike, golden-tan toning.

## 222 1883. Shield. Unc.-63.

Light gold toning, minor rev. marks.

## LIBERTY NICKELS

## 223 1883. No Cents. Choice Unc.-65/65.

Excellent strike, steel grey toning. ANACS E-8309-K.

## 224 1883. No Cents. Unc.-63.

## 224A 1883 N/C Unc.-63. 2 Pcs.

Good lustre, a few field marks on piece with light gold toning.

## 225 1883. No Cents. Unc.-60. 2 Pcs.

Full lustre, a few bag marks.

## 226 1883. With Cents. Proof-63/63.

Golden toning, a couple of lines in reverse field. ANACS E-8668-J.

## 227 1883. With Cents. Proof-63.

Attractive golden-tan toning, sharp strike, a small mark in left obverse field.

## 228 1883. Shield. Choice AU-55.

Nice strike, many diebreaks on both sides.

## 229 1883. With Cents. Unc.-63/63.

Nicely struck with light golden toning. ANACS E-4981-J.

## 230 1884. Proof-63/63.

ANACS E-9287-K.

## 231 1884. Repunched 188. Proof-63/63.

Rich golden-tan toning, the base of the earlier 1 sharp below the new digit. ANACS E-8669-J.

## 232 1885. Nice VF-20.



## 233 1888. Choice Unc.-65/65. (Photo)

Very sharp strike with pleasing golden-tan toning. ANACS E-8324-N.

## 234 1888. Unc.-63/65.

Golden toning, 188 in date repunched. ANACS E-8325-N.

## 235 1890. Proof-63/63.

Excellent strike, full mirror fields, some obverse line marks. ANACS E-9288-K.



## 236 1896. Pattern 5c in Nickel. J.1770. (R-5). Proof-60. (Photo)

Sharp strike, hairlined from light cleaning. Barber's design, the obverse somewhat "French" in feeling, the reverse using a curved single branch as on the 1836 Gold Dollar Pattern.

## 237 1896. Proof-63/60.

Light scuffs in obverse field, reverse with many small marks. ANACS E-8670-J.

## ERROR COIN



## 238 1896. Partial Collar Strike. Unc.-63/63. (Photo)

Obverse very broadly struck reverse slightly narrower with trace of collar edge on rim, lustrous. ANACS E-2904-K.

## 238A 1900 Choice Proof-65.

Excellent surfaces, with a touch of gold toning.

## 239 1900. Unc.-63.

Greenish-gold toning with flashes of pale blue and violet, lustrous.

## 240 1904. Choice Proof-65/65.

Reddish-gold toning. ANACS E-3686-M.

## 241 1904. Proof-63/63.

Golden toning with a shot of violet on reverse. ANACS E-8671-J.

## 242 1905. Choice Unc.-65/65.

Blazing lustre, light steel grey toning. ANACS E-6378-J.

## 243 1908. Proof-60/60.

Sharp, but hairlines. ANACS E-8672-J.

## 244 1911. Choice Unc.-65.

Full lustre, light blue and gold toning.

## 245 1912. Proof-63.

## 246 1912. Unc.-63.

Golden-tan toning, slightly soft strike.

## 247 1912. Rose-gold toned Unc.-63.



## 248 1912-D. Unc.-63. (Photo)

Obverse a bit soft, reverse very sharp, light golden toning.





- 249 **1912-D. Unc.-63. (Photo)**  
Even and attractive rose-gold toning.

## ATTRACTIVE 12-S



- 250 **1912-S. Sharp Unc.-63. (Photo)**  
Blazing lustre beneath light gold and violet toning on obverse; reverse deeper gold and violet.

## BUFFALO NICKELS

- 251 **1913. Type I. Choice Unc.-65/65.**  
Sharp strike, pale greenish-gold toning. ANACS E-9292-K.
- 252 **1913. Type I. Choice Unc.-65.**  
Magnificent strong strike with full lustre beneath golden-tan toning, a superb type coin.
- 253 **1913. Type I. Choice Unc.-65.**  
Sharp, lovely pink & violet toning. Ex RARCOA/CSNS 4/30/76.
- 254 **1913. Type I. Choice Unc.-65.**  
Magnificent red-violet, green-gold and gold peripheral toning on both sides around light golden centers over full lustre.
- 255 **1913. Type I Buffalo Nickel Unc.-65.**
- 256 **1913. Type I. Choice Unc.-65.**  
Sharply struck, golden toning.
- 257 **1913. Type I Buffalo Nickel Unc.-65.**

## A SENSATIONAL GROUP OF 1913 BUFFALO'S

- 258 **1913. Type I. Unc.-65. 4 Pcs.**  
A superb group for the investor or collector.

## A CHOICE GROUP

- 259 **1913. Type I. Unc.-63. 9 Pcs.**  
Another lovely group which our very conservative grading prevents us from calling mint-state 65.
- 260 **1913. Type I. Unc.-63/63.**  
Very sharp, green-gold toning. ANACS E-7141-L.
- 261 **1913. Type I. Unc.-63.**  
Semi-matte surface on obverse, light golden toning.

## ANOTHER LOVELY GROUP

- 262 **1913. Type I Buffalo Nickel Unc.-60. 5 Pcs.**
- 263 **Half Roll 1913 Ty I Nickels. 20 Pcs.**  
Grade Unc -60 to 63. A few have spotted toning, others are light gray.



- 264 **1913. Type II. Choice Unc.-67. (Photo)**  
Nicely struck with only the slightest softness on buffalo's shoulder, magnificently toned red-gold with touches of electric blue on obverse and reverse over full lustre.
- 265 **1913. T.2. Choice Unc.-65.**  
Golden-tan toning.

## ANOTHER LOVELY GROUP

- 266 **1913. Type 2 Buffalo Nickel. Unc.-63. 6 Pcs.**

## AN EXCELLENT GROUP

- 267 **1913. Ty II Buffalo Nickel. Unc.-60. 3 Pcs.**
- 268 **1913-D. Type I. Unc.-63/63.**  
Golden toning. ANACS E-7476-J.
- 269 **1913-D. T.1. Unc.-63.**  
Partial gold and pink-violet toning.
- 270 **1913D. Type I Buffalo Nickel Unc.-60. 4 Pcs.**
- 271 **1913-D. Type II. Unc.-63/63.**  
Slightly soft strike. ANACS E-8329-N.
- 272 **1913-S. T.2. VF-30.**

## OUTSTANDING 14-D



- 273 **1914-D. Choice Unc.-65/65. (Photo)**  
Very sharp strike with deep grey-gold toning, one of the nicest specimens of the date we have seen. ANACS E-9293-K.
- 274 **1914-D. Choice AU-55.**  
Golden-green toning.



- 275 **1914-S. Choice Unc.-65. (Photo)**  
Light and even golden-grey toning on both sides, full soft and satiny lustre, full shoulder fur on buffalo, far better strike than usual.
- 276 **1914-S. Unc.-63.**  
Nice strike, golden toning with a couple of darker spots near chin.

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*

## RARE MATTE PROOF



- 277 **1915. Choice Matte Proof-65. (Photo)**  
Beautiful strike, obverse toned light red and blue-violet, reverse similar but lighter, a lovely specimen.
- 278 **1915. Unc.-63.**  
Strong strike, golden toning.
- 279 **1915-D. Unc.-60.**  
Greenish-gold toning with a broad swatch of deep violet across reverse, centers soft.
- 280 **1916-D. Unc.-63.**  
Light gold and pale blue toning over nearly full lustre, somewhat soft strike.
- 281 **1916-D. Unc.-60.**  
Lustrous, but very weak centers.
- 282 **1916-D. Unc.-60. 2 Pcs.**
- 283 **1918/7-D. VG-8.**  
Partial corrosion and scratches, overdate still clear.
- 284 **1919. Unc.-65/63.**  
Light rose-gold toning. ANACS E-6379-J.

## OUTSTANDING 19-S



- 285 **1919-S. Choice Unc.-65/65. (Photo)**  
Nice golden toning with touches of rose, lustrous, well struck for the date. ANACS E-7759-J.

## ERROR COIN



- 286 **1920. 15% off center. Unc.63/63. (Photo)**  
Lustrous and well struck, with claims to a 65 grade. ANACS E-1900-N.
- 287 **1920. Unc.-63. 3 Pcs.**
- 288 **1920. Unc.-60. 5 Pcs.**



- 289 **1921. Choice Unc.-67. (Photo)**  
Excellent strike, far above average, the obverse toned rose-gold with touches of blue, the reverse similar but a bit lighter and with a bit of green and red in lower half, beautifully lustrous surfaces.

## HIGH GRADE 24-S



- 290 **1924-S. Unc.-63. (Photo)**  
Sharp obverse strike, very weak reverse, obverse golden with touches of pale blue, reverse light red-gold, full lustre on both sides.
- 291 **1925. Lustrous Unc.-63.**
- 292 **1926. Choice. Unc.-65.**  
Bold Strike, light gold toning.
- 293 **1927. Buffalo Nickel. Unc.-63. 3 Pcs.**
- 294 **1928-D. Unc.-63.**
- 295 **1929. Choice. Unc.-65.**  
Blazing lustre, good strike.
- 296 **1929. Unc.-63+ , 2 Pcs.**  
One, a rather spectacular coin and should be looked at.
- 297 **1929-D. Choice Unc.-65.**  
Just a touch of softness but blazing lustre beneath light pink-violet toning, one freckle in upper hair.
- 298 **1929-D. Unc.-60. 2 Pcs.**
- 299 **1930. Choice Unc.-65.**  
Golden-tan and light violet toning, nicely lustrous, slightly soft at centers.
- 300 **1930. Unc.-63. 2 Pcs.**

301 **Fantastic Choice Roll of 1930 Buffalo Nickels. 40 Pcs.**

Choice Unc.-65 with sharp strikes and light gold toning over lustrous surfaces. A noticeable absence of the usual bag marks. A premium roll worthy of a substantial bid.

- 302 **1931-S. Choice. Unc.-65.**  
Sharp strike, golden lustre.
- 303 **1931-S. Unc.-63. 2 Pcs.**  
One soft struck
- 304 **1934. Unc.-65. Choice.**  
Lightly toned, bold strike.
- 305 **Scarce Half Roll of 1934 Nickels. 20 Pcs.**  
Grade Choice-63 with full original mint lustre. Overall strike is good with a few typical light contact marks. A number of pieces are borderline Choice-65

**306 Rare Half Roll of 1934-D Nickels. 20 Pcs.**

Grade Choice-63 overall with full original lustre. A few pieces are typically soft struck around the hair braid with the usual light contact marks

**307 1935. Unc.-63. 5 Pcs.**

All show original mint lustre.

**308 1935-D, 1935-S (2). Unc.-63. Total: 3 Pcs.**

"S" mints somewhat soft struck.

**A SUPER GROUP****309 1937. Buffalo Nickel. Unc.-63-65. 24 Pcs.**

Blazing original mint lustre. Sharp strikes. Many pieces are full ms-65.

**310 1937-D. Three Legged. EF-45.**

Traces of lustre, all diagnostic die rust marks, etc., present.

**311 1937-D. Three-legged. VF-20.**

Diagnostic obverse die rust, thinned motto on reverse, etc., numerous small nicks.

**312 1938-D/S. AU-50.**

Nicely lustrous, a touch of friction on hair and on buffalo's shoulder.

**313 Attractive group of 1938-D Buffalo Nickels. 37 Pcs.**

Grade Choice-63 with light gold toning on most. A few pieces have the usual light nicks on the Buffalo's rump.

**BUFFALO NICKEL GROUPS****314 1913-1938. 52-Piece Partial Set of Buffalos.**

Missing 13-D Ty. II, 1913-S Ty. II, 14-D, 14-S, 15-S, 16-D, 17-S, 18-D, (and the overdate, naturally), 18-S, 19-S, 19-S, 21-S, and the 37-D 3-legged. Condition ranges from Good (15-D) to EF with average somewhere in the VF range. Sold As Is - No Returns.

**315 1914-17. Buffalo Nickel. Unc.-60.**

A lovely pair. 17 has toning spot obv.

**316 1924-26. Unc.-60. 2 Pcs.****A CHOICE GROUP OF BUFFALO'S****317 1936-1938-D. Unc.-60-65. 28 Pcs.**

1936-Unc.-65, 1936D-2 pcs. (Unc.-65), 1936D-6 pcs. (Unc.-63), 1936D-2 pcs. (Unc.-60), 1936S-2 pcs. (Unc.-65), 1937D-7 pcs. (Unc.-65), 1937S-7 pcs. (Unc.-65), 1938D (Unc.-65). A fantastic group worth well in excess of a thousand dollars.

**PROOF JEFFERSON TYPE II****318 1942. T.2. Proof-63.**

Very nice sharp strike, full mirror fields, golden toning, a patch of violet-tan near date.

**DIMES****BUST DIMES - BY BREEN NUMBER!**

Pending the publication of one of two books - David Davis's "Volume I" of the "Encyclopedia of United States Dimes" or Walter Breen's long-awaited master work on die varieties in the silver coinage - die variety collectors in the Bust Dimes are forced to rely upon mimeographed or otherwise reproduced copies of Breen's notebooks on the subject. These at least provide us with a tentative numbering system within each year - more systematic than those employed by Browning for the Quarters or Overton for the Halves as they are tied closely to cutting and emission sequence - and some guidance to the rarity of each variety. Other than this, we have only the Red Book and Taxay as guidelines, and hence, only a "sub-type" outline.

EVEN WITHIN THE "RED BOOK" SUB-TYPE OUTLINE, THE

(continued)

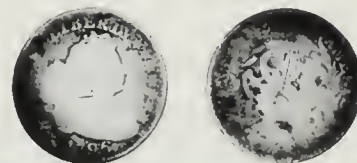
FOLLOWING OFFERING OF BUST DIMES IS EXCEPTIONAL: 64 specimens (50 Breen numbers) representing most of the types listed therein, and the FIRST AUCTION TO INCLUDE ALL THREE MAJOR 1814 TYPES SINCE 1972! When the Breen number and rarity factors are added, this shapes up as one of the all-time great offerings to collectors of this fascinating series, including unlisted (even in Breen) die mules, extreme rarities, and several superb condition pieces for the straight type collector.

The present offering attempts to provide some indication of the relative rarity of certain "sup-types" which have been traditionally either over or under-valued, and to explain the rationale behind the analysis of their actual rarity as against their "common date" pricing in some of the references - a pricing based, in most cases, on the failure of auction and other firms to distinguish die varieties and hence to be able to compare rarities successfully, the pricing structure thus being based on ignorance and error rather than comprehensive records. Many of the "sub-types" are actually 10 to 12 times as rare as others of the same date but have been priced the same due to this failure in variety identification.

We hope the following listing may assist in the correction of this fallacy. It is, as far as we know, the most extensive offering of Bust Dimes by die variety ever presented in this country. . . .

**DRAPED BUST TYPE****319 1796. Br.2-B. (High R-5.) VG-8. (Photo)**

Ear, eye, forehead curls, date, stars, etc., clear, all reverse designs well outlined, nicks and traces of past cleaning under blue and gold field toning with some violet at rims.

**320 1796. Br.5-D. (R-4.) AG-3. (Photo)**

All four digits of date sharp, die break at first star (diagnostic.)

**321 1798. Br.3-D. (R-3.) EF-45. (Photo)**

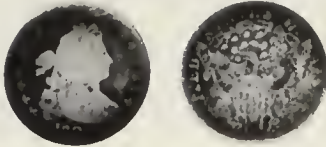
Bust nice and sharp, eagle a bit soft at junction of his left wing and shield, cleaned, some lustre remaining, die break on obverse, mount very carefully removed from edge at 12:00.

**322 1798. Br.3-D. (R-3.) EF-45. (Photo)**

Violet and deep blue obverse around rims, legends, bust and fields lighter, reverse electric blue in center with golden periphery, a pleasing specimen

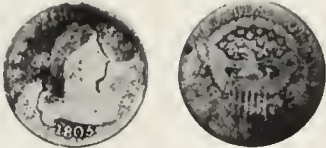


[PLEASE NOTE: LOTS MARKED WITH AN ASTERISK (\*) ARE MAIL BID ONLY; NO FLOOR BIDS WILL BE ACCEPTED ON THESE LOTS.]



323 **1801. Br.1-A. (High R-4.) G-4. (Photo)**

Date clear, Liberty weak, violet-tan toning.



324 **1805. 4 Berries. Br.1B. (R-2.) G-4. (Photo)**

Date very sharp, ear visible, partial piercing above head.



325 **1807. Br.1A. (R-2.) VG-10. (Photo)**

"Present" pinscratched on bust, "Uncle" in right obverse field.

326 **1807. Br.1A. (R-2.) AG-3.**

Date sharp.

### LIBERTY CAP TYPE

327 **1811/09. Br.1A. (R-2.) VF-30.**

Sharp, with clear underdate, cleaned in the past with some pinscratches, blue and gold rim toning.

### ALL THREE MAJOR TYPES ISSUED IN 1814

328 **1814. Small Date. Br.1A. (High-R5.) F-15.**

Practically VF, but the rim weak at 6:00 obverse/12:00 reverse, and some dark deposits. Priced at only \$100 in the 1981 Red Book, but vastly scarcer than the large date. (Taxay price in 1971 in VF was \$135, against \$40 for the L.D.!) Breen estimates the S.D. mintage at less than 34,500.

329 **1814. Large Date. Br.3C. (R-2.) VF-30.**

Nice and sharp, some slight pinscratches, reverse late die state with heavy die breaks.

330 **1814. STATESOFAMERICA. Br.3D. (R-6.) F-12.**

Slightly bent by small reverse bruises, thus worn vertically down face and bust; ear and clasp clear, date and STATESOFAMERICA fairly sharp. Easily the rarest of the three types for this year; Breen calls it prohibitively rare above VF. Unlisted in Taxay, but on a comparative scale to the Small Date it would probably have carried a VF price in 1971 of around \$200.

331\* **1820. Large O. Br.2B. (R-2.) F-12.**

Even wear, all elements clear, blue-violet toning.

332 **1820. Small O. Br.3C. (R-5.) VF-30.**

Grey-violet toning with traces of gold, three small digs at 3:00 reverse. Ex Garrett III #1584.

333 **1821. Large Date. Br.1A. (R-2.) EF-40.**

Sharp, but partly dark with traces of a past abrasive cleaning. 1821 mintage figures are badly distorted, the majority of the reported 1,186,512 apparently being dated 1820 (1821 is several times as scarce as a date as 1820!)

334 **1821. Small Date. Br.7G. (R-5.) VF-25.**

Blue-violet rim toning, traces of past cleaning. As with all the Small Date pieces, substantially undervalued; it is probable that this type was struck in 1822, and accounts for a significant portion of the pieces supposedly issued in that year

335\* **1821. Small Date. Br.7-G. (R-5.) G-4.**

Date soft, Liberty and ear complete, almost full motto on reverse, some dark reverse field deposits

336 **1822. Br.1A. (R-4.) VF-30.**

Golden-tan toning with blue-violet at rims, even wear with some old cleaning lines. Easily the scarcest date in the Bust Dimes after 1807, extremely rare in top grade (even Garrett did not have an Unc.)

### COMPLETE BREEN 1823 SERIES

337\* **1823/2. Small E's. Br.1A. (R-2.) F-15.**

Ear sharp, clasp soft due to striking weakness there and on matching area of eagle's neck on reverse, light blue and tan toning Scarcer than the "Large E's" variety.

338\* **1823/2. Small E's. Br.1A. (R-2.) G-4.**

Reverse scratch, parts of LIBERTY visible.

339\* **1823/2. Large E's. Br.2B. (R-2.) VG-10.**

All of LIBERTY clear, striking weakness on lower bust and eagle's neck.

340\* **1824/2. Br.1A.III/IV. (R-4.) F-12.**

Rims sharp, full motto, soft strike on lower bust and eagle's neck.

341\* **1824/2. Br.1A.II. (R-4.) G-4.**

342\* **1824/2. Br.1A.II. (R-4.) G-4, dark obverse.**

343 **1825. Br.3B. (R-1.) VG-10, scratches.**

344 **1825. Br.6E. (R-7.) VF-20.**

Slightly soft at lower bust and eagle's neck, some old cleaning scratches and a small reverse gouge. Breen listed only two specimens, one at ANS and the other in Norweb.

345 **1827. Br.1B. (R-7.) VF-30.**

Blue-green and violet rim toning with lustre around stars and legends, rim bruise at ME on reverse. Breen had seen only 3 specimens.



346 **1827. Br.2B. (R-8.) VG-10. (Photo)**

Almost all LIBERTY clear but has been bent. Breen knew only the Landau specimen and had never seen a duplicate!

347\* **1827. Br.6F. (R-3.) G-4, center bruises.**

348 **1827. B.10-J. (High R-7.) F-12.**

Minor marks, partial golden-tan toning Breen knew of only 3 specimens.

### COMPLETE BREEN 1828 SERIES

349\* **1828. Large Date. Curled Base 2. Br.1A. (High-R4.) VG-10.**

Liberty complete, soft at lower bust and eagle's neck

350 **1828. Small Date. Square-Based 2. Br.2B. (R-4.) VF-30.**

Nice and sharp, old cleaning traces, golden toning with violet-tan rims

351\* **1829. Medium 10c. Br.1B. (High R-4.) F-12, obverse pinscratch.**

352\* **1829. Small 10c. Br.2C. (R-2.) VG-10, light obverse scratches.**

353\* **1829. Small 10c. Br.3-E. (R-6?) VG-10.**

This die combination not listed in Breen's work (though the dies themselves are) and we have heard of only 1 or 2 other specimens

354 **1829. Small 10c. Br.5-F. VF-25.**

Blue, gold and violet toning

[PLEASE NOTE: LOTS MARKED WITH AN ASTERISK (\*) ARE MAIL BID ONLY; NO FLOOR BIDS WILL BE ACCEPTED ON THESE LOTS.]  
PREVIOUSLY UNKNOWN

355 1830/29. Br.3-B. (Unlisted combination.) F-12.

Recut 8, traces of 2 at top right, lower left, lower right of 3, top of 9 visible at top and top right of 0; reverse die "B" in an earlier state than on Breen's listed "2B" combination, with upper arrowshaft recut from original low position, small but not terribly weak period after C. From the early die states involved, this would seem to have been the original overdate die marriage (prior to "state A" of the 3C pairing.) Old cleaning signs and some reverse darkening, and an idiot has scratched a fancy-serifed "A" in the left obverse field. The regular 3C overdate is a Rarity 7; this is the first time we have seen or heard of a 3B!

356\* 1830. Small 10c. Br.1A. (R-2.) F-12.

357\* 1830. Small 10c. Br.1A. (R-2.) VG-10, cleaned.

358\* 1830. Small 10c. Br.1A. (R-2.) AG-3.

359\* 1831. Br.2A. (Unlisted combination.) VG-10, cleaned.

Not the more common 1A dies, but the obverse usually appearing in the 2C combination, here muled with reverse die A. Unlisted by Breen.

360 1831. Br.3-D. (R-1.) EF-45.

Nice strike, red, blue, green and gold obverse, reverse a touch deeper in iridescence, faint pinscratched graffiti in left and right obverse fields (probably a name).

361 1831. Br.3E. (Unlisted combination!) EF-40.

Lustre at stars and legends, once cleaned, golden-tan rim toning.

362 1832. Br.1C. (R-6.) EF-40.

Grey-violet toning with splashes of red-gold on upper reverse, slightly soft strike at eagle's neck, otherwise quite sharp. A pleasing example of a very scarce die combination.

363\* 1832. Br.1C. (R-6.) G-4.

364\* 1832. Br.3-A. (R-6?) VG-8.

New obverse, muled with Breen's Reverse A.

365\* 1833. Last 3 high. Br.1A. (R-2.) F-12.

366\* 1833. Br.2B. (R-1.) F-15.

367\* 1833. Br.2B. (R-1.) F-15, reverse pinscratch.

SUPERB BUST DIME



368 1833. B.3-C. (R-1.) Choice Unc.-67. (Photo)

Excellent strike, blazing lustre, light golden rim toning, one nick on neck and a single hairline in left reverse field. An exceptional type coin.

369\* 1834. Large 4 Br.2C. (R-1.) VF-20, cleaning scratches.

370\* 1834. Large 4. Br.2C. (R-1.) VG-10, obv. nicks & scratches.

371\* 1834. Small 4. Br.5E. (R-5.) VG-10.

372\* 1834. Small 4 Br.6-E. (R-5+) VF-20.

This combination as such unlisted in Breen but reverse E seems to be an earlier state of reverse F (once that develops the die cracks.)



373 1835. Br.1-B. (R-6.) AU-50. (Photo)

Nice sharp strike, light golden toning, light hairlines from cleaning

374 1835. Br.2C. (R-7.) VF-25.

Dark violet-tan obverse, lighter green-gold reverse. A very scarce die pair!

375\* 1835. Br.2-D. (R-1.) VF-25.

376\* 1835. Br.3E. (R-2.) VG-10.

COMPLETE 1836 BREEN SERIES

377\* 1836. Br.1A. (R-2.) VG-10.

378\* 1836. Br.2B. (R-3.) VG-10, green-gold rims.

379\* 1836. Br.3C. (R-1.) VG-8.

380\* 1836. Br.3C. (R-1.) G-4.

381\* 1837. Br. 2A. (R-7!) VF-25.

382\* 1837. Br. 2A. (R-7!) F-15, cleaned.

Breen had only seen a couple of these.

SEATED LIBERTY TYPE

383 1838-0. No Stars. F-12.

Porous from heavy past cleaning, partial blue-violet and gold toning.



384 1838. Small Stars. Sharp AU-55. (Photo)

Light gold and violet-tan toning, full hair, all stars sharp to centers, D of Dime noticeably double-punched. Breen lists this as low R-6 (25-30 known in all grades!)



385 1839. Choice Unc.-65. (Photo)

A superb strike with blazing lustre under light golden toning, two long obverse die breaks. Lovely!

386 1839. No Drapery. Attractive AU-50.

Gold obverse with violet at rim, full hair and sharp stars, reverse lighter a small edge ding at 3:00 obverse.

387 1841. AU-50.

Violet and golden-tan toning, nice lustre with a hint of friction on knee and wreath, full hair.

388 1842-0. Medium "O". VF-25.

Well struck but some nicks and light pinscratching under violet-tan toning. Listed by Taxay as High R-6, unknown in Unc.

**388A 1846 VF-20.**

Scarce date, only 31,300 minted. Auction records show nothing above EF available for over 10 years. This specimen a nice even wear VF. Light line in obv. field.

**389 1846. VF-20.**

Cleaned, with old pinscratching, now retoning gold. A tough date.

**390 1850-0. Medium O. VF-25.**

Somewhat soft strike (typical New Orleans), cleaning signs beneath light violet-tan toning.

**391 1856-S. F-15.**

Cleaned, with scattered marks, partial violet-tan toning.

**392 1858-S. EF-40.**

Full hair, all stars sharp to centers, but has been cleaned (now retoned gold and violet-tan) and has a scattering of small marks, partial piercing at right branch end. Breen & Taxay both report this date is unknown in Unc.

**393 1860-S. AU-50.**

The usual somewhat soft Frisco striking, with weakness at rock and left foot and matching parts of wreath and legend on reverse (STA, OFA). Of prohibitive rarity in true Unc. (Breen estimates High R-7). This piece seems to be an actual Unc. but it was dipped to remove some very heavy toning which had actually penetrated the metal, leaving small porous areas on the highest points after dipping.

**394 1860. Sharp Unc.-63. (Photo)**

Light golden obverse with border band of rose-violet, reverse deeper with splashes of blue and violet-tan at border.

**395 1860-0. F-12. (Photo)**

One of the toughest dates in the series, described by Breen as "prohibitively rare in VF"! Apparently only 1 exists in full Unc. (and it realized \$2300 in a 1966 auction!) This specimen, while worn and somewhat softly struck, has fewer marks than usual and has toned a light violet-tan. Breen speculates that only a small fraction of the mintage ever reached circulation, most disappearing (and probably melted) early in the Civil War.

**396 1863. Proof-63. (Photo)**

Nice sharp strike, light golden toning, frosty devices, reverse field well mirrored.

**397 1863. F-12.**

Flat head, probably from weak strike, otherwise would have some claims to a 15 grade; light pinscratching on reverse.

**HIGH GRADE BUSINESS STRIKE****398 1864. Choice Unc.-65. (Photo)**

A lovely example of the extremely scarce business strikes, made from the Proof dies but lacking the dot on upright of F in OF on obverse and with little depth to the semi-prooflike fields. The obverse is toned an attractive blue and red-gold with touches of electric green and red at rim, the reverse pale blue in center with rose-gold outside the wreath. An excellent strike.

**399 1864. F-12.**

Obverse scuff, some pinscratching.

**400 1865. F-12.**

Rather even wear, flashes of electric red, blue and green at peripheries over signs of past cleaning.

**401 1866-S. EF-40.**

Cleaned, with some old pinscratches, iridescent toning around peripheries.

**402 1868-S. AU-50.**

Lustrous with golden toning but soft strike at head and breast.

**403 1869. Pattern 10c, silver. J.703. (R.7.) Proof-63. (Photo)**

Very sharp strike with excellent frosty head, a couple of small lint marks near rims and some raised die polishing lines. Would be Choice except that someone has lacquered the piece lightly and expertly, one of the finest jobs we have seen.

**404 1869. Pattern 10c, copper. J.705. (R.6.) Proof-63. (Photo)**

Blue and violet toning on reverse, some original red remaining on obverse. Only 8 appearances of this copper Dime 1972-80.

**405 1870. Pattern 10c, silver. J.837. (R.6.) Proof-60. (Photo)**

Sharp strike, nicely mirrored obverse field, pinscratching on reverse and lightly lacquered. Some 19 auction records 1972-80, but this total reflects the small hoard of 6 pieces in Superior's 6-77 sale and their later reappearance.

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*





406 1870. Pattern 10c, silver. J.838. (R-6.) Proof-63. (Photo)

Very sharp strike with mirror fields and frosty head, practically free of hairlines but lightly lacquered, apparently by the same expert who lacquered some of the other patterns in this series.



407 1870. Pattern 10c in Copper. J.852. (R-6.) Proof-60. (Photo)

Nice sharp strike, traces of original red overlain by violet and electric blue. Only 4 specimens at auction 1972-80, probably including this piece.

408 1870-S. VF-25.

Heavily cleaned in the past, with pinscratching, strong mintmark, now toning red-violet at rims. Far rarer than the mintage figures suggest. Breen estimates the survival figure at about 0.3%, i.e., around 150 specimens in all grades.

409 1873. No Arrows. Open 3. AU-50.

Fairly sharp but some nicks and pinscratches, and has been whizzed.



410 1873-CC. Arrows. F-15. (Photo)

Date and mintmark bold but has pinscratches and porosity from chemical cleaning. Extremely rare in any grade; only one piece known in true Unc.



411 1873-S. Arrows. Choice Unc.-65. (Photo)

Beautiful deep blue-violet toning on both sides with peripheral traces of red-violet over soft but full lustre from satiny surfaces, well struck with full hair, a lovely example.

412 1874-S. Choice AU-55.

Full head, lustrous beneath handsome rose-gold and violet toning.

413 1875-CC. Above Bow. Unc.-63.

Somewhat soft strike on head, as often, but softly lustrous with light golden toning.

414 1877. Type II reverse. Unc.-60.

Some hairline scratches on obverse beneath attractive rose-gold toning laced with violet, reverse steel grey and red.

415 1878. Proof-63/63.

Well struck, nicely mirrored fields, touches of porosity from past dipping, now toned golden. ANACS E-8312-K.

416 1878-CC. EF-40.

Violet tan toning, deepest on obverse, Type I reverse.



417 1879. Morgan Pattern 10c in Copper. J.1589. (High R-7.) Proof-63. (Photo)

Head as on Morgan Dollar/wreath of 6 bunches of laurel leaves. Original red, with striated violet-tan on head (probably toning from a fingerprint), parts of leaves on reverse also toning violet. We can account for 5 auction appearance 1972-81; 3 of these (B&R 10/77; Superior 4/80; NASCA 12/81) are reappearance of the same coin. The other pieces were the Garrett coin in Stack's sale, 3/76, described as "lightly toned", and the specimen in B&R 11/76, possibly a reappearance of the Garrett piece. The present specimen seems to have no previous auction record.

LOVELY PROOF



418 1879. Colorful Proof-63. (Photo)

Obverse deep blue-violet and electric blue in a broad band diagonally across, red-violet in upper right field, reverse similar but lighter.

419 1880. Proof-60.

420 1881. Proof-63/63.

Golden toning with splashes of rim violet, very light lacquering with small unlacquered area above head. ANACS E-7478-J.

421 1881. EF-40.

Light nicks and some pinscratching under light violet-tan toning.

422 1882. Nicely toned Proof-60.

Obverse rose-gold in center with electric blue border, reverse rich gold with rose-violet rim.

423 1882. AU-55.

Full lustre, full head.



424 1884. Nicely toned Proof-63. (Photo)

Solid strike with frosty Liberty beneath deep golden center toning surrounded by peripheral bands of electric blue and violet.

425 1884. Toned Unc.-60.

Deep gold obverse center with electric blue and violet at rim, reverse similar but a good hit lighter, nice lustre.

426 1884. AU-50.

Blue-violet toning, ranging to electric blue on parts of reverse.

427 1885-S. VF-20.

Light nicks and a scratch on left wreath, grey-tan toning. A very scarce date, especially in the top grades (Breen estimates 4-5 Unc. may exist.)

428 1889. Unc.-60.

Violet and tan toning with flashes of gold at date.

- 429 **1891. Unc.-60.**  
Very flat strike on head and bow, porous from past cleaning beneath iridescent green, red and gold toning.
- 430 **1891-O. Unc.-63.**  
Golden toning with some violet at rims, soft strike at head
- 430A **1849-O, 1873 Open 3. 2 Pcs.**  
49-O VF-25 low mintage, 1873 EF-40.

## BARBER DIMES

### RARE RECUT DATE

- 431 **1892/892. Proof-63/63.**  
Date first punched too far left, then corrected, very rare according to Breen (and the first time we have ever seen a specimen.) Light golden toning. ANACS E-8673.



- 432 **1892. Choice Unc.-65. (Photo)**  
A lovely specimen of the first year of issue, with full blazing lustre from satiny surfaces beneath light golden toning.
- 433 **1892. Unc.-63/63.**  
Lustrous, light golden toning, sharp strike. ANACS E-3666-J.
- 434 **1892. Unc.-63.**  
Handsome red-gold, green and blue peripheral toning on obverse, reverse lighter rose and gold.
- 435 **1896-O. EF-40.**  
Grey-violet toning.
- 436 **1896-S. AU-50.**  
Golden-tan and violet toning, some traces of past cleaning.
- 437 **1897. Nicely toned Unc.-63.**  
Nice strike, red-violet and electric blue obverse rim toning, reverse lighter and shading towards red-gold and pale blue.
- 438 **1897. Unc.-63.**  
Rose-gold obverse with touches of electric blue at rim, reverse violet with similar rim, full cartwheel lustre under the toning, kept from Choice by a thin cheek scratch.



- 439 **1905. Colorful Choice Unc.-65. (Photo)**  
Handsome deep steel grey with peripheral banding of rose-gold and blue-violet over pleasing lustre.
- 440 **1907. Proof-63/65.**  
Rose-violet toning, couple of holder slide lines on cheek. ANACS E-9296-K.
- 441 **1908. Unc.-63.**  
Nice lustre and well struck, couple of slide lines on cheek
- 442 **1909-S. Unc.-60.**  
Violet-tan toning with splashes of gold, light untuned diagonal strip on obverse.
- 443 **1912. Unc.-63.**  
Bright lustre

- 444 **1914. Unc.-63.**  
Full lustre, light violet toning
- 445 **1916. Lustrous AU-50.**
- 446 **1916-S. Unc.-63.**  
Full lustre, golden-tan and violet reverse rim toning.

## MERCURY DIMES

- 447 **1916. Choice Unc.-67. FSB.**  
An exceptional strike in every regard, obverse toning greenish-gold while reverse has a light pearl color
- 448 **1916. Choice Unc.-65. FSB.**  
An excellent specimen of the first year of issue, with full lustre beneath light golden toning
- 449 **1916. Choice Unc.-65. FSB.**  
Attractive golden toning, bands split but not completely rounded and lower diagonal band soft.
- 450 **1916. FSB. Choice Unc.-65.**  
Blazing mint lustre.

451 **1916. FSB. Unc.-60. 23 Pcs.**

- 452 **1916-D. VG-8.**  
Relatively even wear, a few minor nicks.
- 453 **1916-D. G-4, hairline obverse scratches.**
- 454 **1917-S. Choice Unc.-65/65.**  
Golden toning, full lustre. ANACS E-3688-M.
- 455 **1923-S. Choice Unc.-65.**  
Beautiful bright lustre.
- 456 **1923. Choice Unc.-65, FSB.**  
Sharp strike, fully lustrous, obverse toning golden, reverse violet-tan at rim, an excellent specimen.
- 457 **1924. Lot of 2. FSB.**  
One grades Choice-65, blazing lustre, the 2nd is Unc.-63 lightly toned.
- 458 **1926. Choice Unc.-65, FSB.**  
Full bright lustre, some peripheral violet-tan beginning on reverse
- 459 **1927. FSB. Unc.-65. Rare.**  
Colorful gold toning.
- 460 **1927. Choice Unc.-65, FSB.**  
Original mint lustre.
- 461 **1928. Choice Unc.-65, FSB.**  
Handsome light golden toning, full lustre.
- 462 **1929. Choice Unc.-65/65.**  
Blazing lustre. ANACS E-3689-M.
- 463 **1929. Unc.-63, FSB, gold toning.**
- 464 **1929-D. Choice Unc.-65, FSB.**  
Blazing lustre from an excellent strike with satiny surfaces, bands fully split and rounded.
- 465 **1929-D. Choice Unc.-65, FSB.**
- 466 **1929-D. Choice Unc.-63, FSB.**  
Borderline-65. Light golden lustre, a few very light abrasions obv. Well struck.
- 467 **1930. FSB. Unc.-65.**

## 467A 1930 Choice Unc.-65 FSB.

Lovely light golden toning. Bands fully rounded.

## 468 1930. FSB. Unc.-65.

## 468A 1931 Choice Unc.-65. FSB.

Somewhat soft obv. strike. Subdued original lustre, light gold toning

## 468B 1931-D Choice Unc.-65.

Bands split not rounded. Attractive gold toning on edges.

## 469 1934-D. FSB. Unc.-65.



## 470 1935-D. FSB. Unc.-65. (Photo)

A very rare coin in this condition

## 471 1935. Unc.-65. 3 Pcs.

## 472 1935. FSB. Unc.-63. 6 Pcs.

## 472A 1935, 1936 Unc.-63. 2 Pcs.

1935 is split but not rounded

## 473 1935. FSB. Unc.-60. 3 Pcs.

## 474 1935-D. Choice Unc.-65.

Bands split, but not fully rounded. Blazing mint lustre.

### SEVEN EXAMPLES OF CHOICE 1935S FULL SPLIT BAND MERCURY DIMES



## 475 1935-S. FSB. Unc.-65. (Photo)

## 476 1935-S. FSB. Unc.-65.

## 477 1935-S. FSB. Unc.-65.

## 478 1935-S. FSB. Unc.-65.

## 479 1935-S. FSB. Unc.-65.

## 480 1935-S. FSB. Unc.-65.

## 481 1935-S. FSB. Unc.-65.

## 482 1935-S. Choice Unc.-65/65.

Satiny lustre. ANACS E-4986-J.

## 483 1935-S. Unc.-63-65. 5 Pcs.

A lovely group

## 484 1936. Unc.-65-67.

## 484A 1936-D Choice Unc.-65. FSB.

Light toning on edges, otherwise brilliant

## 485 1936-D. Unc.-63, FSB.

Fully lustrous, satiny surfaces, excellent strike

## 486 1896-S. Blazing Unc.-63, FSB.

## 487 1937. Choice Proof-65.

Nicely mirrored fields, a small lint mark on neck below hair

## 488 1937. FSB. Unc.-65. 3 Pcs.

## 489 1937-S. FSB. Unc.-65. 3 Pcs.

## 490 1937-38. FSB. Unc.-63, Unc.-65.

## 491 1938-D. Magnificent Choice Unc.-67, FSB.

Outstanding strike, fantastic satiny lustre.

## 492 1938-D. Full split bands. Unc.-67. Choice.

## 493 1938-D. Choice Unc.-65, FSB.

Lightly toned, excellent surfaces, well struck.

## 494 1938-D. Full split bands. Unc.-65 + . 6 Pcs.

A sensational group.

## 495 1939. Choice Proof-65.

Excellent strike, light golden toning.



## 495A 1939-S Choice Unc.-65. FSB. (Photo)

A brilliant piece, with fully rounded bands. Light nicks on rev., does not hinder this rare dime.

## 496 1942/1. VF-25.

Overdate very sharp, some hairline scratches.

## 497 1942/1-D. F-12.

## 498 1943-S. Choice Unc.-65, FSB.

## 499 1943 Mercury Dimes. Unc.-65. Full split bands. 10 Pcs.

## 500 1943 Mercury Dimes. Unc.-65. Full split bands. 10 Pcs.

## 501 1943 Mercury Dimes. Unc.-65. Full split bands. 11 Pcs.

## 502 1944-D. Roll of Mercury Dimes. Choice Unc.-65. Full split bands. 50 Pcs.

A spectacular opportunity to purchase a choice roll.

### MERCURY DIME GROUPS

## 503 1917-18-D. FSB. Unc.-60. 2 Pcs.

#### A LOVELY TRIO

## 504 1931-S-1934. 3 Pcs.

1931-S. Unc.-60, 1934P. Unc.-65, 1934P. Unc.-60

## 505 1935-D. Unc.-63, 1936-D. Unc.-65. A lovely pair.

## 505A 1937, 1938, 1944. 3 Pcs.

1937 Choice-65 light tinting partial bands. 38 Unc.-63 partial bands. 44 Choice-65



**505B Choice Offering of Mercury Dimes, 24 Pcs.**

1928 (1) Unc.-63 S.B. 1936 (4) Unc.-65 S.B. 1938 (2) Unc.-63  
1938-S (1) Unc.-65. 1939 (1) Unc.-65 1939-D (3) Unc.-65  
S.B. (1) Unc.-63 S.B. 1939-S (1) Unc.-65 S.B. (1) Unc.-63  
1940-D (2) Unc.-65 S.B. (1) Unc.-63 S.B. 1941 (2) Unc.-65  
S.B. (1) Unc.-65 1942 (1) Unc.-65 S.B. (2) Unc.-63 Worthy  
of your close inspection.

**HANDSOME GROUP****506 1935-1945, Group of 8 Different Dates. Choice Unc.-65, 9 Pcs.**

1935. Rose-gold toning, FSB 1936-D. 1936-S. 1940-D FSB. 1940-D.  
Prooflike fields. 1941-S. Partial hands. 1942-D. FSB 1944-S FSB  
1945-D FSB.

**506A Excellent Lot of Mercury Dimes, 41 Pcs.**

1942 (3) Unc.-65 S.B., (2) Unc.-65, (2) Unc.-63 1942-D (4)  
Unc.-65 S.B. 1942-S (1) Unc.-65 S.B. 1943 (2) Unc.-65 S.B.  
1944 (2) Unc.-65 S.B., (1) Unc.-65, (3) Unc.-63. 1944-D (4)  
Unc.-65 S.B. 1944-S (5) Unc.-63. 1945 (4) Unc.-65, (4) Unc.-  
63. 1945-D (1) Unc.-65 S.B., (2) Unc.-63 S.B. 1945 Micro-S  
(1) Unc.-65. Inspection Invited.

**EXCELLENT STARTER SET****507 1916-1945, 77-Piece Mercury Dime Set. (Photo of 16-D.)**

Missing only the 1942 overdates. Condition ranges from Good  
(few) to Unc. (many late dates), some 20 pieces with FSB, the  
16-D A VF, 21-P Fine, 21-D VF, 26-S Fine; many with nice  
lustre. A very satisfactory set, well above basic starter quality,  
with many pieces needing no improvement!

**508 1934-1945, Complete 35-piece Set. (No Overdates).**

All Choice Unc.-65, some nicely toned, well over half with full  
split bands. In custom Harco album.

**TWENTY CENT PIECES****509 1875, EF-45.**

Gold and blue rim toning, hairlined from past cleaning.

**510 1875, VF-25.**

Violet toning, glue on reverse (probably removable.)

**511 1875-CC, VF-30.**

Some nicks and old cleaning traces electric blue and gold around  
obverse rim

**512 1875-S, Unc.-63. (Photo)**

Well struck, scattered minor marks. Struck from the dies used to strike  
the very rare Proofs, the reverse readily identifiable by the broken serif  
on TS in Cents and by the die file mark connecting the lowest leaf to the  
top of that same S

**513 1875-S, Choice AU-55.**

Greenish-gold obverse toning, reverse similar with a splash of blue  
violet.

**514 1876, F-15.**

Blue-violet toning

**515 NO LOT****516 1877, VF-25. (Photo)**

Gold and violet rim toning, pinscratching in fields and a touch of polish  
but all letters of Liberty clear to the naked eye. **Struck from the Proof  
dies**, of course, and the sharpness of the eagle's breast feathers reflects  
its original status. A single EF specimen has shown up in auctions 1972-  
80 (realizing \$1050) but no other piece described as circulated!

**517 1878, EF-40. (Photo)**

Cleaned, with some scrapes and pinscratching in fields and a couple of  
edge nicks, now toning light violet and gold. The only circulated  
specimen we know of at auction in a decade was an EF (if that) a couple  
of years ago; struck from the Proof dies, naturally

*Please note that a 5% buyers charge will be added to  
each lot purchased on all purchases.*

## PROOF SETS

## MAGNIFICENT ORIGINAL SET!



## 518 1868. Original Proof Set of 10 Pieces. Choice Proof-67! (Photo)

1c: Rich red-gold obverse with faint rim touch of blue, reverse with a splash of blue-violet across lower right wreath. 2c: Breen's 2nd die, recutting in 68 and lapped ornament, golden reverse, light red-gold top obverse with lower half reddish-violet. 3c Silver: normal date, star point over rt. edge of 8, golden reverse, obverse similar with electric blue at rims. 3c Nickel: Breen's 2nd die, high and heavy date, light violet toning, pair of lintmarks on cheek as made. Half Dime: V-1, high date, light gold center obverse, deepening towards border with a bright blue-violet splash at bottom, light gold reverse. 5c Nickel: Breen's 2nd die, early state with much doubling on date and circle from misplaced final 8 overlapping center of replaced digit, golden toning with rim iridescence, couple of grayish areas on red stripes. 10c: the "Blundered Die" with have and much of upright of 1 sticking down into groundline from drapery right of shield, light violet centers with pale-green borders. 25c: Breen's 1st die with die rust below B in Liberty but stripes not repolished, pale golden toning on both sides with no trace of any dipping. 50c: the non-Beistle dies with high date and thin reverse red stripes, rich violet centers with magnificent electric blue border banding. \$1: B-2 dies with double-punched high date, handsome golden centers with blue-violet peripheries. Of the 10 denominations involved, Breen mentions the Garrett specimens (from an original set) by variety for 6; 6 out of 6 of these match the varieties here, and the 5c Nickel, Half Dime, and Dollar are definitely early die state, as is the Quarter (though Breen does not mention the Garrett piece by variety). For these six pieces the chances of random assembly of a set with complete die matches to the Garrett original set would be only 1 in 64 if all Proof varieties were of similar rarity; however, the Half Dollar is decidedly the scarcer of the two varieties, and the Dime and Dollar dies are both described by Breen as very rare, making the combined odds of assembling this set well under 1 in 100. In our opinion it is an original set, not an assembled one, and it is in exceptionally fine condition!



## 519 1904. Proof Set of 6 Pieces. Choice Proof-65. (Photo)

A beautifully toned set, sharply struck. The Cent is red with violet on head and an overlay of pale green on reverse; 5c light golden, with a couple of small carbon freckles on reverse; 10c electric blue with rose-violet centers; 25c deep gold on obverse with red-violet reverse; 50c like 25c but with a few untuned obverse areas; the Dollar is a blazing electric blue on obverse with touches of red-violet on hair and left field and a splash of gold at rim at 10:00, the reverse red-violet in center surrounded by a broad band of electric blue, a few small obverse lines (toning breaks) from a holder slide.





## 520 1936. Proof-63-65. (Photo)

Half, Quarter and Nickel Choice Proof-65, well struck with nicely mirrored fields, Dime and Cent Proof-63 with a few light hairlines but very sharp.

## A LOVELY GROUP

## 521 3 sets and 2 mint sets.

A very interesting group comprising an **uncirculated** short set of **Lincoln Cents** from 1941 thru 1964-D (no double die), a set of **Roosevelt dimes** from 1946 thru 1964 - mostly **unc.**, a set of **Jefferson nickels** 1938 thru 1964, **predominantly unc.** including many of the war-time issues. In addition, there is an **uncirculated 1979 mint set** and a pair of **1964 P and D Kennedy halves** in original mint set holders with the other coins cut out. An interesting group.

## BUST DOLLARS

## FLOWING HAIR TYPE



## 522 1795. B.2. (R-2.) VF-25. (Photo)

Nicely balanced strike with violet-tan fields and lighter devices, even the eye of the eagle is outlined, free of planchet defects, a pleasing example.



## 523 1795. B.5. (R-1.) VF-20. (Photo)

Violet-tan fields with flashes of blue, rose and green around peripheries, a nick across forelock and scattered cleaning scratches beneath the toning. Three Leaves type. Eagle's head and wings quite sharp.

## DRAPED BUST TYPE



## 524 1795. B.15. (R-4). F-15. (Photo)

Cleaned, a thin "X" scratch on neck, remains of "JACK" graffiti in right obverse field (partly removed.)



## 525 1795. Draped Bust. B.14. (R-3.) VG-10. (Photo)

Bar and hair below and behind it visible, a myriad of small contact marks across both sides and a long shallow reverse scratch.



## 526 1796. Sm. date, Lg. letters. B.4. (R-3.) EF-40. (Photo)

Generally sharp with a slight softness at eagle's breast, cleaned with associated marks, light adjustment marks across head on obverse. "CECNETNST" edge twitch!



## 527 1797. Stars 10 &amp; 6. B.3. (R-4.) VF-20. (Photo)

Hair quite detailed, some veining details in leaves on reverse, light pinscratching on obverse.





528 1797. Stars 10 & 6. B.3. (R-4.) VF-20. (Photo)

Deep violet field toning, lighter devices, center weakness (most noticeable at eagle's head).



529 1797. B.2. (R-6.) F-12. (Photo)

Stars 9 and 7, large letters. Violet-tan toning, some adjustment marks on reverse, obverse scratch at B, small gouge on reverse.

### HERALDIC EAGLE TYPE



530 1798. B.6. (R-3.) EF-45. (Photo)

Lovely deep golden toning with splashes of blue and red-violet around face, hair, obverse letters, light pin scratches on obverse and a small dig before chin, thin scratch in upper left clouds, sharp strike except at eagle's head, small amount of planchet roughness in that area where not fully struck up. Some claims to AU status, and certainly one of the most pleasing high-grade circulated pieces we have seen.



531 1798. 10 Arrow. B.13. (R-1.) F-12. (Photo)

Light violet tan fields, once cleaned, free of adjustment marks



532 1798. B.8. (R-1.) EF-40. (Photo)

Violet-tan toning, light nicks, cleaned in the past.



533 1798. B.8. (R-1.) EF-40. (Photo)

Violet toning, sharp hair, feathers, motto, but slightly bent and with corrosion pitting in places on both sides.



534 1798. B.24a. (R-2.) VF-30. (Photo)

Violet toning, weak centers, a fingerprint on reverse.



535 1798. B.8. (R-1.) VF-25. (Photo)

Very dark field toning, an edge bruise at 11 on obverse





536 1798. B.13. (R-1.) VF-25. (Photo)

Deep violet toning, obverse nicks and somewhat soft at center.



537 1798. B.27. (R-2.) F-12. (Photo)

Cleaned, reverse pinscratching.



538 1799. B.16. (R-2.) EF-45. (Photo)

Cleaned, with pinscratching, but traces of original lustre in protected areas, an even strike without weakness, traces of die clashing.



539 1799. B.11a. (R-5.) F-12. (Photo)

Various small nicks, two faint corrosion lines on reverse and an edge nick at 6:00 obverse.



540 1799/8. B.2. (R-4.) VG-10. (Photo)

Violet-tan toning, clear overdate, assorted nicks and small scratches.



541 1800. B.4a. (R-5.) VF-20. (Photo)

Grey-violet toning, cleaned, small nicks and a couple of obverse pinscratches, adjustment marks at right reverse.

## COUNTERSTAMP



542 1800. B.16A. (R-2.) F-12. (Photo)

Blue-violet toning, depth around obverse rim, counterstamped "SW" in denticled rectangle on neck with resultant flattening of eagle's neck and central motto on reverse.

## LIBERTY SEATED DOLLARS

543 1840. VF-35.

544 1840. F-12.

Edge dings.

545 1841. EF-40.

Small marks on both sides, reverse toned blue

546 1842. EF-40.

Small nicks, lustrous in protected areas.

547 1842. VF-20.

548 1843. EF-45.

Light golden toning, quite a bit of field lustre, fewer marks than the 1842

549 1843. EF-40.

## 550 1844. F-15.

Numerous small nicks, golden rim toning

## 551 1845. VF-30.

Golden-tan toning.

## 552 1846. VF-35.

Fairly baggy, with a long scratch in right obverse field.

## 553 1846-O. VF-20.

Far fewer marks than usual for the grade.

## 554 1847. EF-45.

Golden toning, some lustre.

## 555 1848. VF-20.

Grey-violet toning.

## 556 1849. VF-20.

Dirty, some nicks and light pinscratching on Liberty.



## 557 1850. VF-20. (Photo)

From the business strike muling of Proof obverse \*B-3 and Proof reverse B-1.



## 558 1850-O. VF-25. (Photo)

Electric blue and violet rim toning around golden-tan centers, the piece looks more like EF because of its pleasing color.

## 559 1853. EF-40.

Light golden-tan and violet toning.

## 560 1855. VG-8.

Heavily cleaned, with some reverse digs, and holed and plugged at rim between head and star to right. Still, a genuine example of a very tough date and quite suitable as a filler.

## 561 1856. VF-20.

Scattered light marks, pale golden toning. There is an odd extra raised metal line reaching diagonally upwards in upper loop of 6 and faint traces of a curved one within and to lower left of its bottom loop. Does not appear to be part of a 5; perhaps an erroneously low-punched original 6?

## 562 1857. VF-30.

Light golden toning with touches of blue-violet at rims, lightly cleaned, fewer nicks and marks than normal

## 563 1859. F-15.

A scattering of bagmarks and a deep violet stripe on reverse.

## 564 1859-O. VF-20.

Light golden toning, very few bagmarks for the grade but a couple of thin pinscratches on reverse.

## 565 1859-O. F-15.

## 566 1859-S. G-6.

Cleaned, date and mintmark very sharp.

## 567 1860. VG-10.

Nice surfaces for the grade, grey-violet toning.



## 568 1860-O. Lustrous Unc.-63. (Photo)

Nearly full lustre but a cheek mark.

## 569 1860-O. VF-25.

Numerous light marks, partial golden rim toning.



## 570 1861. VF-20. (Photo)

Golden-tan rim toning, relatively few marks for the grade.

## 571 1863. VF-25.

Deep blue-violet toning over scattered marks, lightly polished, looks closer to EF without a glass.

## 572 1864. VF-20.

Golden rim toning.

## 573 1865. EF-40.

Golden-tan toning, some cleaning traces.



## 574 1866. Proof-63. (Photo)

Sharp strike, light golden centers with deeper golden-tan rims, a few light obverse hairlines.



## WITH MOTTO

- 575 1866. F-15.  
Cleaned, many small nicks, violet-tan border toning.
- 576 1867. VG-8.
- 577 1868. VF-30.  
Baggy, partial wire rim.
- 578 1869. VF-25.  
Soft strike at lower rock and matching "GOD" on motto.
- 579 1870. VF-30.  
Noticeable lustre, close to EF but very baggy obverse with gash left of date.
- 580 1870-CC. G-4.  
Cleaned, date and mintmark sharp.
- 581 1871. EF-40.  
Sharp strike, lustre in protected areas, golden toning, somewhat baggy on Liberty.



## 582 1871-CC. Colorful Unc.-63. (Photo)

The lowest mintage CC Dollar (at 1,376 pieces), very seldom available in this high grade. Obverse toned red-violet in center with a very broad band of electric blue around, a thin border of electric green at rim; reverse very similar. Well struck, with minimal marks, but some hairlines from an old cleaning beneath the toning.

## RARE AMAZONIAN DOLLAR



## 583 1872. Amazonian Pattern Dollar. J.1205. (High R-7.) EF-40. (Photo)

A Proof that escaped into circulation, with traces of proof surface in the best protected areas and a curly lintmark below E above eagle's head. One of the classic rarities in the Pattern Dollars, has been cleaned and shows scattered light marks, partial violet toning. This same piece previously appeared in the 11/74 B&R Sale and in the 12/76 NERCG Sale; as far as is known, it is the only circulated specimen.

## 584 1872. EF-40.

Fields somewhat baggy, gold toning with electric blue rims



## 585 1872-CC. VF-25. (Photo)

Numerous tiny nicks, some traces of lustre. This rare date shows one of the strangest series of auction results we know of - it cannot be called a "pattern of results" as there is no pattern at all! In so far as any vestiges of pattern exist, they tend to show random over- and under-grading (with a tendency towards the former), a relatively steady fall in prices for the top grades during the strongly rising market 1978-80, and a comparable relatively steady rise in the VG-VF range over the same period. Taxay, in 1971, listed a price structure of F-325, VF-500, U-1500; the 1981 Red Book, printed in 1980, ran 350-500-3750 for the same grades; while the current Coin Prices quotes 1500-2000-4500!

## 586 1872-S. VF-30.

Scattered marks on obverse including two nicks left of rock, gold and violet-tan reverse toning.

## 587 1873. VF-20, somewhat baggy.

END OF SESSION I

# PUBLIC AND MAIL BID AUCTION SALE

## SESSION II

LOTS 588 - 863

FRIDAY, JULY 30, 1982

3:00 P.M. SHARP

VISTA INTERNATIONAL HOTEL  
(River Suite)  
3 WORLD TRADE CENTER  
NEW YORK, N.Y. 10048

### COLONIAL COINS



- 588 "1672." Oak Tree Twopence. N.31.5. (High R-7.) F/VG. (Photo)

The rare late die state with a heavy reverse diebreak from rim through 2 and top of second 6, making the 6 look like a 7. Obverse offcenter, most tree branches clear; reverse weakened by die deterioration.



- 589 1652. Oak Tree Shilling. N.12. Fair/Fine. (Photo)

Obverse legend mostly visible, but only traces of the tree remain, probably due to exposure of the convex face after the piece was bent as a "witch piece" (teeth marks still visible at lower right obverse); the reverse is sharper since concavity protected it more.



- 590 1652. Pine Tree Shilling, large flan. N.8. VF+. (Photo)

Tree quite sharp, including its center details, some light bending traces on the planchet, with resultant weakening of parts of some letters, but overall a pleasing specimen despite old cleaning lines beneath the deep grey violet field toning



- 591 1652. Pine Tree Shilling. Small Planchet. N.29. Fine+. (Photo)  
Nice surfaces, violet-tan field toning with lighter devices, weak strike at top of each side (normal for N.29) and somewhat so around rest of reverse legend.

- 592 1688. Plantation Token. Fine.  
Well centered and struck original, but both sides heavily darkened and with a few spots corroded out.

- 593 1723. Hibernia Halfpenny. EF.  
Nice medium brown, hairline reverse scratches.



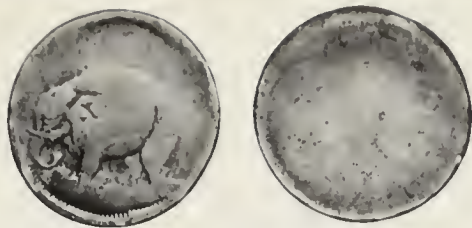
- 594 1773. Virginia Halfpenny. Red & brown Unc. (Photo)  
Period after Georgius, 7 harp strings. An attractive specimen without the usual carbon spotting, mostly reddish-brown and lustrous, a splash of violet on lower reverse, a nick across tip of bust, darkening at the slightly weak central reverse.

- 595 1773. Virginia Halfpenny. AU.  
Mostly subdued red, "7 strings" variety, with period. Two small obverse spots, and one at lower right reverse.

- 596 (1664.) London Elephant Halfpenny. Fine.  
Elephant quite clear, including eye, reverse soft at center, some nicks on forelegs.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





597 1694. Carolina Elephant Halfpenny. AG/Poor. (Photo)

Elephant and part of denticles below him visible, reverse bears only the faintest traces of letters as is typical of very low grade pieces. Rarely available in any condition.

598 1766. Pitt Halfpenny Token. Fine.

Planchet crack at 7:00 obverse, scuffing and traces of cleaning.



599 1778-9. Rhode Island Ship Medal, wreath. Pewter (R-8, 2 kn.!) VF+. (Photo)

One of two specimens known to Taxay in this metal (the other being the Garrett piece.) Strong traces of the original "Vlugtende" legend are visible above and below the wreath. Not quite as sharp as the Garrett coin, and with a few hairline scratches and a small nick on obverse rim at "H", but still showing some flashes of lustre and with clear details on both sides. A significant rarity for the specialist!



600 1783. Chalmers Shilling, Short Worm. G-VG. (Photo)

Legends all visible, though weak in spots; the centers well worn, as often on these, and a planchet clip at right obverse.



601 1776. Continental Dollar. "Currency", pewter. (R-4.) Fine. (Photo)

Some traces of lustre around legends and devices, center obverse softly struck but all visible, a few spots of "tin pest". A popular issue, often collected as "forerunner" to the Bust Dollars.

602 1785. Nova Constellatio, pointed rays. VF.

Strong centers, slight porosity



603 1787. Immunis Columbia/ Eagle. F-VF. (Photo)

Some edge dings and what appears to be a die chip partially covering last digit of date, some scuffing on eagle's breast. All globe lines sharp, very center of obverse soft as struck, dark brown toning with light porosity but a better planchet than often encountered, the design elements quite clear.

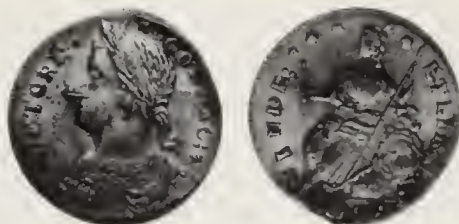
604 1787. Massachusetts. Half Cent. R.1-B. (R-1.) EF-45.

Light to medium brown, noticeably sharper than the Kessler specimen, 2 curved parallel die defects through USE on reverse.

605 1787. Connecticut. M.11.1-E. VF.

Very nice planchet without defects, sharper than the Pine Tree EAC specimen, deep reddish patination at lower left obverse.

POSSIBLE FINEST KNOWN



606 1787. Connecticut. M.33.28-Z.16. (R-3.) EF. (Photo)

Excellent planchet, virtually free of defects, attractive medium brown toning with a touch of darker color at CONNE and a band of verdigris at lower reverse, traces of lustre. Believed to be Finest Known.



607 1787. Nova Eborac - Reverse Facing Right. VF. (Photo)

Characteristic flattish strike (compare Red Book plate, the best they could find), slightly offcenter with only the top halves of the date digits on the flan, well above average grade

608 1787. Nova Eborac, seated figure left. F-VF.

Greenish-black patination, slightly offcenter on both sides, legends and details generally clear





609 1787. New Jersey. Maris 63-S. EF. (Photo)

Characteristic center softness, nice broad planchet without the usual defects, a couple of old hairline scratches. Probably borderline Condition Census in this high grade.



610 1785. VERMONT. Br.1-A; RR2. VF-20. (Photo)

Mountain, surface, trees, legends at left and right sharp, the dies apparently skewed so that bottom obverse (plow and date) and matching part of reverse (border from A to ST) are weak. Deep brown fields with somewhat lighter devices, making a nice contrast; some light lines from past cleaning.

611 1786. VERMONTENSIMUM. Br.5-F; RR7. (R-4.) Fine.

Shows the normal striking weakness pattern for these dies: left and right ends of mountain, central plow, upper surface (cf. Kessler Lot 3264) but on quite a nice planchet with medium brown toning, a touch of corrosion at PU.

612 1786. Vermont. Baby Head.. Br.7-F; RR9. Fine.

Reddish-grey and brown patination with over-freckling of a tan layer and some reverse green, face and VERMON sharp, Auctori mostly gone (as usual, cf. Kessler Lot 2369, Condition Census, same weakness), a reverse planchet defect and some porosity.

613 1788. Vermont. Mailed Bust Right. Br.15-S; RR16. (R-3.) F-12.

Just a touch weaker than the specimen in the Kessler Sale at F-15.



614 ND (ca. 1785.) Bar Cent. Copper. VF. (Photo)

Original, with the diagnostic spur on the 12th bar. Dark (and slightly porous) fields, lighter devices, a peculiar sort of doubled punchmark in upper loop of 'S' with resulting small bulge between two reverse bars.

615 (1792.) Kentucky Token. Plain Edge. EF.

Brown toning with lighter yellowish outlines to legends and devices, all state initials on reverse legible.

616 1794. Franklin Press Token. EF.

Light brown, slight center weakness.

617 1783. Washington - Large Military Bust. EF+, small marks.

618 1783. Draped Bust. Button. VF+.

Nice deep brown toning, minor marks, the usual slight center softness.

619 1783. Draped Bust. Restrike, engrailed edge. AU.

Struck as Proof, slight wear and a series of small marks at lower left obverse and reverse.

620 Undated. Washington Double Head Copper. EF, copper of small nicks.

621 1791. Cent. Small Eagle. VF.

Deep violet-brown toning, couple of hairline scratches and scattered small nicks.



622 (1795.) Liberty & Security Penny, Asylum edge. EF+. (Photo)

Generally nice strike with just a touch of softness on epaulette and matching right wing of eagle on reverse, medium brown devices with traces of iridescence on the fields, an attractive and popular issue with the most interesting of the three edge legends.



623 ND (1800.) Perkins' Washington Funeral Medal. Silver. F-VF. (Photo)

Struck in early 1800 for the memorial funeral procession in Boston, holed as always for wearing. The piece is close to VF but was slightly bent in the past, producing a convex surface at the top of the funeral urn, which has consequently worn more than the rest of the piece. Old cleaning scratches and a couple of spots. Often listed as "R-7", but we feel it is more likely somewhere in the upper R-6 area, probably about 20 specimens known today in all grades. A desirable early Washington piece, familiar but seldom available.

624 1787. Fugio. N.3-D. Club Rays. (R-5.) F-12.

Dark brown fields with somewhat lighter devices and very slight porosity, vastly nicer than the dark and partially corroded G-4 piece which was the only representative of this variety in the Kessler Sale.



625 1787. Fugio. N.8-X. (Low R-5.) Unc.-63. (Photo)

Late die state with the obverse die crack very heavy, struck off center, generally light reddish-brown, a better planchet and strike than the specimen in Kessler Sale. Ex Bank of New York board.

## FASCINATING COLONIAL STARTER SET

## 626 1678-1796. Group of 24 different Colonial type coins.

1) 1770 MoFM Spanish Pillar Dollar. Nice VF. 2) "1678." St. Patrick Farthing. VG-F. 3) "1678." St. Patrick Halfpenny. G-VG. 4) 1723. Rosa Americana Twopence. Fine. 5) 1723. Rosa Americana Penny. VG/F. 6) 1722. Rosa Americana Halfpenny. VG/F. 7) 1723. Hibernia Farthing. Dei Gratia. VF. 8) 1723. Hibernia Halfpenny. VF+, porous from cleaning. 9) 1760. Voce Populi Halfpenny. "1700" type. F-VF, sharper than Red Book plate. 10) "New York Token." Electrotype copy. VF, some scratches. 11) 1721. French Copper Sou. F-VF. 12) 1767. French Colonies Sou. c/s "RF." F-VF. 13) 1788. Massachusetts. Cent. F-VF. 14) 1787. Connecticut Copper. "ETLIB INDE." Fine. 15) 1786. New Jersey. Wide shield. Nice VF+. 16) 1781. North American Token. F-VF. 17) 1787. Auctori Plebis Token. F+. 18) 1789. Mott Token. Thin planchet. Fine, field scraping. 19) (1792-4). Kentucky Token. Plain Edge. EF. 20) 1794. Talbot, Allum & Lee. With "New York." Fine. 21) 1796. Castorland Medal. Restrike in White Metal. VF+. 22) 1783. Georgius Triumpho Token. VG-F. 23) 1795. North Wales Halfpenny. VG. 24) 1787. Fugio Cent. New Haven Restrike. AU. All contained in a large custom plastic frame with openings for 29 more type coins, many specifically labeled. Sold As Is, No Returns.

## 627 1722-1796. Group of 7 Colonials.

1) 1722-H. French Colonies Copper Sou. Good. 2) 1785. Connecticut Copper. M.3.5-B. AG, planchet flaws. 3) 1787. Connecticut Copper. M.25-m. (R-6.) Porous AG. 4) 1788. Connecticut Copper. M.16.6-H. (R-6.) Good, planchet flaws on head. 5) 1787. Massachusetts Half Cent. R.5-A. VG. 6) 1783. Washington - Draped Bust. F-VF, dent on cheek. 7) 1796. Castorland Token. R.E., copper restrike. Unc. w/glue on obverse.

## INTERESTING GROUP

## 628 Group of 6 19th Century Struck Copies. 6 Pcs.

Wm. Idler's copy of the Maryland Denarium. Copper, 80% red Unc. with a couple of small darker spots. 2) Robinson's copy of the 1694 "God Preserve New England" elephant piece. Partly red Unc., attractive. 3) Mule of Robinson's copy of the Higley Threepence (deer) with his storecard reverse. Half red, sharp Unc. 4) Bolen's copy of the Confederatio (small circle). Brownish AU. 5) Robinson's copy of the Brasher Doubloon. Gilt copper, sharp Unc., couple of darkening areas. 6) Bolen's copy of the George Clinton. AU, brown.

## ENCASED POSTAGE

## 629 Pair of J. Gault Issues.

5c. EP-78. EF, bright stamp, mica intact. 10c. EP-116. EF, stamp very slightly foxed, mica intact.

## 630 Group of 5 Different Encased Postage Stamps.

1) 1c EP-4. F-VF, bright stamp, cracks in mica. 2) 3c. EP-42. VG-F, heavy mica cracks. 3) 5c. EP-74. VF, bright stamp, mica crack at left. 4) 10c. EP-105. VF, stamp foxed at left, small mica cracks. 5) 10c. EP-116. VF, stamp bright, long mica cracks.

## 631 1863. Pair of Detroit, Michigan Civil War Tokens.

Michigan 225-BZ (R-5), brown XF. Michigan 225-CC (R-6), light brown AU.

## 632 1847-1954. Mixed Lot, includes 1921 10c and Hawaiian coinage.

Hawaii 1c 1847, 10c + 25c 1883 VG-F. 5c 1913 TI AU, 10c 1921 VG, 10c 1962 Unc., 25c 1954 Unc.

## U.S. COMMEMORATIVE COINS

## 633 1893. Isabella Quarter. Unc.-60.

Electric blue, rose and gold rim toning around violet-tan centers over traces of old cleaning.

## 634 1893. Isabella quarter. AU-50.

## 635 1900. Lafayette Dollar. Choice AU-55/55.

Violet and gold toning, scattered light marks, lustrous at legends and around devices. ANACS E-7766-J.

## 636 1936. Albany. Choice Unc.-65.

Strong strike with full lustre, light golden toning, a few small marks on beaver



## 637 1938. Arkansas. P-D-S Set. Choice Unc.-65. (Photo)

Nicely matched set, each with golden centers and light violet-tan peripheries, well struck with minimal marks.



## 638 1939. Arkansas. P-D-S Set. Choice Unc.-65. (Photo)

Sharp strikes with attractive golden peripheral toning

## 639 1936. Boone. Choice Unc.-65.

Excellent strike with nice frosty lustre, pale golden toning, a few pinpoint marks.

## 640 1935. Boone. P-D-S Set. Choice Unc.-65.

All well struck with light golden centers and iridescent red and blue splashes at rims

## 641 1936. Bridgeport. Sharp Unc.-63.





- 642 **1925-S. California. Toned Choice Unc.-65. (Photo)**  
Light golden centers with blue-violet and electric blue peripheries, nice soft lustre, strong strike.
- 643 **1936. Cincinnati. Unc.-63.**  
Nearly full lustre, light marks.
- 644 **1893. Columbian. AU-55.**  
Lustrous with various scuffs. Die clashing on both sides, with the head of Columbus visible below ship at both ends of sea!



- 645 **1936. Elgin. Superb Choice Unc.-67. (Photo)**  
Exceptional satiny surfaces on both sides, well struck with just a touch of softness at baby on reverse, beautiful glowing lustre, about as perfect as anyone in his right mind could ever hope to find.
- 646 **1936. Gettysburg. Unc.-63.**  
Nice strike, fully lustrous obverse with light golden toning and a cheek mark on Union soldier; reverse lustrous beneath golden toning with splashes of violet-tan.
- 647 **1936-D. Cincinnati. Unc.-63.**  
Satiny surfaces with nice soft lustre, nicks by harpist's hair.
- 648 **1935-S. Cincinnati. Unc.-63.**  
Light golden toning, reeding nicks in field before Foster's nose.



- 649 **1928. Hawaii. Unc.-63. (Photo)**  
Rather well struck hut a couple of nicks on King's right forearm and some scattered hairlines.
- 650 **1924. Huguenot. Unc.-63.**  
Soft satiny lustre, minor cheek nicks and a few on ship.
- 651 **1925. Lexington. Choice Unc.-65.**  
Full lustre beneath deep steel-grey and violet-tan toning.
- 652 **1904. Lewis & Clark Gold Dollar. AU-50.**  
Cleaned marks behind head on reverse.
- 653 **1918. Lincoln. Unc.-63.**  
Gold and light violet tan toning, scattered tiny marks.

- 654 **1918. Lincoln. Unc.-63.**  
Light obv. contact marks.
- 655 **1936. Long Island. Golden toned Unc.-63.**



- 656 **1936. Norfolk. Choice Unc.-67. (Photo)**  
Beautiful strike with full lustre from satiny surfaces, virtually free of marks, a superb specimen.
- 657 **1934-D. Oregon. Choice Unc.-65.**  
Nice sharp strike with full lustre, pinpoint obverse marks, light golden-tan toning.
- 658 **1915-S. Pan-Pac. 50c. AU-50.**  
Light golden center, red- and blue-violet rims, a touch of friction and trace of light cleaning.
- 659 **1915-S. Pan-Pac Gold Dollar. AU-55.**
- 660 **1921. Pilgrim. Unc.-63/63.**  
Much lustre, a few light marks. ANACS E-4924-K.
- 661 **1936. Rhode Island. P-D-S Set. Unc.-63.**  
Light violet-tan toning, scattered marks on each but well struck.
- 662 **1937. Roanoke. Lovely rose-toned Unc.-63.**
- 663 **1937. Roanoke. Unc.-63.**  
Original lustre.
- 664 **1935-S. San Diego. Choice Unc.-65.**  
Original violet-tan and light gold toning over full lustre, nice sharp strike.
- 665 **1935-S. San Diego. Unc.-63.**  
Full lustre, golden-tan toning, scattered small marks.



- 666 **1926. Sesqui. \$2.50. Unc.-63. (Photo)**  
Deep yellow-gold toning, full lustre, nick on globe and one on building.
- 667 **1926. Sesqui. \$2.50. AU-55.**



- 668 **1935. Spanish Trail. Unc.-63. (Photo)**  
Full lustre, scattered light marks on the broad open fields.
- 669 **1934. Texas. Choice Unc.-65.**  
Handsome light greenish-gold toning over glowing lustre.





- 670 **1936. Texas. P-D-S Set. Choice Unc.-65. (Photo)**  
Fully lustrous set with light golden toning, the S-mint piece with rim splashes of violet-tan.
- 671 **1925. Vancouver. Unc.-63.**  
Full soft lustre, scattered small marks on frontiersman and fort.



- 672 **1927. Vermont. Choice Unc.-67. (Photo)**  
Beautiful strike, blazing lustre beneath golden toning.
- 673 **1952. Wash-Car. Half Roll, 10 Pcs.**  
Choice-63, usual light marks, 8 are brilliant, 2 light toning.

## MORGAN DOLLARS

### PROOF TYPE I MORGAN



- 674 **1878. 8 TF. Proof-63. (Photo)**  
The rare 1st type of the Morgan Dollar in Proof, with a type Proof mintage of only 700 pieces (as against more than 23,000 of the 7 TF Type II Proofs, which had lower Proof mintages for only 4 years out of 27!) As we have stressed before, this is a true type coin, differing not merely in the number of tail feathers but in the entire treatment of leaves, arrowheads, wreath, wingtip shape, etc., and is, as a Proof, probably rarer than the 1895 (though not worth as much in the market due to date collector pressure on the latter date.) Hairlined but well struck, with a small scuff on cheek, should retone beautifully.

- 675 **1878. 8TF. Choice Unc.-65**  
Prooflike obv., a few minor rev. marks.
- 676 **1878. 8TF. Choice Unc.-63/65.**  
Blazing original lustre. Minute planchet flaw on cheek.
- 677 **1878. 8TF. Prooflike Unc.-63.**  
Deep mirror fields and light mint frost. Good strike, a few small bag marks.
- 678 **1878. 7TF. Choice Unc.-65.**  
Sharp strike.
- 679 **1878. 7TF. Brilliant Prooflike Unc.-63.**  
Light abrasions.
- 680 **1878-7TF. Rev. of 1879. Brilliant Prooflike Unc.-65.**  
Lightly cameo devices, mirrored fields.
- 681 **1878-CC. Brilliant Prooflike Unc.-65.**  
Very deep mirror surfaces, full cameo devices.
- 682 **1878-CC. Brilliant Prooflike Unc.-65.**  
Fully frosted devices, reflective fields.
- 683 **1878-CC. Brilliant Prooflike Unc.-65.**  
Very heavy mint frost on all devices. Extremely clean fields. A premium specimen.
- 684 **1878-CC. Brilliant Prooflike Unc.-65.**  
A few minor frost breaks on face, very deep mirrors.
- 685 **1878-CC. Semi Prooflike Unc.-65.**  
Fully struck with heavy mint frost. Very clean fields.
- 686 **1878-CC. Prooflike Unc.-63.**  
Deep mirror cameo. Light contact abrasions.
- 687 **1878-CC. Choice Unc.-65.**  
Lovely gold and blue reverse toning. A few minor obv. contact marks. Semi Prooflike rev.
- 688 **1878-S. Brilliant Prooflike Unc.-65.**  
Glittering Prooflike surfaces.

### HAND PICKED GROUP OF 1878-S. DOLLARS

- 689 **1878-S Choice Unc.-63/65. 10 Pcs.**  
7 Pcs. are fully semi P.L. Many are borderline Choice-65/65, with sharp strikes and blazing lustre. **From an original roll.**

- 690 **1879-0. Brilliant Prooflike Unc.-63/60.**  
Very deep mirror surfaces enhances the numerous light hairlines. Frosted devices. An attractive P.L.
- 691 **1879-S. Choice Unc.-67.**  
Satin-like lustre, frosted devices.
- 692 **1879-S. Brilliant Prooflike Unc.-65.**  
Deep cameo.
- 693 **1879-S. Brilliant Prooflike Unc.-65.**  
Superb contrast between mirror fields and frosted devices.
- 694 **1879-S. Brilliant Prooflike Unc.-65.**  
Nicely frosted features, good mirror surfaces.
- 695 **1879-S. Brilliant Prooflike Unc.-65.**  
Good contrast between cameo devices and fields.

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*

- 696 **1879-S. Brilliant Prooflike Unc.-65.**  
Full cameo P.L. with deep mirror surface and frosted devices.
- 697 **1879-S. Choice Unc.-63/65. 3 Pcs.**  
All are borderline Choice 65/65. 2 have brilliant mint lustre, 3rd is rainbow toned.
- 698 **1879-S, 1879-S (rev.-78) Unc.-63. 2 Pcs.**  
Brilliant lustre, light marks.



- 699 **1880. Deeply toned Choice Proof-65. (Photo)**  
Sharply struck, deep blue-violet obverse with touches of gold, reverse, red-violet in center with a broad peripheral band of electric blue, tiny pinpoint marks in obverse field before nose (invisible without a glass) and a few insignificant hairlines under the toning. A beautiful Proof type piece.

- 700 **Interesting Overdate Morgans. 10 Pcs.**  
1880/7 (6) VF to EF. 1880/7-0 (3) EF to AU. 1880/79-S (1) Unc.-63.
- 701 **1880-CC. Choice Unc.-65.**  
Lightly frosted devices.
- 702 **1880-0. Choice Unc.-63/65.**  
Brilliant lustre. A few bag marks below Liberty's eye and in obv. fields.
- 703 **1880-S. Choice Unc.-67.**  
Heavily frosted devices, brilliant mark free surfaces.

- 704 **A Superb Offering of 1880-S Unc.-67. 3 Pcs.**  
Absolutely flawless examples, with mint frost, semi P.L. surfaces and fully struck. Worth a generous bid.

- 705 **1880-S. Brilliant Prooflike Unc.-65.**  
Superb deep mirror fields, full frosted devices.
- 706 **1880-S. Brilliant Prooflike Unc.-65.**  
Lovely mirror surfaces with substantial mint frost. Some light rev. die striations.
- 707 **1880-S. Brilliant Prooflike Unc.-65.**  
Heavy mint frost on all devices, very clean fields.
- 708 **1880-S. Brilliant Prooflike Unc.-65.**  
Full mint frost, exceptional lustre.
- 709 **1880-S. Brilliant Prooflike Unc.-65.**  
Gorgeous cameo. Very clean surfaces for a P.L.
- 710 **1880-S. Brilliant Prooflike Unc.-65.**  
Nicely frosted features.
- 711 **1880-S. Brilliant Prooflike Unc.-65.**  
Highly reflective fields. Good contrast.
- 712 **1880-S. Brilliant Prooflike Unc.-65.**  
Deep mirror fields. Frosted devices.

- 713 **1880-S. Brilliant Prooflike Unc.-65.**  
Lovely white devices, good mirror surfaces.
- 714 **1880-S. Brilliant Prooflike Unc.-65.**  
Lovely mirror surfaces, very clean surfaces.
- 715 **1880-S. Brilliant Prooflike Unc.-65.**  
Splendid mirror-like fields.
- 716 **1880-S. Brilliant Prooflike Unc.-65.**  
Full cameo over deep mirror fields.

- 717 **Choice Group of 1880-S Unc.-65. 4 Pcs.**  
All are full of mint frost, and Semi P.L. surfaces. A superb lot

- 718 **Select Group of 1880-S, Choice Unc.-63/65. 4 Pcs.**  
All are near choice 65/65. From an original roll. Full original mint brilliance.
- 719 **1881-CC. Brilliant Prooflike Unc.-65.**  
Deep mirror cameo Prooflike.
- 720 **1881-CC. Unc.-63.**  
Light golden toning. Minor contact marks.
- 721 **1881-S. Brilliant Prooflike Unc.-65.**  
Very clean mirror surfaces set off cameo devices.
- 722 **1881-S. Brilliant Prooflike Unc.-65.**  
Full mint brilliance.
- 723 **1881-S. Choice Unc.-63/65. 2 Pcs.**  
A few light contact marks from 65/65. Original lustre.

- 724 **A Lovely Offering of Choice 1881-S, Unc.-65. 6 Pcs.**  
All are fully struck. 4 are brilliant, 2 have original gold and blue toning.

- 725 **1881-S. Choice Unc.-63/65. Half Roll. 10 Pcs.**  
All have original mint lustre and full strikes. A few are semi P.L. A nice lot!



- 726 **1882. Choice Proof-65 (Photo)**  
A lovely specimen, the obverse toned a deep gold with touches of electric blue at rim, the reverse rose—and blue-violet with an untuned stripe at upper right, free of hairlines and contact marks, an excellent piece for anyone wishing to obtain a Proof Morgan as a type coin.

- 727 **1882. Brilliant Prooflike Unc.-65.**  
Mirror surfaces, considerable cameo effect.
- 728 **1882. Prooflike Unc.-63/65.**  
Deep mirror, a few minor obv. marks.
- 729 **1882. Choice Unc.-65.**  
Light golden toning on the periphery.



- 730 **1882. Choice Unc.-63/65. 3 Pcs.**  
Small abrasions on Liberty, otherwise gems. Full strike and lustre
- 731 **1882-CC. Choice Unc.-65.**  
Nice strike with full cartwheel lustre.
- 732 **1882-CC. Prooflike Unc.-63/65.**  
A few light contact marks obv. Full deep cameo.
- 733 **1882-CC. Prooflike Unc.-63/65.**  
A few micro marks from choice, deep cameo.



- 734 **1882-O. Brilliant Prooflike Unc.-65 (Photo)**  
Light frosted cameo. Deep mirror surfaces.
- 735 **1882-S. Brilliant Prooflike Unc.-65.**  
Full cameo obv. with only nominal marks.
- 736 **1882-S. Brilliant Prooflike Unc.-65.**  
A fully struck blazer.
- 737 **1883. Choice Unc.-65.**  
Satin-like surfaces, sharp strike.
- 738 **1883-CC. Brilliant Prooflike Unc.-65.**  
Very deep cameo, glass-like fields.
- 739 **1883-CC. Brilliant Prooflike Unc.-65.**  
Nice frosted features.
- 740 **1883-CC. Brilliant Prooflike Unc.-63/65.**  
Deep mirror cameo. A few light abrasions.
- 741 **1883-CC. Brilliant Prooflike Unc.-63/65.**  
Excellent contrast between mirror fields and frosted devices.
- 742 **1883-CC. Brilliant Prooflike Unc.-63/65.**  
Deep cameo, with only a few minor obv marks.
- 743 **1883-O. Brilliant Prooflike Unc.-65.**  
Light gold toning over mirror fields.
- 743A **1883-0, 84-0. Unc.'s-63. 2 Pcs.**  
84-0 Semi P.L. Good lustre.



- 744 **1883-S. Choice Unc.-63 (Photo)**  
A borderline Choice-65/65 with a light scuff mark in front of Liberty's jaw and a small bag mark on eagle's breast. Semi P.L. with full original mint lustre, and sharp strike.

- 745 **1884-CC. Brilliant Prooflike Unc.-65.**  
Light frosting on the devices. Comparatively few marks for P.L. CC
- 746 **1884-CC. Brilliant Prooflike Unc.-65.**  
A few light lustre breaks but still fully P.L.
- 747 **1884-CC. Brilliant Prooflike Unc.-65.**  
Deep mirror and very clean for a P.L. CC
- 748 **1884-CC. Brilliant Prooflike Unc.-65.**  
Nicely frosted devices, clean fields.
- 749 **1884-CC. Brilliant Prooflike Unc.-65.**  
Frosted devices over full mirror surfaces.
- 750 **1884-O. Brilliant Prooflike Unc.-65.**  
Sharp strike. Frosted devices
- 751 **1885. Choice Unc.-67.**  
Amazing grey-gold obverse toning with rim flashes of red and electric blue, the reverse an even deeper and richer version of the obverse coloration.
- 752 **1885. Brilliant Prooflike Unc.-65.**  
Very clean cameo and mirror fields.
- 753 **1885. Brilliant Prooflike Unc.-65.**  
Very deep mirror contrasts with heavily frosted devices.



- 754 **1885-CC. Brilliant Prooflike Unc.-65 (Photo)**  
An abundance of heavy mint frost over lovely deep mirrored fields
- 755 **1885-CC. Choice Unc.-65.**  
Beautiful golden toning, blazing lustre.
- 756 **1885-0. Choice Unc.-65.**  
Original satin lustre. Nearly mark free surfaces.



- 757 **1885-S. Choice Semi-Prooflike Unc.-65 (Photo)**  
Obv is semi P.L., rev is full P.L. Very clean surfaces with frosted devices. Excellent strike
- 758 **Selection of 1887 Morgans. 5 Pcs.**  
All grade Unc.-60, one is P.L.





759 1887-O. Choice Unc.-65. (Photo)

Semi-Prooflike with a superior strike for this typically weak date. Glittering mint lustre.

760 1888. Choice Unc.-65.

Lovely satin like surfaces. Semi P.L.

761 1889-CC. Fine-15.

Even wear, no problems

762 1889-S. Choice Unc.-65.

Traces of golden toning obv. small marks above beak, faint planchet roller striations on cheek.

762A 1889-S Unc.-63.

Light marks, golden toning.



763 1890-CC. Brilliant Prooflike Unc.-65 (Photo)

Very deep mirror surfaces, with lightly frosted surfaces. A few light marks. Scarce this nice.

764 1890-CC. Unc.-63.

Gold periphery toning. Minor obv. contact marks.

765 1890-S. Choice Unc.-65.

Frosted devices over satin like fields.

766 1891. Choice Unc.-63/65.

A minor bag below Liberty's nose from Choice-65/65. Satin like surface. Light gold periphery.



767 1891-O. ANACS MS-65/65. (Photo)

Better than usual strike for this date. Original subdued toning. ANACS #F-5415 M

768 1891-S. Choice Unc.-65.

Lustrous, fully struck.



769 1892-O. Choice Unc.-65. (Photo)

Small nick on jaw does not detract from this sharply struck specimen. Original subdued lustre.



770 1893-S. AU-50. (Photo)

Cleaned some time ago. Nice even wear. Usual light scratches for this grade. Bag mark lower left at eagle's breast. A nice no problem piece.

771 1893-S. VG-10.

Small edge flaw, rev. 9:00 o'clock.



772 1894. AU-50/50. (Photo)

Light marks near Liberty's nose. Gray toning. ANAC's #E9574N.

773 1896. Choice Unc.-65.

Semi Prooflike, frosted devices.

OUTSTANDING PROOF



774 1897. Choice Proof-65/67 (Photo)

Fully mirrored fields, obverse field toned iridescent red-violet and blue with splashes of deep gold at top and right, reverse similar but somewhat lighter, sharply struck, a lovely piece. ANACS-4359-J.

## 775 1897. Choice Unc.-65.

Fully struck

## 776 1897. Choice Unc.-65.

Excellent strike with full blazing lustre on devices, semi-prooflike fields



## 777 1897-O. Unc.-63. (Photo)

Usual soft strike and some light abrasions. Brilliant lustre.



## 778 1898. Proof-63. (Photo)

A nice strike with frosty head and eagle, hairlined in the fields. Once this retones a bit it will look 5 points better!

## 779 1898. Brilliant Prooflike Unc.-65.

Very clean fields. Lightly frosted.

## 780 1898. Brilliant Prooflike Unc.-65.

Nice mirror fields. Light mint frost.

## 781 1898. Choice Unc.-65.

Light golden toning, full lustre.

## 782 1898-O. Brilliant Prooflike Unc.-63/65.

A few minor obv. marks. Mirror fields. Sharp strike.

## 783 1898-S. Prooflike Unc.-63.

Mirror surfaces, with a few light contract marks, brilliant lustre.

## 784 1899. Choice Unc.-65.

Sharp strike, light golden toning on periphery.

## 784A 1899. Choice Unc.-63.

Borderline-65, good strike, original lustre.



## 785 1899-O. Brilliant Prooflike-65. (Photo)

Excellent contrast between fields &amp; devices. Sharp strike

## 786 1899-O. Brilliant Prooflike Unc.-63/65.

Incredible deep fields. Light marks on cheek



## 787 1899-S. Choice Unc.-65. (Photo)

Sharp strike, with brilliant original surfaces. Light planchet striations obv.

## 788 1900. Choice Unc.-65.

Satin-like surface, somewhat weak strike

## 789 1900-O. Choice Unc.-65.

Sharp strike for date. Just a tint of gold toning.

## 790 1900-O. Choice Unc.-65.

Sharp strike, russet and blue peripheral toning.

## 791 1900-O. Choice Unc.-65.

Better than average strike for this date. A fully lustrous example.

## 792 1900-O. Choice Unc.-65.

Another example with a better than average strike, and attractive surfaces.

## 793 1900-O. Choice Unc.-65.

Sharp strike. Brilliant.

## 794 1900-O. Choice Unc.-65.

Nice strike, especially for New Orleans

## 795 1900-O. Choice Unc.-65.

Very clean surfaces.

## 796 1900-O. Choice Unc.-65.

Average strike, original surfaces.

## FIVE SCARCE 1901-O PROOFLIKE'S



## 797 1901-O. Brilliant Prooflike Unc.-65. (Photo)

Lightly frosted devices, scarce full strike. A premium specimen.

## 798 1901-O. Brilliant Prooflike Unc.-65.

Sharp strike with exceptionally clean mirror surface





- 799 **1901-O. Brilliant Prooflike Unc.-65.**  
Full strike with light cameo effect.
- 800 **1901-O. Brilliant Prooflike Unc.-65.**  
Exceptional strike. Lustrous with hint of mint frost
- 801 **1901-O. Brilliant Prooflike Unc.-65.**  
Full strike, glittering surface.
- 802 **1901-O. Semi-Prooflike Unc.-65.**  
Lovely brilliant lustre. Full strike.
- 803 **1901-O. Brilliant Prooflike Unc.-63/65.**  
Very scarce in P.L. A few contact marks on bridge of Liberty's nose.
- 804 **1901-O. Semi-Prooflike Unc.-65.**  
Sharp strike. Rev is fully P.L. Blazing lustre.
- 805 **1901-O. Choice Unc.-65.**  
Nice strike for date, a few minor marks on neck.
- 806 **1901-O. Choice Unc.-65.**  
Better than average strike. Subdued original lustre.
- 807 **1901-O. Choice Unc.-65.**  
Sharp strike for the date. Very light toning.
- 808 **1901-O. Brilliant Prooflike Unc.-63.**  
Another scarce P.L. with a few light marks on eagle's breast.
- 809 **1901-O. Unc.-63. 2 Pcs.**  
Semi-Prooflike, sharp struck.
- 810 **1901-O. Unc.-63. 2 Pcs.**  
Light original toning, usual strike.

#### LOVELY GROUP OF PROOFLIKE 1901-O DOLLARS

- 811 **1901-O. Brilliant Prooflike Unc's.-63-65. 9 Pcs.**  
All show excellent detail above the ear and on eagle's breast. Lovely Light original golden toning on 4 pcs. The other 5 are fully brilliant. A superior lot which deserves your close examination.

#### ANOTHER GROUP OF SEMI-PROOFLIKE 1901-O DOLLARS

- 812 **1901-O. Semi-Prooflike Unc's-63-65. 7 Pcs.**  
All the coins have sharp ear and breast detail, with glittering original lustre. Many are borderline choice 65/65 Prooflike. Inspection invited.

- 813 **1901-S. Unc.-60.**  
Typical weak strike, light marks. Brilliant lustre.
- 814 **1902-S. Unc.-63.**  
Near Choice 65 except for a few light contact marks. Sharp strike, full lustre



#### 815 **1903. Proof-63. (Photo)**

Full mirror fields, frosty eagle, kept from Choice by a pair of dark violet bands across each side, probably caused by rubber bands pressing a sulphurous envelope too tightly to the coin.

- 816 **1903. Choice Unc.-65.**  
Lovely clean surfaces. Somewhat soft strike.
- 817 **1903. Unc.-63/65.**  
A few minor marks visible under 10X keeps this from a choice piece. Satin like lustre.
- 818 **1903-O. Unc.-63.**  
Full lustre, better than average strike, light contact mark on bridge of nose and eagle's breast.
- 819 **1904-O. Toned Prooflike Unc.-65.**  
Lovely gold and blue toning. Mirror fields. Good strike.
- 820 **1904-O. Brilliant Prooflike Unc.-65.**  
Clean mirror surfaces, sharp strike.
- 821 **1904-O. Choice Unc.-65.**  
Average strike for this date, with light golden obv. toning.
- 822 **1904-O. Choice Unc.-65.**  
Good strike for date. Fully P.L. rev.
- 823 **1904-O. Choice Unc.-65.**  
Scarce Full strike, Semi P.L. rev.
- 824 **1904-O. Toned Prooflike Unc.-63/65.**  
Lovely Rainbow toning over fully reflective fields. Good strike.



#### 825 **1921. Morgan, Zerbe Proof. Proof-60. (Photo)**

All the diagnostics are present, from the slanting die line at 2nd U in Unum to the vertical file marks in the upper left two sets of berries on reverse. Light golden tan toning, a few light hairlines on obverse and two small darker areas on chin, fields fairly P/L but was probably dipped at some point in the past.



- 826 **1921. Brilliant Prooflike Unc.-63/65.**  
Scarce deep mirror P.L., light marks on Liberty's face, toning spots rev.
- 827 **Lot of 1921 Choice Unc.-63/65. 6 Pcs.**  
All have good strikes and original lustre. A few light marks obv., one piece lightly toned

## MORGAN DOLLAR GROUPS

- 828 **1878. 7TF, 1879-S. Brilliant Prooflike Unc.'s-63/65.**  
78 7TF clean mirror surface, few marks on face. 79-S shows full cameo with light gold toning, light abrasion on face.
- 829 **San Francisco Mint Morgans. 4 Pcs.**  
1878-S Unc.-63/65 Semi P.L. 1881-S Unc.-63 Semi P.L. light gold toning. 1886-S Unc.-60/63. P.L. 1891-S Unc.-63 light toning.
- 830 **Nice group of Morgan Dollars. 10 Pcs.**  
1878-S (3) one grades Unc.-60 cleaned, other 2 Unc.-63 one with toned obv. 1879-S (2) Unc.-63 Semi P.L. 1886 (1) Unc.-63 original lustre. 1901-O (3) Unc.-63 Typical strike. 1904-O (1) Unc.-63/65 weak strike.
- 831 **1880, 83-CC, Unc.-63/65. 3 Pcs.**  
1880 subdued Lustre, 83-CC Full mint frost small obv. mark, 86 Semi P.L. light marks.
- 832 **1881-S, 1882-S Choice Semi-Prooflike Unc.'s-65. 2 Pcs.**  
Both have beautiful gold highlights with full P.L. reverses, and full strikes.
- 833 **1881-S, 1882-S. 2 Pcs.**  
1881-S Choice Unc.-65 Semi P.L., light gold toning. 1882-S Prooflike Unc.-63/65, one minor mark on jaw from 65/65. Fully struck and frosty.
- 834 **Selection of Philadelphia Mint Morgans. 9 Pcs.**  
1882 Unc.-60 Brilliant. 1886 (2) Unc.-63 full lustre. 1889 (3), one is AU toned, other 2 Unc.-60. 1921M. (3) Unc.-63.
- 835 **1882-CC, 1884-CC. Choice Unc.-65. 2 Pcs.**  
82-CC is borderline Prooflike. 84-CC obv. magnificent gold and blue toning, rev. is frosty white.
- 836 **1883-O, 1889-S. Unc.-63. 2 Pcs.**  
Both coins are borderline-65/65. 83-O has light marks below Liberty's eye, usual strike. 89-S is boldly struck with one small bag mark above Liberty's eye and below eagle's claws.

- 837 **New Orleans Mint Morgans. 11 Pcs.**  
1883-O (2), one is a weak struck Unc.-60 toned, 2nd is Unc.-60 sharp strike. 1884-O Unc.-63 usual strike. 1885-O (2), 1st is a weak struck Unc.-60 toned, 2nd Unc.-63 good strike. 1901-O (4) Unc.-60/63 good strikes. 1902-O (2) Unc.-63 good strikes, brilliant lustre.
- 838 **1884-CC, 1885-CC. Semi-Prooflike Unc.-65. 2 Pcs.**  
Both coins exhibit full mint frost, and very clean surfaces for CC's.
- 839 **1888-O, 04-O Unc.-63/65. 2 Pcs.**  
Usual soft strikes, light gold toning.
- 840 **1888-S, 1899. Choice Unc.'s-63/65.**  
Both coins have contact marks on face. Original brilliant lustre, good strikes.
- 841 **LOT OF MORGAN AND PEACE DOLLARS. 21 Pcs.**  
1878-S Unc.-60. 1879-O EF-40. 1880 VF-35. 1882 F-12. 1885 VF-20. 1888-O F-12. 1899-O F-12. 1899-S F-12. 1921 (7) VF-XF. 1922 (4) EF-AU. 1923-S F-12. 1925 VF-20.

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*

- 842 **1879-CC to 1922-S. Lot 6 Pcs.**  
79-CC VF-25, 1880-O AU, 1884-S EF, 1921 M Unc -60. 1922-S AU. 1923 Unc -60 +
- 843 **20 Assorted Morgan & Peace Dollars. VF-XF. 20 Pcs.**

## PEACE DOLLARS



- 844 **1921. Peace. Unc.-63. (Photo)**  
Fine original toning, light gold in center obverse with very deep blue-violet borders, reverse a lighter blue-violet with splashes of apple gold, both sides lustrous under the toning, soft strike at ear and a pair of hairline scratches on eagle.
- 845 **1922-S. Choice Unc.-65.**  
Full lustre, slightly soft strike, with a minor contact mark at base of neck.
- 846 **1923. Choice Unc.-65.**  
Magnificent rainbow toning. Sharp strike.
- 846A **1923. Choice Unc.-65.**  
Full strike, brilliant.
- 847 **Original roll of 1923 Peace Dollars. 20 Pcs.**  
Average grade Unc.-60/63. All frosty white, with usual bag marks.



- 848 **1923-S. Choice Unc.-65. (Photo)**  
Strong obv. strike, average rev., lovely blue-gold toning
- 849 **1924-S. Unc.-63.**  
A minor bag mark below Ms. Liberty's eye. Light gold toning. Excellent strike
- 850 **1925. Choice Unc.-65.**  
Full strike, with mark free satin surfaces
- 851 **1926. MS-63/63.**  
Small contact marks at mouth of Liberty. Original subdued lustre sharp strike. ANAC's #E8338N.



- 852 **1926-D. Choice Unc.-65. (Photo)**  
Sharp strike with beautiful gun metal blue toning. Very clean surfaces and worthy of a generous bid.
- 853 **1926-D. Choice Unc.-65.**  
Excellent strike. Small rim-edge planchet flaw at 7 o'clock obv. Very light golden toning.
- 854 **1926-D. Choice Unc.-65.**  
Sharp strike, light golden toning. A few minor marks.
- 855 **1928. VF-35, AU-50. 2 Pcs.**
- 856 **1928. EF-40, cleaned, VF-35. 2 Pcs.**
- 857 **1934 Choice Unc.-65.**  
Lovely satin like surfaces. Full strike, nearly mark free.
- 858 **1935. Choice Unc.-65.**  
Excellent strike, Light gold toning. Small nicks in Liberty's hair.



- 859 **1935-S. Choice Unc.-65. (Photo)**  
A scarce full strike, with original satin-like lustre.
- 860 **1896. Bryan Dollar. Gorham Mfg. Co. Comparative Issue. Z.5. AU.**  
Violet-tan and gold toning, scattered light field marks and some gold hairlines, couple of small edge ticks. These satirical pieces attacking Bryan's "Free Silver" platform in 1896 make interesting adjuncts to (and comments upon) a collection of Morgan Dollars.
- 861 **1922 and 1923-D, Magnificent blue-gold toning.**  
1922 choice Unc.-65. Full strike, 23-D Choice Unc.-65/63 light mark on eagle's breast.
- 862 **Lot of "P" Mint Peace Dollars. 5 Pcs.**  
1922 AU-50. 1923 (2), 1924, 1934 are all choice-63 + , borderline Gems with full strikes and original lustre. A few light contact marks.
- 863 **1925 and (2) 1926. 3 Pcs.**  
All 3 grade 65/63 with full strikes and subdued original lustre.

END OF SESSION II

## PUBLIC AND MAIL BID AUCTION SALE

### SESSION III

LOTS 864 - 1999G

FRIDAY, JULY 30, 1982

7:00 P.M. SHARP

VISTA INTERNATIONAL HOTEL  
(River Suite)  
3 WORLD TRADE CENTER  
NEW YORK, N.Y. 10048

### QUARTERS

#### THE "BROWNING" OF AMERICA

43 years of American numismatic and economic history embedded in only 90 die varieties? We must be dealing with the Bust Quarters from 1796-1838 as covered by A. W. Browning in his standard reference work on that interesting field. But Browning listed only 89 varieties! Ah, but even the best of us miss one once in a while, and OUR PRESENT OFFERING — THE MOST EXTENSIVE SELECTION EVER PRESENTED AT AUCTION — COVERS SOME 63 OF THE 89 BROWNING VARIETIES and 1 which he did, indeed, miss completely and which is, therefore, not numbered in his work though assigned an appropriate sequential number herein.

80 lots of Bust Quarters is, in itself, apparently an auction record in this country, far surpassing the James Stack holdings or even the Reed Hawn Collection; 64 of 90 varieties may well surpass even the holdings of Browning himself (though we shall never know, as he "borrowed" specimens from friends to illustrate varieties he did not possess himself, nor did he indicate which ones!)

As with the Overton series of Bust Half Dollars, so the Browning series of Bust Quarters provides an interesting and challenging field for the collector tired of type coins or filling date holes in a folder. Three dates provide an extreme challenge: 1796, 1823, 1827, the second of the three being the toughest though not necessarily the most expensive. It is possible, however, to pursue the die varieties of a single year first, then add another year, and so on. TO THE BEST OF OUR KNOWLEDGE, THE PRESENT OFFERING IS THE FIRST EVER TO INCLUDE ALL 10 DIE VARIETIES OF 1818 IN A SINGLE SALE (this being the only date in the series which reaches such a high number of die pairs).

Existing in most cases in circulated condition with only a few rare exceptions for each variety (and few are completely unknown in anything even approaching Unc.), this series has completely escaped the "hype" of the "investor-oriented" salesman since it seems impossible to accumulate enough specimens in high grade to make an advertising campaign profitable. It thus remains the realm of the collector — the "ultimate consumer" in the numismatic field — bedeviled only occasionally (at the highest grade levels) by the ubiquitous "type collector."

ENJOY THIS OFFERING — WE MAY NEVER AGAIN HAVE THE CHANCE TO PRESENT SUCH A COMPREHENSIVE SELECTION OF BUST QUARTER DIE VARIETIES BY BROWNING NUMBER!

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*

#### DRAPED BUST TYPE LOVELY 1796



864 1796. B.2. F-12. (Photo)

Golden centers surrounded by bands of violet and violet-tan at rims, slightly soft strike at front of bust and matching reverse area of eagle's head and upper right legend, ear and curls below it visible, a couple of hairline pin scratches in parallel across upper head like a headband, a rather pleasing specimen of this very scarce and popular first year.



865 1804. B.1. VF-20. (Photo)

Violet-tan rim toning, golden centers, soft strike on stars and clouds at top right.

866 1805. B.2. G-6.

Deepest drapery lines and eye visible, forehead curl lines partly present, sharp date, R in Liberty weak (as always with this die variety), violet-tan toning over some old light pin scratching in right obverse field.



[PLEASE NOTE: LOTS MARKED WITH AN ASTERISK (\*) ARE MAIL BID ONLY; NO FLOOR BIDS WILL BE ACCEPTED ON THESE LOTS.]



867 **1805. B.3. F-15. (Photo)**

Greenish-gold and blue field toning over old cleaning lines, a bit soft at top right stars and cloud under ES.

868 **1806/5. B.1. VG-10.**

Well struck, even wear.

869 **1806/5. B.1. VG-10.**

Deep violet-tan field toning.

870 **1806. B.2. VG-8.**

Stars and clouds well struck.

871 **1806. B.4. VG-10.**

Grey-violet toning with lighter devices, couple of marks on shield on reverse. A scarce variety.

872 **1806. B.5. (R-6?) VG-8.**

Golden-tan toning, some reverse cleaning pinscratches but otherwise rather even wear, listed as a rare variety of Browning, which translates to somewhere in the upper R-6 range.



873 **1807. B.1-A. EF-45. (Photo)**

Lightly striated silver and violet toning over lustre, hair, stars, reverse details sharp except for a small area on clouds below ES, a small patch of pinscratching below AT on reverse and a few other light marks, most hidden under the toning. Under a glass, it appears that the piece has been fooled around with a bit by an expert. Very attractive appearance.

874 **1807. B.2. F-12.**

Light scratching, several dents.

**CAPPED BUST TYPE  
ONLY DIES OF THE YEAR**

875\* **1815. B.1. F-12.**

876\* **1815. B.1. Cleaned VG-10, sharp date.**

**COMPLETE 1818 BROWNING SERIES!**

877\* **1818/5. B.1. G-6.**

Obverse thin pinscratch.

878 **1818. B.2. VF-20.**

Deep violet toning on fields and protected areas, highest points an attractive and lighter contrasting tan, well struck with even wear.

879 **1818. B.2. VF-20.**

Scattered light marks consistent with grade

880\* **1818. B.2. VG-10.**

881\* **1818. B.2. VG-8.**

882\* **1818. B.3. AG-3.**

883\* **1818. B.4. VF-20.**

Obverse vertical pinscratches at left.

884\* **1818. B.5. (R.7). F-15.**

Even wear. Listed as Rare in Browning.

**RARE B.6. VARIETY**

885 **1818. B.6. (R-8?) G-6.**

Gold and violet toning over scratches from past cleaning, ERTY on headband visible. **Browning knew of but 2 specimens;** his plate and a heavily worn specimen with three large reverse die breaks (which this piece has.) This may be the second one. **We know of no other specimens.**

886\* **1818. B.7. (R.7). G-4.**

Some reverse pinscratches. Late die state with break reaching wing. Listed as Rare in Browning.

887\* **1818. B.8. VG-8.**

Another rare variety, from the Proof dies.



888 **1818. B. 9. (R-7.) EF-40. (Photo)**

Light golden toning, die clashing marks below ear, die break on reverse through N to wing. One of the toughest varieties in this year (which is the only one with 10 different Browning numbers!)

889\* **1818. B.10. (R-7.) G-6.**

Complete LIBERTY visible; couple of edge bruises.

**COMPLETE 1819 BROWNING SERIES!**

890\* **1819. Large 9. B.1. G-4.**

Termed Rare by Browning.

891\* **1819. Large 9. B.2. VG-10.**

Close to Fine.

892\* **1819. Large 9. B.2. VG-8.**

Light pinscratches under toning.

893 **1819. Small 9. B.3. VF-30.**

Sharp, but old cleaning scratches and an occasional touch of porosity as a result.

894\* **1819. Small 9. B.3. VG-8.**



895 **1819. Small 9. B.4. (R-7.) EF-45. (Photo)**

Medium die state with crack through bottom of date, all stars at right, above cap and into two stars at top left. Reddish-violet and gold toning, a couple of shallow pinscratches below bust. Vastly superior to Browning's plate piece for this very rare variety.

**COMPLETE 1820 BROWNING SERIES!**

896\* **1820. Large 0. B.1. VG-10.**

Four or five punch marks on head below ear

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897 1820. Large 0. B.2. EF-40. (Photo)

Golden-tan toning over some minor scratches, lustrous on bust, around stars, date and legends.

898\* 1820. Large 0. B.3. VG-8.

Some nicks and past cleaning scratches under violet toning

899\* 1820. Small 0. B.4. F-12.

Cleaned, with a short scratch behind head.

900\* 1820. Small 0. B.4. G-6.

UNLISTED



901 1820. Small 0. "B.5." (Not in Browning.) VF-20. (Photo)

Obverse of B.4., reverse of B.2. This mule, unknown to Browning, is doubtless at least R-7. Violet-tan toning over some light scratches.

902\* 1821. B.3. VG-8.

With diagnostic diebreak at right obverse.

903 1821. B.4. VF-20.

Couple of light scratches.

904\* 1821. B.4. F-12.

Violet-tan field toning, small nicks and light scratching.

905\* 1822. B.1. VF-20.

Violet-tan and blue-green toning.

906\* 1822. B.1. F-12.

Blue-violet toning over some old scratches.

ONLY DIES OF THE YEAR

907\* 1824/2. B.1. F-15.

Violet toning with green-gold rims, reverse scratches.

908\* 1824/2. B.1. F-12.

Mottled violet-tan toning.

COMPLETE 1825 BROWNING SERIES!



909 1825/2. B.1. EF-45. (Photo)

Sharper than Browning plate coin, described there as Rare, especially so this nice. Gold and light violet toning over light marks.

910\* 1825/2. B.1. G-6, deep violet toning.

911 1825/3. B.2. VF-30.

Violet-tan toning over a few old hairline scratches, but some fool has tooled the "2" in the denomination.

912 1825/3. B.2. VF-20.

Light golden-tan and violet toning, clear overdate.



913 1825/4. B.3. EF-40. (Photo)

A few nicks on bust beneath blue-green and violet toning, sharp, lustre under the toning around stars, etc., clear overdate.



914 1828. B.1. EF-40. (Photo)

Handsome light red, blue and gold iridescence over violet base. Virtually identical in condition to the Browning plate coin.

915\* 1828. B.4. VG-10.

SUPERB TYPE COIN!



916 1831. B.-1. Magnificent Unc.-67! (Photo)

Absolutely staggering condition, a practically perfect strike with satiny surfaces under light golden toning, the finest piece your cataloguer has ever seen of this date. The Small Letters reverse type, from a scarce die variety with two berries on the olive branch.

917\* 1831. Small Letters. B.1. VF-25.

Cleaning scratches and a couple of edge dings under gold and violet toning

918 1831. Small Letters. B.2. EF-40.

Lightly cleaned.

919\* 1831. Small Letters. B.2. VG-10.

920 1831. Small Letters. B.4. EF-40.

Cleaned, with scattered light marks

921 1831. Large Letters. B.5. VF-20.

Large l's over small l's in date.



[PLEASE NOTE: LOTS MARKED WITH AN ASTERISK (\*) ARE MAIL BID ONLY; NO FLOOR BIDS WILL BE ACCEPTED ON THESE LOTS.]

- 922 **1831. Large Letters. B.6. VF-30.**  
Light gold and violet toning. A rare variety.
- 923\* **1831. Large Letters. B.6. VF-20.**  
Several obverse dents.

### COMPLETE 1832 BROWNING SERIES

- 924\* **1832. B.1. VF-20, cleaned, some nicks.**
- 925\* **1832. B.1. F-15, obv. pinscratches.**
- 926 **1832. B.2. VF-30.**  
Contact line on neck, thin pinscratch at right stars, violet toning.

### COMPLETE 1833 BROWNING SERIES

- 927 **1833. B.1. EF-45.**  
Very sharp, lustrous around stars and legends.
- 928 **1833. B.2. VF-30.**  
Rusty obverse die, shield lines show below ear (dieclashing).
- 929\* **1833. B.2. VF-20, dark fields.**
- 930 **1834. B.1. VF-30.**  
Deep violet rims, grey-violet centers over some old cleaning lines, die clashing on obverse.
- 931\* **1834. B.1. VF-25.**  
Die clashing on obverse, gouge under ST on reverse.
- 932\* **1834. B.2. VF-30.**  
Sharp, but many small bagmarks on obverse.
- 933 **1834. B.3. EF-40.**  
Sharp strike, die clashing on obverse.
- 934 **1834. B.4. VF-30.**  
Cleaned, with a thin pinscratch in right reverse field.
- 935 **1835. B.1. EF-45, hairlines from past cleaning.**
- 936\* **1835. B.2. VF-20, once cleaned.**
- 937 **1835. B.5. VF-35.**  
Late die state with all three of the obverse breaks mentioned by Browning. Gold and violet toning, cleaned in the past.
- 938\* **1835. B.5. VF-25.**  
Blue-violet toning with red, gold and green at rims.
- 939 **1835. B.6. EF-45.**  
Dark violet-tan obverse, lighter reverse, late die state with all obverse & reverse die breaks mentioned by Browning.
- 940\* **1835. Br.6. F-12, dark toning.**



- 941 **1835. B.7. AU-55. (Photo)**  
Sharp, much lustre, contact line across cheekbone.

### COMPLETE 1836 BROWNING SERIES

- 942\* **1836. B.1. VF-20.**
- 943 **1836. B.2. EF-45**  
Light gold and violet toning, well struck, several diagnostic diebreaks

- 944\* **1836. B.2. VF-30.**  
Violet-tan and green-gold toning over cleaning lines.



- 945 **1836. B.3. AU-50. (Photo)**  
Nice and sharp, lustrous, small pinscratch in left obverse field.
- 946\* **1836. B.4. VG-10.**  
Cleaned, now retoning, hairline scratch in hair.
- 947\* **1837. B.1. F-15.**  
Cleaned, deep violet toning, porous patch at right obverse.
- 948\* **1837. B.2. VF-25.**  
Lightly cleaned.
- 949\* **1837. Br.2. VF-20.**
- 950 **1837. B.3. EF-40.**  
Once cleaned, now retuned deep violet and blue.

### ONLY DIES OF THE YEAR

- 951 **1838. B.1. VF-30.**  
Lustre around stars and legends.
- 952\* **1838. B.1. F-15, light scratches.**

### LIBERTY SEATED TYPE

- 953 **1842-O. Small Date. VG-10.**  
Violet-tan toning over old cleaning lines, glue on reverse (should be removable). Unknown in Unc.; no specimen above EF has appeared at auction in a decade.
- 954 **1849. AU-50.**  
Has been cleaned, but has now retuned deep gold in centers with violet and electric blue borders.
- 955 **1849-O. VG-10.**  
Cleaned, a light "X" pinscratched in right obverse field and a few digs. Very seldom available in any condition, probably unknown in Unc. Only 19 have appeared in auctions from 1972-1980.
- 956 **1850. Choice AU-55.**  
Violet obverse with splashes of red-gold, reverse with border of blue, violet and red-gold, softly struck on eagle's neck and matching area of Liberty's legs.
- 957 **1851-O. VG-10.**  
Violet-tan toning.
- 958 **1852-O. F-12.**  
Couple of short cuts at left obverse and has been cleaned, now toning violet-tan. Prohibitively rare in upper grades; Taxay believes it may be unique in Unc.
- 959 **1853. Recut Date, No Arrows. VG-10.**  
Violet-tan toning with touches of blue, old cleaning hairlines. The underdate is very clear.
- 960 **1854. Arrows. AU-50.**  
Light golden toning, substantial lustre, dies heavily repolished to clear die clashing, soft strike in centers with horizontal planchet roller striations as made.
- 960A **1855-O VF-20, 1855-S VF-30 — 2 pcs.**  
Two scarce arrows quarters. 55-O has small edge cut Rev





961 **1858. Choice Unc.-65. (Photo)**

Blazing lustre with golden toning at peripheries, one area of violet-tan toning and a few hairlines at 8:30 obverse, reverse die clashed with a couple of die breaks.

962 **1860-O. Choice AU-55.**

Lovely pale blue and gold toning over cartwheel lustre, a touch of what seems to be envelope friction on the thigh but none on eagle, a pleasing piece. For a supposedly "common date" it is remarkable how seldom this issue shows up at auction: Rome Reports lists only 28 appearances 1972-80, nearly half of them of lower grade than the present specimen.

963 **1862-S. VF-35.**

Gold center obverse with blue and green-gold rim, reverse grey-violet, lightly polished.

**JUDD PLATE - TAXAY PLATE - PROBABLY UNIQUE**



964 **1864. Pattern 25c. Silver. J.384. (R-???) Choice Proof-65. (Photo)**

Regular obverse, A. C. Paquet's reverse with long, thin arrows and no motto ribbon. Light gold and violet toning, raised die polishing lines on both sides and raised die rust patches (most noticeable at left obverse.) The Paquet eagle design was first tried in 1858 (J.221) which would explain reverse die rust; the obverse die rust almost certainly indicates striking in 1866-7 at the time when the back-dated "patterns" of 1861-5 with Motto reverse were being made. In addition to die rust and toning, a small dark freckle between stars 2-3 on obverse assists in tracing this specimen, but the true and permanent identifier is a small planchet defect below the final A in America on reverse which shows up on all photos and is, of course, unique to this specimen. This piece is the plate coin in Judd; the reverse is the plate piece in Taxay; and it is plate matched to auction appearances in Superior 10/73, Superior 10/77, and Krueger 7/80, the only three auction records of this Judd number in the 1972-80 period. (Heman Ely is known to have purchased J.384 and the matching 1865 J.423 from the Mint for \$20 each. His pieces were sold at auction 1/8/1884, almost certainly to J. Colvin Randall, appearing again in the Randall Sale (6/29/1885) as lots 1331a and 1332. We know that William Woodin had both in 1914.) In our opinion the piece is probably unique.



965 **1864. Unc.-60. (Photo)**

Group of small marks in right obverse field and one on breast, heavy die clashing and die repolishing, partial violet-tan and gold toning, the piece itself lightly polished. Struck from the Proof dies after they had clashed and been put to work on business strikes.

966 **1864. EF-40.**

Electric blue and red-violet toning

967 **1864-S. F-12.**

Soft red-violet toning, some pinpoint digs. Of the 14 specimens auctioned in the 1972-80 period, 5 were Fine or below (and prices realized indicate a couple of the VF's were more like Fine.) A very tough date!

968 **1865-S. VF-20.**

Cleaning hairlines.

969 **1866. With Motto. G-6.**

Seldom available in anything but Proof



970 **1867. Unc.-63. (Photo)**

Sharp strike, deep gold border toning, obverse die clashing and the die heavily repolished.



971 **1869. Pattern 25c. Silver. J.721. (R-5.) Proof-63. (Photo)**

Rich golden toning, fine mirror fields, a small tic behind head and a scattering of light hairlines. A very pleasing specimen.



972 **1869. Pattern 25c. Aluminum. J.726. (R-6??) Proof-60. (Photo)**

Mirror fields with slight oxidation near rims, some rim scuffing and a slide across lowest star and curl. This aluminum issue, though listed as only R-6, had absolutely no auction appearances from 1972 through 1980! Even Taxay's listing as High R-6 (some 12-17 known) is probably too conservative.



973 **1869. Pattern 25c. Silver. J.727. (R-5.) Proof-63. (Photo)**

A lovely piece, the obverse toned deep blue-violet with small splashes of gold, the reverse similar but more towards violet-tan, nice sharp strike, a few minor hairlines beneath the toning and a small contact mark to right of date on reverse

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*



- 974 1869. Pattern 25c. Silver. J.734. (R-7.) **Proof-63. (Photo)**  
Light golden toning, frosty head, a few scattered hairlines and a couple of small planchet defects in obverse field. Only 9 auction appearances 1972-80.



- 975 1870. Pattern 25c in Aluminum. J.881. (High R-6.) **Choice Proof-65. (Photo)**  
Very sharp strike with brilliant mirror fields and frosty devices, the handsome Barber design, one tiny obverse mark and two or three innocuous hairlines, a beautiful specimen. This piece, ex 1980 ANA Sale, and what seems to be a different specimen in Stack's 5/75 Sale are the only auction records of J.881 in the 1972-80 period.



- 976 1870. Pattern 25c in Copper. J.885. (R-6.) **Proof-63. (Photo)**  
Light violet and pale greenish-brown obverse, deeper blue reverse, light obverse hairlines and a small thin patch of pinscratches above Liberty's left shoulder. Only 3 specimens have appeared at auction 1972-80, the most recent in 1978.



- 977 1870. Pattern 25c in Silver. J.888. (R-6.) **Proof-63. (Photo)**  
Light golden toning over nicely mirrored fields, very slightly soft at centers, practically free of hairlines, reverse shows heavy die clashing (most unusual on Patterns) with full obverse legend and head visible reversed and incuse!



- 978 1870. Pattern 25c in Copper. J.902. (R-6.) **Proof-63. (Photo)**  
Blue-violet centers, red-violet rims, well struck, a few hairlines beneath the toning. Only 3 auction records, 1 in 1978 and 2 in 1980 (including this specimen.)



- 979 1870. Pattern 25c in Silver. J.912. (R-6.) **Proof-63. (Photo)**  
Golden-toned obverse with a tiny planchet defect before nose, reverse lighter with a few hairlines. Only 4 auction records 1972-80; from the photo, this specimen is almost certainly ex 1980 ANA Sale (those damnable one-sided photos make positive matching of Proofs very difficult!)



- 980 1870. Pattern 25c in Copper. J.921. (R-6.) **Proof-63. (Photo)**  
Light red obverse with a splash of violet, reverse reddish-brown with some violet and green, two thin slide lines on cheek, lightly lacquered and possibly dipped prior to that. Only 2 auction records 1972-80; this specimen is plate-matched to the piece in Superior's 4/80 Sale, and is probably the same as the "cleaned and lacquered" piece in Satck's sale of 11/76. It may actually be well up the R-7 range!



- 981 1871. Pattern 25c in Copper. J.1091. (R-7.) **Proof-60. (Photo)**  
Obverse greenish-gold, red and violet, reverse red at center with violet and blue ring toning, carbon darkening on parts of Liberty and a few hairlines. 5 auction records 1972-80, probably representing 3 specimens.

- 982 1871. **Colorful Choice AU-55.**  
Obverse rose-pink at center with peripheral splashes of blue-violet, reverse similar but deeper with a strong broad border band of deep blue.

- 983 1871. **Proof-50.**  
Obverse toned golden in center, surrounded by peripheral band of blue and gold, many obverse cleaning lines and soft overall porosity as a result; reverse with mirror fields, a spot between top leaves and wing and another below ME junction, gold center with electric blue at rim.

- 984 1872-S. **VF-20.**  
Partly cleaned, a thin cut line on obverse and a deeper one on reverse.



- 984A 1877. **Proof-63/63. (Photo)**  
Apparently a die mule: obverse of Breen's 1st die, reverse of the 3rd with no polish in stripes, die crack hairthin in RIC, not yet extended beyond there. Light golden toning, fields fairly mirrored but hairlined. ANACS E-9298-K.

- 985 1877-S/horizontal S. **VF-20.**  
Dark, partly cleaned and porous fields, the left end of the horizontal "S" clear at left of the present mintmark.

- 986 1878-CC. **Choice AU-55.**  
Sharp strike, light gold and violet obverse periphery, reverse has a deep red-gold border hand and cartwheel lustre, both sides hairlined a bit from past cleaning.

- 987 1879. **VF-25.**

- 988 1880. **VF-30.**



989 1881. VF-35.

Cleaned, with some pinscratches



990 1882. Richly Toned Proof-63. (Photo)

Obverse violet in center with rose-gold fields and a lovely electric blue at top and bottom, green-gold on rim itself; reverse rose-gold in center, surrounded by bands of blue-violet, electric blue, and green-gold. Would be Choice but for a line of untuned metal on eagle's right wing and a small mark in left reverse field.

991 1882. VF-25.

Some pinscratches.

992 1883. F-12, tan toning.

993 1884. Proof-60.

Sharp, but fields dulled beneath splotchy grey-violet toning.

994 1884. VF-25, polished.



995 1885. Unc.-63. (Photo)

Frosty bust and eagle, cartwheel lustre beneath golden-tan toning with some blue at reverse rim.

996 1886. VF-20.

OUTSTANDING TYPE COIN



997 1887. Choice Unc.-67. (Photo)

Nice even satiny surfaces, a touch softly struck as always, the obverse toned pale blue and gold, the reverse rose-gold with splashes of electric blue in major areas of the field, virtually mark-free, an outstanding specimen.

998 1887. VF-30.

Cleaned, some pinscratching, gold & blue reverse.

999 1889. EF-45.

Partial violet-tan toning, minor nicks, quite a bit of lustre

1000 1891-O. VG-10.

Porous from cleaning, and has some pinscratches



1001 1891-S. Choice Unc.-65. (Photo)

Well struck, nice cartwheel lustre, satiny surfaces, light golden toning.

BARBER TYPE

1002 1892. Proof-63.

Obverse light violet toned with some hairlines, reverse nice gold with violet-tan at rim.

1003 1893. Proof-60.

Strong strike but fields somewhat dulled and granular from dipping.



1004 1892. Colorful Choice Unc.-65. (Photo)

Lovely rose and gold field toning with electric blue borders on both sides, very sharp strike. An excellent "first year of issue" piece

1005 1896-S. G-4.

1006 1896-S. G-4, obverse scratches and digs.

1007 1897. Unc.-63/63.

Lustrous, ANACS E-3242-L.



1008 1901-S. G-4. (Photo)

Even wear.

1009 1906. Unc.-60.

Violet-tan field toning.



1010 1908-S. Nicely toned Unc.-63. (Photo)

Attractive violet toning with flashes of rose-gold, a touch of softness at claw and arrow feathers.



1011 1912. Choice Unc.-65. (Photo)

Excellent frosty head and eagle, almost matte surfaces on both, semi-prooflike areas in fields, light golden toning with a couple of small violet-tan patches, slight softness at star 11 and matching tip of left wing (when Barber set up the design he uncleverly placed a star on obverse directly opposite each of the wingtips on reverse, with the result that these opposite high-relief points do not always strike up well )

1012 1913-S. G-6.

No problem piece

1013 1914. Unc.-63.

Full original lustre. A few small bag marks.





1014 1916-D. Unc.-63. (Photo)

Full lustre, nice strike, light marks on obverse.

STANDING LIBERTY TYPE



1015 1916. Standing Liberty. VF-20. (Photo)

Obverse ring-toned with deep gold center, then red-violet, and then a broad rim band of electric green, reverse similar but lighter.



1016 1917. Type I. Choice Unc.-65. (Photo)

95% full head, full lustre, steel-grey and gold toning with rim splashes of blue-violet, small nick in lower right reverse field and a couple of thin slide lines on lower cheek. Odd matching rim depressions on obverse and reverse at 9:00, as made, and the reeding soft there as well - we suspect that the piece was struck on a slightly clipped planchet with insufficient metal in that area to fill the collar completely (the weight, just about 6.23 grams, also indicates this.)

1017 1917. Type I. Choice Unc.-65.

Lovely satiny surfaces, nice full strike with full head, pale violet-grey toning on both sides, a very pleasing type coin.

1018 1917. Type II. Lustrous AU-50.

90% Full Head, just a touch of friction on knee.



1019 1917-D. Type I. Choice Unc.-65.. Full Head. (Photo)

Excellent strike with full lustre under light violet center toning and golden-tan borders, an outstanding specimen.



1020 1917-D. Type I. Unc.-63, Full Head. (Photo)

Nice solid strike, attractive light reddish-violet and gold toning

1021 1917. Type II. Choice Unc.-65.

Full blazing lustre, 75% full head Just starting to tone golden.

1022 1917. Type II. Violet-toned EF-45.

1023 1917-D. Type II. Unc.-63.

Nearly ¾ head, lustrous with nice golden toning.

1024 1918-D. Choice AU-55.

About ¾ head, grey-tan toning.



1025 1918-S. Unc.-63/63. (Photo)

Full lustre, rose-violet and pale blue toning, about ¾ head. ANACS E-7088-L.



1026 1919. Choice Unc.-65. (Photo)

Excellent strike with all shield bosses, rims, and many of the smaller shield stripes clear, full head, golden toning with rim splashes of deep blue-violet over satiny lustre, thin scratch line from ear to upper hair under a patch of violet.

1027 1919. Unc.-60.

Lustrous, ¾ head, some peculiar flattened areas on eagle's right wing.

1028 1919. AU-50.

Light gold and violet toning, nearly full lustre but right leg slightly flat.

1029 1919-D. EF-40.

Nice rich golden-tan toning, quite a bit of lustre.

1030 1919-S. VF-30.

Lightly cleaned, splashes of russet-gold on obverse.



1031 1920. Choice Unc.-65. (Photo)

Beautiful lustre, nice satiny surfaces, about ¾ head.

1032 1920. Unc.-63.

Full ¾ head with front edge of highest curl outlined, greenish-gold toning with central splashes of electric blue on reverse

1033 1920-D. EF-45.

Grey-violet toning over old cleaning lines.

1034 1921. F-15.

Strong date, a scrape on breast

OUTSTANDING 1923-S



1035 1923-S. Full Head Choice Unc.-65. (Photo)

An exceptional strike for this issue, full head to highest parts of front curl, all shield bosses clear as are vertical stripes in mail shield. golden-tan obverse toning with peripheral areas of blue-violet, reverse generally lighter and with a splash of pale lilac at left rim.

1036 1923-S. F-15.

Solid date.

1037 1924-D. Unc.-63.

Half head or a touch better, softly lustrous obverse with a few small marks, brilliant reverse lustre crawling like a nest of serpents (as usual) due to the oval striking depression below the eagle!

1038 1924-D. Lustrous Choice AU-55+.

You can't get much closer to Unc. than this - without a glass it would sell anywhere as a 63-65 piece! Full cartwheel lustre, ½ head or more, the tiniest hint of friction on breast and knee, about a dozen obverse die breaks including one through foot and date, and a couple of smaller ones on reverse.

1039 1926-D. Unc.-63.

Full blazing lustre with minimal marks, golden-tan rim toning, quite soft at head.

1040 1926-D. Unc.-60.

Nicely lustrous with light golden toning, somewhat less than ½ head, numerous obverse die breaks.

1041 1927. Choice Unc.-65.

Nearly ¾ head with front curl almost completely outlined, full lustre, light golden toning.

1042 1927. Unc.-63.

If anything, slightly fuller head than the last piece, with nice lustre and a pale golden toning, a small line of reeding contacts on band above stomach.

1043 1927. Unc.-63.

Light gold and violet toning, soft and satiny lustre, ¾ or better head, some darker areas on reverse.

1044 1927. Lustrous AU-55.



1045 1927-D. Choice Unc.-65. (Photo)

About 80% full head with front curl outlined, handsome light rose-violet toning with touches of tan over satiny lustre, very pleasing.

1046 1927-S. VF-30.

Still about ¾ head, lustrous in protected areas.

1047 1928. Unc.-63.

¾ head, golden toning with traces of violet, full satiny lustre

1048 1928-S. Unc.-63.

90% or more head, full lustre with great color, obverse golden-tan on top half, violet at lower right, blue at date, reverse violet at top and deep gold at bottom.



1049 1929. Choice Unc.-65. (Photo)

Full head, excellent strike with full lustre, a pair of pinpoint marks on stomach band and one on shin, (nearly invisible to the naked eye)



1050 1929-S. Choice Unc.-65. (Photo)

90% full head, all but the very highest part by ear fully up, pleasing light golden toning with a touch of blue, one deep violet splash at top left reverse.



1051 1930-S. Choice Unc.-65. (Photo)

About ¾ head, superb surfaces with glowing lustre, light golden centers surrounded by lovely rim banding of rose-gold with touches of blue violet, a beauty.

1052 Nice lot of Standing Quarters. 5 Pcs.

1917 T1, Unc.-60, F.H. light toning. 1925. Unc.-60, brilliant lustre, marks on Liberty's legs. 1928. Unc.-60, light contact marks, brilliant. 1929. AU-55 light toned. 1930. Unc.-60. Original blazing lustre, a few small bag marks obv.

WASHINGTON TYPE

1053 1932. Choice Unc.-65.

Handsome golden-tan toning over full lustre.

1054 1932. Choice. Unc.-65.

Lovely light toning.

1055 1932 Quarter. Unc.-63. 3 pieces.

All Brilliant.

1056 1932-S. Choice AU-55.

Full field lustre, just a touch of friction on ear curl and cheekbone, some reverse nicks.

1057 1932-S. AU-50.

Original lustre.

1058 1932-S. Lustrous AU-50.

1059 1932-S. EF-40.

1060 1932-S. VF-30.

1061 1934. Choice Unc's-65. 11 Pcs.

A few have light toning All have original lustre. One "light motto" variety

1062 1934. Unc.-60-63. 9 pcs.

1- Large Motto.

1063 1935-36. Unc.-65. 2 Pcs.



1064 1935-S. Unc.-63. 3 pcs.

1065 1935-S. Unc.-63/65.

Full lustre beneath golden-tan toning. ANACS E-9301-K.

1066 1936-S. Choice Unc.-65.

1067 1936-S. Choice Unc.-65. 6 pcs.

Full original lustre.

1068 **Fantastic original roll of 1936-S Washington Quarters. 40 Pcs.**

All but 4 pcs. grade Choice-65 with blazing original mint lustre, and some toning on the edges. An excellent investment opportunity and worthy of generous bid.

1069 1937D. Choice Unc.-65. 4 Pcs.

1070 1937S. Choice Unc.-65.

1071 1937D. Unc.-63. 3 pcs.

All Borderline 65.

1072 1938. Choice Unc.-65.

A lovely piece, toned light violet with a splash of greenish-gold at left obverse, full lustre.

1073 1938 Unc.-60+. 2 Pcs.

1074 1938S. Unc.-63+. 2 Pcs.

1075 1938S. Choice Unc.-65. 4 Pcs.

1076 1939. Choice Unc.-65. 3 Pcs.

Brilliant lustre.

1077 1939D. Unc.-63+. 5 Pcs.

Lightly toned.

1078 1942. Brilliant Proof-65.

Lovely light gold toning.

1079 **Choice Half Roll 1942 Quarters. 20 Pcs.**

A superior lot which grades Choice-65 with full original blazing mint lustre, void of the usual bag marks.

1080 **1932-1964. 83-Piece Washington Quarter Set.**

Missing the 45-D and 64-D (but with an extra 60-D and 63-P). Condition ranges from F-VF on up to Unc. in the later dates; the 32-D is an AU and the 32-S an EF. A nice starter set with the two keys in better than average condition and many very pleasing pieces. **Sold As Is - No Returns.**

1080A **Nice Lot of Washington Quarters — 11 pcs.**

1940 (3) Unc.-65, (1) Unc.-60. 1940-D (2) Unc.-65, (1) Unc.-63, 1940-S (1) Unc.-65. 1944 (1) Unc.-65 (1) Unc.-63. 1944-S (1) Unc.-65.

1080B **Short Set Washington Quarters 1941-1964-D. Plus 64-D Proof. 62 Pcs.**

1941 AU-50, 41-D VF-25, 41-S EF-45, 42 AU-50, 42-D AU-55, 42-S EF-45, 43-S VF-25, All others Unc.-63 to 65, many choice pieces.

1080C **Mixed Lot, Dollars and Washington Quarters. 57 Pcs. total.**

Morgans, 1880-O, S, 1881 (2), 86, 90, 94-0, 00 (2) G to VF 9 pcs. Peace, 1922, 23 (5), 23-S, 26-S F to EF. 8 pcs. (40) Circ. Wash. 25c 1958 to 64.

## Design Changes on Capped Bust Half Dollars

Such a vast collection of die varieties as the present offering allows a research man an almost unparalleled opportunity for detailed study of a particular series. As is well known, three "styles" are recognized in Red Book and elsewhere for the Capped Bust obverse in this series: 1807-8; 1809-34; and 1834-6. Analysis of the incredibly extensive run of die varieties in this collection has, however, shown us clearly that the basic obverse was under continuous modification throughout the life of the type, and that major changes were made at four times after 1809 but before 1834. In most cases, these changes appear to have been made in successive attempts to correct inherent striking weaknesses in the design. In at least one major sub-type, the striking weakness pattern was such as to render the grading criteria listed in Red Book impractical. We are taking the present opportunity to discuss and illustrate these successive design shifts; to date them; to discuss to some degree their required modifications of the grading criteria; and, since it seems to us of some importance, to discuss such indications as these shifts give us of the method whereby dies were produced in the 1807-36 period.

As mentioned, the first distinct type was used in 1807-8 and employed a substantially different treatment of hair, cap, drapery, and portrait (as well as the eagle of the reverse, which we will bypass for the present) than those used on the 1809-34 period. The first modification of the design (and the most radical) came in 1809 and lasted through 1811 (and, of course, also appears on the 1812/11 pieces). It is marked by a smaller cap, lacking as well the second "band" below the "Liberty" one, a shorter but broader overall design of Liberty with shorter ribbon ends, more curls, and a noticeably lower-cut decolletage (doubtless, one of our happy male chauvinists at work in the Mint!)

Unfortunately, alterations in the relative relief levels of the cap and drapery caused a genetic striking weakness in this sub-design which produced routinely weak strikes on the clasp and the curl above it, these being the diagnostic grading criteria used by Red Book and others for the series; they are very often extremely weak even on specimens showing EF-AU characteristics on the curls elsewhere, the rest of the drapery, and the reverse. Grading of specimens struck in 1809-1811 (and 1812/11) must, therefore, be done on the basis of the curls below the cap from forehead to behind the ear; this has been done with such pieces in the current offering. Note, in the photo of the 1810 piece, the extremely sharp forehead curls and the weak clasp.

In 1812, the design was modified to alleviate these striking weaknesses: the hair curls were placed in greater relief and made thicker, the relief level of the breast and shoulder was increased, and the drapery was slightly changed. This basic sub-variety lasted through 1815 and into 1817; the next major change was instituted during 1817 (0.103, 105, 106, 110, and 111 use the old style, 0.107, 109, 112, and 113 use the new design).





Type of 1809-11



Type of 1807-8



Type of 1812-17



Type of 1817-25



Type of 1825-31



Type of 1832-4



Type of 1835-6

This new sub-design was to last for about 8 years. It is characterized by far more finely cut curls below the cap than any earlier (or later) design; by major changes in the relief of the drapery (especially the top fold in front of the clasp); by higher relief on the cheek and jaw and a more up-tilted chin; and by relief modifications to the cap. In the opinion of your cataloguer it is the most artistic and attractive sub-variety in the series. It was in use from mid-1817 until around mid-1825, when it was succeeded by a modification which is characterized by heavier or coarser curls (and fewer of them) and further relief modifications (heavier and simpler) in the cap and drapery. (In 1825 we might note some old design numbers — 0.102, 104, 107, 108, 111, 112, 115-6 — and some new ones — 0.105-6, 110, 113-4 — probably indicating that the change took place after mid-year.)

The sub-design of 1825 lasted until some time in 1831 (when the curls were again coarsened), but the next sub-design might best be dated 1832 when the entire relief level of the design was greatly increased, the profile was altered, and the curls were again made finer and thinner. By 1833, the curls were beginning to coarsen again, and this process was essentially complete by 1834 (the "profile slightly modified" comments applied to 1834-6 should thus be redated to 1832-6!) In 1835, a further major change was made, resulting in a smaller, sharper face and a down-tilted and pointed bust, a sub-design which lasted until the end of the lettered-edge type in 1836.

Note that, throughout the changes we have discussed, the successive changes went from finer details in lower relief to heavier, coarser details in higher relief, and then a major new sub-design would be introduced, again in finer, lower-relief detail, and the process would repeat itself. It has long been assumed by many major numismatists that, during this period, the busts were placed in the working dies from a positive (relief) hub; that is, however, inconsistent with the above-discussed sequence of changes, since heavier curls in higher relief would have required the addition of more metal to the hub to build up its relief, which would be extremely difficult for our technology today if it were then to be used to smash the design into a steel working die. It is, on the other hand, **exactly** consistent with the use of a "master die", an **incuse** portrait bust from which working hubs were then made and used to produce the actual working dies: in that case, coarsening of the curls would merely require deeper cutting of them into the incuse master die. In our opinion, this is what was being done for the Bust Half Dollar series (and, therefore, probably for other series with in the period as well.)

(This sequence of progressive sub-design modifications to improve striking characteristics, die life, and design-wear characteristics is by no means unique to the Bust Half Dollar series. A precisely similar series of modifications took place in our own century on the Walking Liberty Half Dollars . . .).

## BUST HALF DOLLARS

### EAT YOUR HEART OUT, AL OVERTON!

From the team that brought you the incredible Kessler Fugio Cent Collection - the Kessler Machin's Mills Collection - the Spangenhager Mint Medals Collection . . . NOW PRESENTING THE GREATEST COLLECTION OF OVERTON NUMBERED BUST HALF DOLLAR VARIETIES EVER OFFERED AT AUCTION AT ANY TIME IN ANY PLACE!

1794 to 1836, 460+ die varieties of Bust Half Dollars including both extreme rarities and superb condition type specimens, INCLUDING EVERY DATE except 1796 (but WITH 2 FROM 1797.) Many times the number of varieties offered in the fabulous E. Yale Clarke Collection - far more than were in the famous Garrett Collection - multiples of the number offered in even the incomparable Al C. Overton Collection!

And not just the usual auction run of uncirculated pieces suited only to the high-dollar specialist, but including singletons of great rarity in circulated condition (the only range most of us can afford these days) both as floor bid (on upper-end rarities in better grade, for the benefit of our consignors) and as mail-bid-only even on varieties of very high rarity in decent condition for the benefit of our collectors of lesser means today but equal importance for tomorrow!

Featuring a new introduction to Type and Sub-type in the Bust Half Dollar series, including detailed photo enlargements of the successive major changes in bust and hair design which render obsolete the traditional division into "1808-09" type and "later" type, pointing out instead the various attempts to deal with striking problems throughout the life of the others, corrections and problems which, when properly presented, explain the deficiencies of the grading standards in handling some periods within the series by "clasp and curl" sharpness.

WHY LET THE LARGE CENT AND HALF CENT GUYS HAVE ALL THE FUN? ENTER THE FASCINATING WORLD OF BUST HALF DOLLAR DIE VARIETIES. Whether by type or by year (just TRY getting all the Overton varieties of 1817, for a start!) this field will restore some of the fun that has been lacking, and will provide you the opportunity to pick unattributed bargains at your local shows.

## FLOWING HAIR TYPE



1081 1794. O-101. (R-4.) VG-8. (Photo)  
Cleaned, reverse pinscratching.



1082 1794. O.101. (R-4.) G-6/VG-8. (Photo)

Deep violet toning with flashes of gold, details clear, small edge ding at 9:00, holed and plugged at star #12, the obverse blended in fairly well, the reverse (between FA) more obvious. ANACS E-2578-D, graded.

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*





1083 1794. O-105. (R-6.) F-12. (Photo)

Obverse fairly sharp, center reverse weak. Obverse shows graffiti in right field, a cut line on neck, engraved sideburns and a pipe (!)



1084 1795. O-102. (R-5.) VG-10. (Photo)

Cleaned, some small nicks, retoned deep violet.



1085 1795. O-105. (R-4.) F-12. (Photo)

Edge nick 5:00 obverse and a pinscratch before face; violet toning, rather even wear.



1086 1795. A/E. O-113. (R-4.) F-15. (Photo)

Violet-tan rims, deep violet fields, slightly soft at very centers, reverse adjustment marks, some pinscratching on each side.



1087 1795. O-113. (R-4.) F-12. (Photo)

Even wear, light obverse nicks, cleaned at some point in the past.



1088 1795. O-119. (R-4.) F-15. (Photo)

Well struck and evenly worn, free of adjustment marks, has been cleaned but is now retoning violet-tan (deepest at rims), an edge bruise at 2:00 obverse.

## CHOICE RARE CONDITION 1795



1089 1795. O-125. (R-6.) Unc-60. (Photo)

Nice strike, full hair and nearly full breast feathers on eagle, violet obverse toning with a golden reverse over lustre, scattered small marks and a couple of hairline obverse scratches and a touch of adjustment marks at lower left obverse rim.

## DRAPED BUST TYPE

## EXCESSIVELY RARE 1797



1090 1797. O-101a. (R-6.) EF-45. (Photo)

Slightly soft strike at very centers, elsewhere sharp, planchet adjustment marks on hair but not face, light violet center toning with peripheral bands of deep violet, electric blue and gold, light marks with a couple of reverse hairline scratches beneath the toning. A very pleasing example of this extremely rare date, one of the real keys in Half Dollar collecting!



## ANOTHER VERY DESIRABLE 1797



## 1091 1797. O.101a. (R-6.) VG-8. (Photo)

Ear, eye, forehead curl and the back curls clear, reverse weaker but eagle, wreath, more than half of legend discernible, light violet and gold toning, hairline scratches on obverse, and a short actual scratch between date and 1st star. A very presentable example, worthy of a substantial bid.



## 1092 1801. O-101. (R-4.) VF-20. (Photo)

Golden-tan toning, scattered cleaning scratches.



## 1093 1802. O-101. (R-4.) VF-25. (Photo)

Light cleaning scratches, couple of reverse marks, soft strike at ERTY.

## 1094 1803. Large 3. O.102. (R-4.) VF-25/25.

Nice golden toning with blue-violet at rims, traces of lustre, scattered marks under the toning. ANACS E-2579-D, graded.

## 1095 1803. O-103. (R-3.) VF-35.

Nice strike, full motto, but holed and crudely plugged at 7:00 obverse, and heavily cleaned.

## 1096 1803. Large 3 O.103. (R-3.) F-12.

Deep violet field toning, a small punch mark below bust tip.



## 1097 1805. O-111. (R-3.) VF-25. (Photo)

Blue-violet and gold toning over old cleaning marks, die clashing on both sides.



## 1098 1806/5. O-103. (R-2.) VF-30. (Photo)

Light cleaning scratches, blue-violet toning at rims, somewhat soft strike at center obverse.

## 1099 1806/5. O-103. (R-2.) VF-20.

Cleaning scratches, followed by a light polishing, golden toning at rims.

## 1100 1806. T/T. O.105. (R-2.) VF-25.

Knobbed 6, large stars, stem. Blue-violet toning, traces of lustre, T/T in Liberty sharp, weak at clouds under OF.

## 1101 1806. Knobbed 6, Large stars. O-105. (R-2.) VF-20.

Scattered nicks, soft strike at bust tip and matching upper right reverse, adjustment marks from D to stars on reverse.

## 1102 1806. Pointed 6, stemless. O-109. (R-1.) VF-20.

Some center weakness, violet toning with gold at rims.



## 1103 1806. Pointed 6, stem through claw. O-119. (R-5.) EF-40. (Photo)

Early die state, slight center weakness, graffiti in obverse fields.

[PLEASE NOTE: LOTS MARKED WITH AN ASTERISK (\*) ARE MAIL BID ONLY; NO FLOOR BIDS WILL BE ACCEPTED ON THESE LOTS.]

## Outstanding 1807!



## 1104 1807. Bust right. O.105. (R-2.) Choice Unc.-65. (Photo)

A handsome and lustrous piece with attractive deep golden toning and bursts of violet at the peripheries, traces of die clashing on each side, struck very slightly offcenter, a superb type piece.

## 1105 1807. Draped Bust. O.105. (R-2.) F-15.

Close to VF but centers weak, violet-tan field toning over old cleaning marks.

## 1106 1807. Draped Bust. O.108. (R-6.) F-12.

Weak centers, an "R" scratched into right obverse field, blue-violet field toning.

## 1107 1807. Bust right. O.110. (R-2.) VF-20.

Even wear, cleaned, now toning gold and blue at rims.

## 1108\* 1807. Bearded goddess. 50/20. O.111b. (R-5.) VG-8.



## 1109 1807. Large Stars, 50/20. O.112. (R-1.) Unc.-60. (Photo)

Violet-tan and blue-violet rim toning, nearly full lustre, light marks and traces of die clashing on obverse.

## 1110\* 1807. 50/20. O.112. (R-1.) VF-25.

## 1111\* 1807. 50/20. O.112. (R-1.) VF-25. Weak centers.

## 1112\* 1807. Left. Large stars. O.114. (R-3.) VF-20.

## 1113\* 1808/7. O.101. (R-1.) VF-20.

## 1114\* 1808/7. O.101. (R-1.) F-15.

## 1115\* 1808. O.102. (R-3.) VF-25.



## 1116 1808. O.102a. (R-3.) EF-45. (Photo)

Very lustrous, golden-tan rim toning, a small dark line in left obverse field, better looking than many AU pieces.



## 1117 1808. O.103. (R-1.) Choice AU-55. (Photo)

A touch of friction but nearly full lustre, violet-tan rim toning, small dark spot on neck.

## 1118 1808. O.103. (R-1.) EF-45.

Sharp strike, very lustrous beneath golden-tan center toning with blue-violet rims, a couple of marks in obverse field and one on neck.

## 1119\* 1808. O.103. (R-1.) VF-20.

## 1120\* 1808. O.104. (R-1.) F-12.

## 1121\* 1808. O.105. (R-3.) XF-40. Polished.

## 1122\* 1808. O.106. (R-3.) F-12.

## 1123\* 1808. O.106a. (R-1.) F-15.

## 1124\* 1808. O.107. (R-4.) F-15.

## 1125\* 1808. O.107a. (R-3.) VF-25.

## 1126\* 1808. O.108. (R-2.) VF-30.

## 1127\* 1808. O.109. (R-4.) VF-20.

## 1128\* 1809. Regular edge. O.102. (R-1.) VF-20.

## 1129\* 1809. Normal edge. O.103. (R-1.) VF-20.

## 1130\* 1809. Normal edge. O.105. (R-2.) VF-30.

## 1131\* 1809. Normal edge. O.105. (R-2.) VF-20.

## 1132 1809. O.106. (R-5.) Beautifully toned EF-45.

Obverse deep reddish-gold with electric blue rim, reverse similar but lighter, soft strike at center obverse and at junction of eagle's right wing with shield, old cleaning traces on both sides beneath the toning.

## LOVELY 1809!



## 1133 1809. Experimental Edge, O.107. (R-1.) Choice Unc.-65. (Photo)

Handsome specimen with lovely lustre beneath golden-tan toning with blue-violet rims, just a touch of softness at tip of cap and at eagle's left foot on reverse.

## 1134\* 1809. Experimental edge, IIII. O.107. (R-1.) VF-25.

## 1135\* 1809. Experimental Edge, IIII. (R-5.) VG-10.

## 1136\* 1809. Regular. O.108. (R-5.) F-12.

## 1137\* 1809. Experimental Edge, IIII. O.109. (R-6.) F-12.



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- 1138\* 1809. Experimental Edge. IIIII. O.109b. (R-4.) VF-25.  
 1139\* 1809. Experimental Edge. IIIII. O.109c. (R-6.) F-12.  
 1140\* 1809. Experimental Edge. XXXXX. O.110. (R-6.) VG-8.  
 1141\* 1809. O.111. (R-2.) F-15.  
 1142 1809. O.112. (R-6.) VF-20.  
     Violet toning, weak on eagle's right wing as usual.  
 1143\* 1809. O.115. (R-2.) F-15. Polished.  
 1144\* 1809. Normal edge. O.115a. (R-2.) XF-45.

### COMPLETE 1810 DIE SET!



- 1145 1810. O-101. (R-1.) Unc.-63. (Photo)  
     Golden-tan centers, blue-violet rims, nice lustre, a few light marks.  
     Weird edge lettering error: "Half A Fifty Cents Or".  
 1146\* 1810. O.101. (R-1.) VF-30.  
 1147\* 1810. O.101a. (R-1.) XF-40.  
 1148\* 1810. O.102. (R-1.) XF-40.  
 1149\* 1810. O.102. (R-1.) VF-30. Weak centers.  
 1150\* 1810. O.102. (R-1.) VF-20.  
     Very weak centers, reverse scratching.  
 1151\* 1810. O.103. (R-3.) VF-20. Weak obv. center.  
 1152\* 1810. O.104. (R-3.) XF-40.



- 1153 1810. O.105. (R-1.) Nicely toned AU-50. (Photo)  
     Far sharper than the Overton plate coin, obverse toned violet-tan with  
     splashes of rich gold, red-violet and blue, reverse paler violet and gold.  
     Small obverse marks on neck and field by bust tip, one dig and some rim  
     nicks on reverse.  
 1154\* 1810. O.106. (R-1.) VF-25.  
 1155\* 1810. O.107a. (R-4.) VF-35.  
 1156\* 1810. O.108. (R-2.) VF-20.  
 1157\* 1810. O.109. (R-1.) VG-10.  
 1158\* 1810. O.110. (R-1.) VF-30.  
 1159\* 18.11/10. O.101. (R-3.) XF-40. Pinscratches.  
 1160\* 1811/10. O.101. (R-3.) VG-10.  
 1161\* 18.11/10. O.102. (R-6.) F-15.

- 1162\* 18.11/10. O.102. (R-6.) F-15.  
 1163\* 1811. Large 8. O.103a. (R-3.) F-12.  
 1164\* 1811. Large 8. O.104. (R-1.) XF-45.  
 1165\* 1811. Large 8. O.104. (R-1.) VF-25. Weak center.  
 1166\* 1811. Small 8. O.105a. (R-1.) VF-35.  
     O.105-112 All small 8.  
 1167\* 1811. O.106. (R-3.) VF-35.  
 1168\* 1811. O.108. (R-1.) VF-30.  
 1169\* 1811. Small 8. O.109. (R-2.) VF-20.



- 1170 1811. Small 8. O.110. (R-1.) Unc.-63. (Photo)  
     Golden-tan toning with a trace of blue-violet at rims, nicely lustrous,  
     hairline paralleling bust from neck to star and a few light marks.  
 1171\* 1811. Small 8. O.110. (R-1.) XF-45.  
 1172\* 1811. Small 8. O.110. (R-1.) VF-20.  
 1173\* 1811. O.111. (R-1.) XF-40.  
 1174\* 1811. Small 8. O.112a. (R-5.) VG-10.  
 1175\* 1811. O.112a. (R-5.) VG-10.  
 1176\* 1812/11. Small 8. O.102. (R-3.) VF-20.  
 1177\* 1812/11. O.102. (R-3.) VF-20.



- 1178 1812. O-103. (R-1.) AU-50. (Photo)  
     Nice lustre, minimal marks, a touch of friction and a hair-thin scratch on  
     reverse from RI through wing to shield.



- 1179 1812. O-104. (R-1.) Unc.-63. (Photo)  
     Light golden-tan toning with touches of violet at rims.  
 1180\* 1812. O.104. (R-1.) XF-40.

**BUST HALF DOLLARS**

[PLEASE NOTE: LOTS MARKED WITH AN ASTERISK (\*) ARE MAIL BID ONLY; NO FLOOR BIDS WILL BE ACCEPTED ON THESE LOTS.]

- 1181\* 1812. O.104. (R-1.) VF-35.  
 1182\* 1812. O.105. (R-1.) XF-40.  
 1183\* 1812. O.105a. (R-4.) XF-40.  
 1184\* 1812. O.106. (R-5.) VF-20.  
 1185\* 1812. O.107. (R-1.) XF-40.  
 1186\* 1812. O.107. (R-1.) VF-25.  
 1187\* 1812. O.108. (R-2.) VF-20.  
 1188\* 1812. O.109. (R-1.) VF-25.  
 1189\* 1812. O.110. (R-1.) VF-20.

**COMPLETE 1813 DIE SET**

- 1190 1813. 50C/UNI. O.101a. (R-6.) VF-20.  
 Red-violet and gold centers, electric blue-green rims, a small obverse field dig and nicks on bust, a shallow reverse mark between 5-0.  
 1191\* 1813. O.102. (R-3.) VF-20.



- 1192 1813. O.103. (R-1.) Unc.-63. (Photo)  
 Violet-tan toning, deepest at rims, with multiple die-clash traces on both sides, some scuffing below chin and a small cheek mark.  
 1193\* 1813. O.103. (R-1.) VF-25. Polished.  
 1194\* 1813. O.104. (R-5.) VF-20.  
 1195\* 1813. O.105. (R-1.) VF-45.  
 1196\* 1813. O.105. (R-1.) VF-40.  
 1197\* 1813. O.106. (R-1.) VF-40.  
 1198\* 1813. O.107. (R-4.) VF-25.  
 1199\* 1813. O.107a. (R-1.) XF-45.  
 1200\* 1813. O.108. (R-3.) VF-20.  
 1201\* 1813. O.109. (R-3.) VF-20.  
 1202\* 1813. O.110. (R-1.) VF-20.  
 1203\* 1814/13. O.101. (R-2.) F-15.  
 1204\* 1814/3. O.101. (R-2.) F-15.



- 1205 1814. O.102. (R-1.) Unc.-60. (Photo)  
 Golden-tan toning with traces of violet at rims, die-clashed reverse with parts of "Liberty" visible backwards within shield and below wing, a few hairlines in fields, rusty obverse die.

- 1206\* 1814. O.102. (R-1.) F-12.  
 1207\* 1814. O.103. (R-1.) XF-40.  
 1208\* 1814. O.104. (R-5.) VG-8.  
 1209\* 1814. O.104a. (R-1.) VF-30.  
 1210\* 1814. O.105. (R-4.) XF-40.  
 1211 1814. Single Leaf Reverse. O-105a. (R-6.) VF-20.  
 Porous from old cleaning, irregular darker areas left, some scratches on both sides.  
 1212\* 1814. O.107. (R-1.) F-12.  
 1213\* 1814. E/A in STATES. O.108. (R-1.) F-12.  
 1214\* 1814. E over A in STATES. O.108a. (R-1.) VF-30.  
 1215\* 1814. E/A in STATES. O.108a. (R-1.) VF-25.  
 1216\* 1814. O.109. (R-5.) F-12.

**4 EXAMPLES OF THE "KEY" 1815 ONLY DIES OF THE YEAR**

- 1217 1815/2. O-101. (R-4.) VF-25.  
 Gold and light violet toning over old cleaning scratches, a decent looking specimen of the toughest date in the Capped Bust series  
 1218 1815/2. O-101. (R-4.) VF-20.  
 Violet-tan toning over old cleaning marks, cheek dig partially scratched out. The apparent edge nick at 5:30 obverse is a place where the Castaing Machine put the "A" of the edge legend too close to the obverse



- 1219 1815/2. O-101a. (R-3.) AU-50. (Photo)  
 Golden centers, deep violet rims, multiple dieclashing clear on both sides, a touch of friction and a cheek scratch. There is a wiggly lint mark (!) in reverse field above the eagle's head.



- 1220 1815/2. O.101a. (R-3.) EF-40. (Photo)  
 Nice sharp strike, two small cheek nicks and a couple of hairlines, lightly polished but now retoned steel grey

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*



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- 1221\* 1817/3. O.101. (R-5.) F-12. Scratches and throat cut.
- 1222\* 1817/3. O.101a. (R-3.) VF-35.
- 1223\* 1817/3. O.101a. (R-3.) F-12.
- 1224\* 1817. O.103. (R-3.) VG-8.
- 1225\* 1817. O.103a. (R-4.) F-12.
- 1226\* 1817. O.105. (R-5.) F-12.
- 1227\* 1817. O.106. (R-4.) VF-20.
- 1228\* 1817. Single leaf rev. O.106a. (R-5.) VF-20. Pinscratches.
- 1229\* 1817. O.107. (R-5.) F-15. Rev. die failure.
- 1230\* 1817. O.109. (R-4.) F-15.
- 1231\* 1817. O.109. (R-4.) F-12.
- 1232\* 1817. O.110. (R-4.) VF-25.
- 1233\* 1817. O.110a. (R-3.) VF-20.
- 1234\* 1817. O.111. (R-1.) F-15.
- 1235\* 1817. O.112. (R-1.) VF-20.
- 1236\* 1817. O.113. (R-1.) VF-25.
- 1237\* 1817. O.113a. (R-4.) F-15.
- 1238\* 1818/7. Large 8. O.101. (R-1.) F-12.
- 1239\* 1818/7. Small 8. O.102. (R-1.) AG-3.
- 1240\* 1818/7. Small 8. O.102a. (R-2.) F-15.
- 1241\* 1818/7. Small 8's. O.102a. (R-2.) F-12.
- 1242\* 1818/7. Large 8. O.103. (R-4.) VG-10. Rev. Scratch.
- 1243\* 1818. O.104. (R-3.) EF-40.
- 1244\* 1818. O.105. (R-5.) VG-10.
- 1245\* 1818. O.106. (R-4.) VF-20.
- 1246\* 1818. O.106. (R-4.) F-12.



1247 1818. O.107. (R-1.) Unc.-63. (Photo)

Full lustre beneath light golden toning with a couple of splashes of tan, excellent strike, scattered light marks including one below ear. An excellent example of the greatly revised hair style used from mid-1817-1825.

- 1248\* 1818. O.107. (R-1.) VF-25.
- 1249\* 1818. O.108. (R-1.) VF-30.
- 1250\* 1818. O.109. (R-1.) VF-20.
- 1251\* 1818. O.111. (R-1.) VF-30.
- 1252 1818. O.110. (R-6.) VF-20.

Violet & gold toning over old cleaning scratches, some pinpoint digs before lips

- 1253 1818. O.112. (R-1.) XF-45.
- 1254 1818. O.112a. (R-5.) VF-2.

- 1255\* 1818. O.113. (R-2.) VF-20.

- 1256\* 1818. O.114. (R-3.) F-15.

### COMPLETE 1819 DIE SET

- 1257\* 1819/8. Small 9. O.101. (R-1.) VF-25.
- 1258\* 1819/18. Small 9. O.101. (R-1.) VF-20.
- 1259\* 1819/8. Large 9. O.102. (R-3.) F-15.
- 1260\* 1819/8. Large 9. O.103a. (R-5.) VG-8.
- 1261\* 1819/8. Large 9. O.104. (R-1.) VF-25.
- 1262\* 1819/8. Large 9. O.105. (R-4.) F-12.
- 1263\* 1819/18. Large 9. O.106. (R-5.) F-15.
- 1264\* 1819/8. Large 9. O.106. (R-5.) VG-10.
- 1265\* 1819. O.107. (R-5.) VG-8.
- 1266\* 1819. O.107a. (R-5.) G-6.
- 1267\* 1819. O.108. (R-1.) XF-40.
- 1268\* 1819. O.109. (R-2.) VF-25.
- 1269\* 1819. O.110. (R-5.) F-12.
- 1270\* 1819. O.111. (R-1.) VF-30.
- 1271\* 1819. O.111. (R-1.) F-15.
- 1272\* 1819. O.112. (R-4.) VF-20.



1273 1819. O.113. (R-1.) Choice Unc.-65. (Photo)

Violet-tan ring toning around golden centers with a thin border of electric blue at denticles, an extremely sharp strike with a few pinpoint marks on neck.

- 1274\* 1819. O.113. (R-1.) VF-25.

- 1275\* 1819. O.114. (R-1.) VF-30.

- 1276\* 1819. O.115. (R-3.) VG-8.

- 1277\* 1820/19. Square 2. O.-101. (R-2.) VF-30. Scratches.

- 1278 1820/19. Curl base 2. O.102. (R-1.) AU-55.

Just a hint of friction, golden toning with a trace of blue at rims, scattered pinpoint marks, sharp overdate.

- 1279 1820/19. Curl base 2. O.102. (R-1.) AU-50.

Light grey-tan toning, just a touch more friction than the last, nice strong strike, few marks.

- 1280\* 1820/19. Curled base 2. O.102. (R-1.) VF-20.

- 1281\* 1820/19. Curled base 2. O.102. (R-1.) VF-20.

- 1282\* 1820. Small date, Curl base 2. O.103. (R-3.) VF-20. Heavy scratches.

- 1283\* 1820. Small date, Curl 2. O.103a. (R-4.) F-12.

- 1284\* 1820. Large date, Square base knobbed 2. O.105. (R-2.) F-12.

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1285 1820. Square base, no knob 2, large date. O-108. (R-2.) Choice Unc.-65. (Photo)

Beautifully sharp strike, full lustre from satiny surface with light golden center toning within a border ring of violet-tan, a shallow contact mark in front of ear.

1286\* 1820. Large date. Square base, no knob 2. O-108. (R-2.) VF-25.

1287\* 1820. Large wide date. O-108. (R-2.) F-15.

#### AN EXCITING HOARD OF UNCIRCULATED HALF DOLLARS

Intermingled amongst the next group of lots is an exciting 38 piece group which was the nucleus of a hoard which has spent the past century and half together in an estate in New England.

The coins currently in the possession of the Plimpton family originally came from their great-grandfather Judge William Barron Chapin Pearsons. He was the first mayor of Holyoake, Massachusetts and was elected in 1863. Judge Pearsons was born on December 19, 1824 in Bradford, Vermont, and is a descendant of John Pearsons who emigrated from Yorkshire in 1643 to the vicinity of Boston. On February 27, 1857 the Judge married Sarah Elizabeth Taylor, the daughter of George Taylor of Westfield, Massachusetts. It is speculated that the coins could have come from George Taylor who left the Plimpton family a silver jug and two silver-plated cups which he won at an agricultural fair or from the Pearsons family. The father of Judge Pearsons was John Pearsons (1792-1857 - Hartford, Vermont) and he could have given Judge Pearsons the coins directly.

#### A WORD ABOUT THE GRADING

This hoard and its "togetherness" is evident both from the closely matched toning on all the specimens and from the extended runs of particular die varieties - the groups were apparently picked up directly from the bank, probably in the year of issue and seem to have been kept rolled ever since. ALL SHOW SLIGHT DARKENING ON SOME AREAS FROM PRESSURE FROM WITHIN THE ROLL, NONE SERIOUS. It is not to be construed as circulation.

HIM, Inc. is pleased to offer these half dollars along with the rest of this exciting group.

#### COMPLETE 1821 DIE SET



1288 1821. O-101. (R-1.) Unc.-63. (Photo)

Golden toning with splashes of light blue-grey, lustrous but with a few small marks.

1289\* 1821. O-101. (R-1.) VF-20.

1290\* 1821. O-102. (R-1.) VG-8.

1291\* 1821. O-103. (R-2.) F-15.

1292\* 1821. O-103. (R-2.) VG-10.

1293\* 1821. O-103. (R-4.) G-6.

1294\* 1821. O-104. (R-1.) F-12.



1295 1821. O-105. (R-1.) Unc.-63. (Photo)

Practically identical in condition to the O-101 of this date, with golden toning and minor marks, die clashing traces on both sides, another specimen from the small hoard of 1820-25 pieces.

1296\* 1821. O-105. (R-1.) XF-40.

1297\* 1821. O-106. (R-1.) VF-25.



1298 1821. O-107. (R-5.) Unc.-63. (Photo)

Sharp strike, full brilliance with partially prooflike obverse and reverse even more so, frosty head and eagle, a few small marks, two tiny darker spots on upper reverse.

1299\* 1821. O-107. (R-5.) F-15.

1300\* 1822/1. O-101. (R-3.) VF-25.

1301\* 1822/1. O-101. (R-3.) VG-10.

1302\* 1822/1. O-102. (R-5.) F-12.

1303\* 1822. O-104. (R-2.) F-15.

1304\* 1822. O-105. (R-3.) VF-20.



[PLEASE NOTE: LOTS MARKED WITH AN ASTERISK (\*) ARE MAIL BID ONLY; NO FLOOR BIDS WILL BE ACCEPTED ON THESE LOTS.]



- 1305 **1822. O.106. (R-1.) Choice Unc.-65. (Photo)**  
Golden toning, deeper at rims, with nice cartwheel lustre, just a couple of small marks on bust and field.



- 1306 **1822. O.106. (R-1.) Unc.-63. (Photo)**  
Lustrous, nice sharp strike, partial golden rim toning.

- 1307\* **1822. O.106. (R-1.) VF-25.**

- 1308\* **1822. O.106. (R-1.) F-15.**

- 1309\* **1822. O.106a. (R-3.) VG-25.**

- 1310\* **1822. O.107. (R-2.) VG-10.**

- 1311\* **1822. O.107. (R-2.) VG-10.**

- 1312\* **1822. O.108a. (R-2.) F-15.**

- 1313\* **1822. O.109. (R-3.) VF-20.**

- 1314\* **1822. O.110. (R-1.) F-15.**

- 1315\* **1822. O.111. (R-1.) F-15. Obv. scratch.**



- 1316 **1822. O.111. (R-1.) Choice Unc.-65. (Photo)**  
Deep golden-tan toning overlaid with light blue, sharp and lustrous.



- 1317 **1822. O.113. (R-1.) Unc.-63. (Photo)**  
Lustrous beneath golden-tan toning with a touch of violet at rims, some deeper violet-tan at lower right obverse.

- 1318\* **1822. O.113. (R-1.) VG-10.**

- 1319\* **1822. O.114. (R-4.) F-12.**

- 1320\* **1822. O.115. (R-1.) VF-30. Polished.**

- 1321\* **1823. Broken 3. O.101. (R-5.) VG-8.**

- 1322\* **1823. Broken 3. O.101. (R-5.) G-6.**

- 1323\* **1823. Patched 3. O.101a. (R-3.) VG-8.**

- 1324\* **1823. Patched 3. O.102. (R-6.) G-4.**



- 1325 **1823. O.103. (R-1.) Unc.-60. (Photo)**  
Scattered light marks and a couple of small scuffs beneath golden-tan toning.

- 1326\* **1823. O.103. (R-1.) VF-20.**

- 1327\* **1823. O.104. (R-1.) VF-20.**



- 1328 **1823. O.105. (R-1.) Unc.-63. (Photo)**  
Brightly lustrous, a touch of gold and violet at rims



- 1329 **1823. O.105. (R-1.) Unc.-63. (Photo)**  
Deeper golden toning, especially reverse; a small cheek mark and one on neck

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1330 1823. O.105. (R-1.) Unc.-63. (Photo)

Rich greenish-tan obverse, light golden reverse, a small dark spot on claw on reverse.



1331 1823. O-105. (R-1.) Unc.-63. (Photo)

Golden toning over satiny lustre, a flash of orange at date.



1332 1823. O-105. (R-1.) Unc.-63. (Photo)

Deep golden reverse, lighter obverse, both sides with electric blue rims.



1333 1823. O-105. (R-1.) Richly toned Unc.-63. (Photo)

Obverse rose and gold in center, surrounded by a broad band violet to rim; reverse gold in center with box-shaped area of violet-tan around.



1334 1823. O-105. (R-1.) Unc.-63. (Photo)

Ringtoned gold, rose, and electric blue at the rims, reverse deeper.



1335 1823. O-105. (R-1.) Unc.-63. (Photo)

Gold and blue at rims, couple of small obverse marks.

1336\* 1823. O.105. (R-1.) F-15.



1337 1823. O.106. (R-4.) Unc.-63. (Photo)

Violet-tan and gold with bluish rims, sharply struck.



1338 1823. O-106. (R-4.) Unc.-63. (Photo)

Deep golden-tan obverse with blue rim, reverse lighter.

1339\* 1823. O.106. (R-4.) F-12.



1340 1823. O-106a. (R-2.) Unc.-63. (Photo)

Rich gold and light blue toning, couple of small cheek marks

1341\* 1823. O.106a. (R-2.) VG-10.

1342\* 1823. O.107. (R-1.) VF-25.



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1343 1823. O.108. (R-4.) Unc.-63. (Photo)

Rim bands of gold, rose and light blue, a touch of faint scuffing on obverse.

1344\* 1823. O.108. (R-4.) VF-20.

1345\* 1823. O.108a. (R-1.) G-4.

1346\* 1823. O.110. (R-2.) F-15.

1347\* 1823. Ugly 3. O.110a. (R-4.) F-15.

1348\* 1823. Ugly 3. O.110a. (R-4.) VG-8.

1349\* 1823. O.111. (R-4.) F-12.

Very early die state - no die breaks. ANACS E-2581-D.

1350 1823. O.111a. (R-2.) AU-55.

Nice strike, nearly full lustre with satiny surfaces, golden-tan rim toning with a touch of blue-violet at 6:00 reverse.

1351\* 1823. O.111a. (R-2.) VF-20.

1352\* 1823. O.111a. (R-2.) VG-8.



1353 1823. O.112. (R-1.) Unc.-63. (Photo)

Full lustre beneath golden toning, a handsome piece.



1354 1823. O.112. (R-1.) Unc.-63. (Photo)

Pale golden obverse, deeper reverse, each side with a touch of blue near rim.

1355 1823. O.112. (R-1.) VF-20.



1356 1824/1. O-101. (R-3.) Choice Unc.-65. (Photo)

A blazing piece with handsome golden-orange and pale blue rim toning.



1357 1824/1. O.101. (R-3.) Unc.-63. (Photo)

Lustrous beneath golden toning with pale blue rim banding.



1358 1824/1. O-101. (R-3.) Unc.-63. (Photo)

Rose-gold reverse rim banding, obverse lighter, nice cartwheel lustre.



1359 1824/1. O-101. (R-3.) Unc.-63. (Photo)

Rose & blue rim toning, small scuff patch on obverse, obverse field shows some semi-P/L areas.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

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- 1360 1824/1, O-101. (R-3.) Unc.-63. (Photo)  
Similar to last but  $\frac{2}{3}$  of the reverse toned blue-violet



- 1361 1824/1, O-101. (R-3.) Unc.-63. (Photo)  
Deep golden-orange obverse, reverse steel grey overlaid with electric blue, probably an "outside" piece in a roll.



- 1362 1824/1, O-101. (R-3.) Unc.-63. (Photo)  
Steel-grey obverse, reverse gold with blue upper rim. Very late die state with almost all letters in reverse legend connected by diebreaks.



- 1363 1824/1, O-101. (R-3.) Unc.-60. (Photo)  
Deep golden with bluish rims, long scratch on neck by and parallel to jawline.

- 1364\* 1824/1, O-101. (R-3.) VF-25. Obv. scratches.



- 1365 1824/various dates, O-103. (R-2.) Unc.-63. (Photo)  
Beautiful cartwheel lustre beneath pale rose-violet rim toning and light golden centers

- 1366\* 1824, 4/various dates, O-103. (R-2.) F-15.

- 1367\* 1824, 4/various dates, O-103. (R-2.) F-12.



- 1368 1824, O-104. (R-3.) Unc.-63. (Photo)  
Obverse steel grey with a splash of orange and blue at left, reverse generally light golden with deeper rims. Triple profile!

- 1369 1824, O-104. (R-3.) VF-35, violet-tan toning.

- 1370\* 1824, O-104. (R-3.) VF-25.

- 1371\* 1824, O-105. (R-1.) F-15.

- 1372\* 1824, O-106a. (R-6.) G-6.

- 1373\* 1824, O-107. (R-1.) VF-25.

- 1374\* 1824, O-108. (R-2.) VF-30.

- 1375\* 1824/4, O-109. (R-2.) VF-25.

- 1376\* 1824/4, O-109. (R-2.) F-15.

- 1377\* 1824/4, O-110. (R-2.) VF-30.

- 1378\* 1824/4, O-110. (R-2.) F-15.

- 1379\* 1824, O-111. (R-1.) EF-40.

- 1380\* 1824, O-112. (R-5.) VG-8.

- 1381\* 1824, O-113. (R-1.) F-12.

- 1382\* 1824, O-115. (R-1.) F-15.

- 1383\* 1824, O-115. (R-1.) F-15.

- 1384\* 1824, O-116. (R-4.) VF-35.

- 1385\* 1824, O-117. (R-1.) F-12.

- 1386\* 1825, O-101. (R-1.) VF-20.

- 1387\* 1825, O-102. (R-1.) VG-8.

- 1388\* 1825, O-103. (R-3.) VF-30.

- 1389\* 1825, O-103. (R-3.) VG-8.

- 1390\* 1825, O-104. (R-5.) G-6.

- 1391\* 1825, O-105. (R-1.) VG-10.

- 1392\* 1825, O-106. (R-2.) VF-30.

- 1393\* 1825, O-106. (R-2.) VF-25.

- 1394\* 1825, O-107. (R-1.) F-12.

- 1395\* 1825, O-108. (R-1.) VF-20.

- 1396\* 1825, O-110. (R-1.) VF-30. Obv. scratch.

- 1397\* 1825, O-111. (R-3.) F-15.

- 1398\* 1825, O-112. (R-1.) XF-45.



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1399 1825. O-113. (R-1.) Unc.-63. (Photo)

Handsome lustre with broad rose-violet rim banding.

1400\* 1825. O.113. (R-1.) XF-40.

1401\* 1825. O.114. (R-1.) XF-40.

1402\* 1825. O.115. (R-3.) XF-45.

1403\* 1825. O.115. (R-3.) VF-20.

1404\* 1825. O.115. (R-3.) VF-20.

1405\* 1825. O.116. (R-1.) VF-20.

1406\* 1826. O.101. (R-1.) F-15.

1407\* 1826. O.102. (R-1.) VF-25.

1408\* 1826. O.104. (R-1.) VF-25.

1409\* 1826. O.105. (R-1.) XF-40.

1410\* 1826. O.106. (R-3.) VF-25.

1411\* 1826. O.107. (R-2.) VF-25.

1412 1826. O-108. (R-1.) AU-50.

Violet-tan toning, crystallized planchet defect at 12:30 obv./5:30 reverse.

1413\* 1826. O.108. (R-1.) EF-45.

1414\* 1826. O.108. (R-1.) VF-20.

1415\* 1826. O.109. (R-1.) XF-45.



1416 1826. O-110. (R-3.) Choice Unc.-65. (Photo)

Blazing lustre, violet-tan rim toning (deeper on reverse), a couple of tiny cheek marks.

1417\* 1826. O.110. (R-3.) VF-35.

1418\* 1826. O.110. (R-3.) VF-30.

1419 1826. O-111. (R-1.) AU-50.

Greenish grey toning with a flash of red at lower reverse.

1420\* 1826. O.111. (R-1.) VF-20.

1421\* 1826. O.112. (R-1.) XF-40.

1422\* 1826. O.113. (R-1.) VF-35.

1423\* 1826. O.116. (R-1.) VF-25.

1424 1826. O-117. (R-1.) AU-55.

A touch of friction and a small pinscraped dark spot behind head.

1425\* 1826. O.117. (R-1.) VF-20.

1426\* 1826. O.118. (R-1.) VF-25.

1427\* 1826. O.118. (R-1.) VF-20.

1428\* 1826. O.119. (R-4.) F-12.

1429\* 1826. O.120. (R-3.) F-15.

1430\* 1827/6. O.101. (R-2.) VF-25.

1431\* 1827/6. O.101. (R-2.) VF-20.

1432\* 1827/6. O.102. (R-2.) VF-20.

1433\* 1827/6. O.103. (R-5.) F-12.

Note: Remaining 1827 Overtons in this sale are square based 2 types, except O.146 & 147.

1434\* 1827. O.104. (R-1.) VF-30.

1435\* 1827. O.104. (R-1.) F-15.

1436\* 1827. O.105. (R-1.) VF-35. Whizzed.

1437\* 1827. O.106. (R-1.) VF-20.

1438\* 1827. O.107. (R-3.) F-15.

1439\* 1827. O.108. (R-4.) F-12.

1440\* 1827. O.109. (R-4.) F-12.

1441\* 1827. O.110. (R-4.) F-12.

1442\* 1827. O.111. (R-5.) F-12.

1443\* 1827. O.112. (R-1.) VF-30.

1444 1827. O-112a. (R-4.) AU-50.

A touch of friction and old cleaning traces on cheek.



1445 1827. O-113. (R-4.) Choice Unc.-65. (Photo)

Golden-tan toning with blue-violet borders, sharp strike, a semi-P/L area behind head.

1446\* 1827. O.114. (R-3.) VF-25.

1447\* 1827. O.115. (R-2.) VF-20.

1448\* 1827. O.115. (R-2.) VG-10.

1449 1827. O-117. (R-1.) AU-50.

Light friction on highest curls, a touch of polish beneath golden toning.

1450\* 1827. O.118. (R-4.) VG-8.

1451\* 1827. O.120. (R-4.) EF-40.

1452\* 1827. O.120. (R-4.) VF-35.

1453\* 1827. O.121. (R-4.) VF-25.

1454\* 1827. O.125. (R-4.) VF-20.

1455\* 1827. O.126. (R-1.) F-12.

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- 1456\* 1827. O.128. (R-3.) G-6.
- 1457\* 1827. O.129. (R-5.) VG-8.
- 1458\* 1827. O.130. (R-4.) F-12.
- 1459\* 1827. O.131. (R-4.) VF-30.
- 1460\* 1827. O.132. (R-5.) EF-45. Partial piece rev. rim.
- 1461\* 1827. O.134. (R-4.) VF-25.
- 1462\* 1827. O.135. (R-1.) VF-30.
- 1463\* 1827. O.136. (R-4.) VF-25.
- 1464\* 1827. O.138. (R-6.) G-4.
- 1465\* 1827. O.139. (R-5.) F-15.
- 1466\* 1827. Large 2. O.140a. (R-6.) VF-25.
- 1467\* 1827. O.140a. (R-6.) G-4.
- 1468\* 1827. O.141. (R-5.) VF-25.
- 1469\* 1827. O.142. (R-1.) F-12.
- 1470\* 1827. O.143. (R-1.) VF-25. Scratch on cheek.
- 1471\* 1827. Curl base 2. O.146. (R-3.) VF-35.
- 1472\* 1827. Curl 2. O.146. (R-3.) VF-25.
- 1473 1827. Curled Base 2. O.147. (R-6.) VF-20.  
Even wear, violet-tan toning.
- 1474\* 1828. Curl base 2, no knob. O.101. (R-1.) XF-20.
- 1475\* 1828. Curl base 2, no knob. O.102. (R-1.) VF-25.
- 1476\* 1828. Curl base 2, no knob. O.103. (R-2.) VF-25.
- 1477\* 1828. Curl base 2, no knob. O.103. (R-2.) VF-30.
- 1478\* 1828. Curl base 2, no knob. O.104. (R-3.) VF-20.
- 1479\* 1828. Curl base knobbed 2. O.106. (R-5.) VF-20.
- 1480\* 1828. Curl base knobbed 2. O.106. (R-5.) VF-20.
- 1481\* 1828. Curl base knobbed 2. O.107. (R-3.) VF-20.
- 1482\* 1828. Large 8. Square 2. O.108. (R-1.) XF-45.
- 1483\* 1828. Large 8's, square 2. O.108. (R-1.) VF-25.
- 1484\* 1828. Square base knob 2. Large 8's. O.109. (R-2.) F-15.
- Note: Remaining 1828 Overtons in this sale are square 2, small 8's, large letters.
- 1485\* 1828. O.110. (R-2.) F-15.
- 1486\* 1828. O.112. (R-1.) F-15.
- 1487\* 1828. O.113. (R-4.) F-12.
- 1488\* 1828. Small 8, letters, square 2. O.113. (R-4.) F-12.
- 1489\* 1828. O.114. (R-2.) VG-8.
- 1490\* 1828. O.115. (R-1.) F-15.
- 1491\* 1828. O.116. (R-4.) VF-25.
- 1492\* 1828. O.117. (R-1.) VF-30.
- 1493\* 1828. O.117. (R-1.) VF-25.
- 1494\* 1828. Small 8, large letters, square 2. O.117. (R-1.) VF-20.
- 1495\* 1828. Square base 2, small 8's. O.118. (R-1.) F-15. Glue on rev.
- 1496\* 1828. O.120. (R-1.) VF-30.
- 1497\* 1828. O.120. (R-1.) VF-25.
- 1498\* 1828. Small 8's, square base 2. O.121. (R-5.) F-12.
- 1499\* 1828. O.122. (R-3.) VF-25.

## COMPLETE 1829 DIE SET

- 1500\* 1829/7. O.101. (R-2.) VF-20.
- 1501\* 1829/7. O.102. (R-3.) VF-25.
- 1502\* 1829/7. O.102. (R-3.) F-12.
- 1503\* 1829. O.103. (R-1.) EF-45.
- 1504\* 1829. O.103. (R-1.) EF-40.
- 1505\* 1829. O.103. (R-1.) VF-25.
- 1506\* 1829. O.104a. (R-5.) F-12.
- 1507\* 1829. O.105. (R-1.) XF-40.
- 1508\* 1829. O.105. (R-1.) XF-20.
- 1509\* 1829. O.106. (R-5.) G-4.
- 1510\* 1829. O.107. (R-4.) VG-10.
- 1511\* 1829. O.108. (R-1.) F-15.
- 1512\* 1829. O.109. (R-5.) VG-10.
- 1513\* 1829. O.110. (R-3.) F-15.
- 1514\* 1829. O.111. (R-2.) VF-25.
- 1515\* 1829. O.111a. (R-2.) VF-35.



- 1516 1829. O.112. (R-1.) Semi-prooflike Choice Unc.-65. (Photo)  
Obverse and reverse fields rather reflective beneath light golden-tan and pale-violet toning, bust and eagle frosty, well struck, a gorgeous coin!



- 1517 1829. O.112. (R-1.) Magnificent Choice Unc.-65. (Photo)  
Flashing lustre beneath superb deep golden toning surrounded by peripheral rings of red-violet and electric blue, sharply struck and practically free of marks, one of the prettiest Bust Halves we have seen of any date!
- 1518\* 1829. O.112. (R-1.) VF-25.



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1519 1829. O-113. (R-1.) Choice Unc.-65. (Photo)

Delicate violet toning with deeper blue-violet at rims, excellent strike, one hairline on each side.

1520\* 1829. O.113. (R-1.) VF-20.

1521\* 1829. O.114. (R-3.) VF-20.

1522\* 1829. O.115. (R-1.) XF-30.

1523\* 1829. O.116. (R-4.) F-12.

1524\* 1829. O.117. (R-1.) VF-25.

1525\* 1829. O.118. (R-6.) F-12.



1526 1829. O-119. (R-2.) Choice Unc.-65. (Photo)

Blazing lustre from satiny surfaces, superbly struck, a beauty.

1527\* 1829. O.119. (R-2.) XF-40.

NOTE: O.101-118 ARE SMALL 0

1528\* 1830. Small "0". O.101. (R-1.) VF-30.

1529\* 1830. O.102. (R-2.) XF-20. Double profile.

1530 1830. Small 0. O.103. (R-1.) AU-50.

Nice sharp strike, deep violet-tan toning.

1531\* 1830. Small "0". O.103. (R-1.) XF-20.

1532\* 1830. Small "0". O.104. (R-1.) VF-20.

1533 1830. Small 0. O-105. (R-6.) VF-20.

Golden toning with electric blue at lower obverse/upper reverse.

1534\* 1830. Small "0". O.106. (R-2.) VF-20.

1535\* 1830. Small "0". O.107. (R-1.) VF-20.

1536\* 1830. Small "0". O.107a. (R-2.) XF-40.

1537\* 1830. O.107a. (R-2.) VF-35.

1538\* 1830. Small 0. O.108. (R-1.) VF-25.



1539 1830. Small 0. O.109. (R-5.) AU-55. (Photo)

Violet-tan toning, nearly full lustre, reverse lighter, very sharp strike. Exceptionally sharp vertical reeding between words on edge, the edge design used from 1831-6, the first time we have encountered such a sharp example in 1830. Clearly, O.109 was one of the last die pairs in use during the year!

1540\* 1830. O.109. (R-5.) VF-25.

1541\* 1830. O.110. (R-1.) VF-30.

1542\* 1830. Small "0". O.110. (R-1.) VF-30.

1543\* 1830. Small "0". O.111. (R-1.) XF-20.

1544 1830. Small 0. O-112. (R-7.) VF-20.

Greenish-golden toning mixed with violet, planchet defect (chip) at TAT on reverse rim.

1545\* 1830. Small "0". O.113. (R-2.) XF-40.

1546\* 1830. O.115. (R-1.) XF-45.

1547\* 1830. O.116. (R-2.) VF-25.

1548\* 1830. Small "0". O.117. (R-1.) VF-30.

1549\* 1830. Small "0". O.118. (R-3.) VF-35.

1550\* 1830. Medium "0". O.119. (R-1.) XF-40.

1551\* 1830. Large "0". O.120. (R-1.) VF-30.

1552\* 1830. Large "0". O.121. (R-3.) VF-25.

1553\* 1830. Large "0". O.122. (R-1.) VF-20.

1554\* 1830. Large "0". O.123. (R-1.) XF-40.

1555\* 1830. Large "0". O.123. (R-1.) XF-40.

## COMPLETE 1831 DIE SET

1556\* 1831. O.101. (R-4.) VF-30.

1557\* 1831. O.101. (R-4.) VF-20.

1558\* 1831. O.102. (R-1.) XF-40.



1559 1831. O-103. (R-1.) Unc.-63. (Photo)

Light golden centers with blue-violet rim toning, a nick on cheekbone.

1560\* 1831. O.103. (R-1.) XF-45.

1561 1831. O-104. (R-1.) AU-50.

Sharp strike, cleaned but now retoned pale gold and violet

1562\* 1831. O.105. (R-3.) XF-45.

1563\* 1831. O.106. (R-1.) VF-25.

[PLEASE NOTE: LOTS MARKED WITH AN ASTERISK (\*) ARE MAIL BID ONLY; NO FLOOR BIDS WILL BE ACCEPTED ON THESE LOTS.]

1564\* 1831. O.107. (R-2.) VF-25.

1565\* 1831. O.108. (R-1.) EF-45.

1566\* 1831. O.108. (R-1.) XF-40.

1567\* 1831. O.109. (R-5.) VF-25.

1568\* 1831. O.110. (R-3.) XF-20.

1569\* 1831. O.111. (R-1.) VF-30.

Deep violet toning. Early die state with no die breaks, edge shows no signs of reeding.

1570\* 1831. O.111. (R-1.) VF-30.

1571\* 1831. O.112. (R-1.) F-12.

1572\* 1831. O.113. (R-6.) VG-10.

1573\* 1831. O.114. (R-3.) XF-40. Obv. pin scratches.

1574\* 1831. O.114. (R-3.) VF-25.

"ALF A DOLLAR" ending on edge lettering.

1575\* 1831. O.115. (R-1.) VF-20.

1576\* 1831. O.116. (R-2.) F-15.

1577 1831. O.117. (R-7.) VG-10.

Deep blue-violet rim banding, lighter centers.

1578\* 1831. O.118. (R-4.) EF-40.

1579\* 1831. O.118. (R-4.) VF-30.

1580 1831. O.119. (R-5.) VF-35.

Light golden toning, very close to EF.

1581\* 1831. O.119. (R-5.) VF-35.

1582\* 1832. Large letters rev. O.101a. (R-3.) VF-30.

NOTE: REMAINING 1832 OVERTONS ARE SMALL LETTERS



1583 1832. O.102. (R-1.) Lovely Choice Unc.-65. (Photo)

Nice strike with full lustre beneath attractive golden toning, slightly deeper near rims, and practically free of marks, trace of die clashing on reverse, very pleasing appearance.

1584\* 1832. O.102. (R-1.) VF-25.



1585 1832. O.103. (R-1.) Nicely toned Choice Unc.-65. (Photo)

Fully lustrous, the obverse toned rose-violet with splashes of electric blue and green around the border; reverse golden, merging to violet-tan at rim. Sharp strike, practically mark-free, a real beauty!



1586 1832. O-103. (R-1.) Unc.-63. (Photo)

Light violet-tan and electric blue rim banding, slightly soft strike on eagle's right wing and matching portion of head on obverse, nicely lustrous.

1587\* 1832. O.103. (R-1.) VF-30.

1588 1832. O-104. (R-6.) VF-25.

Violet-tan toning, a gouge between stars 2 & 3 and a couple of rim bruises.

1589\* 1832. O.106. (R-1.) XF-45.

1590\* 1832. O.107. (R-2.) VF-25.

1591\* 1832. Small letters. O.107. (R-2.) VF-25.

1592\* 1832. O.108. (R-5.) VF-20.

1593\* 1832. O.109. (R-3.) VF-25.

1594 1832. O-110. (R-1.) AU-50.

Lightly cleaned, now retoning gold and grey-violet, soft strike at tip of bust and left side of motto on reverse

1595\* 1832. O.111. (R-1.) VF-35.

1596\* 1832. O.112. (R-5.) XF-45.

1597\* 1832. O.113. (R-4.) VF-20.

1598\* 1832. O.113a. (R-2.) XF-40.

1599\* 1832. O.115. (R-1.) VF-30.

1600\* 1832. O.116. (R-3.) VF-20.



1601 1832. O.118. (R-1.) Nicely toned Choice Unc.-65. (Photo)

Fully lustrous, the obverse toned rose-violet with splashes of electric blue and green around the border; reverse golden, merging to violet-tan at rim. Sharp strike, practically mark-free, a real beauty!

1602\* 1832. O.118. (R-1.) XF-40.

1603\* 1832. O.118. (R-1.) F-12.

1604\* 1832. O.119. (R-4.) VF-30.

1605\* 1832. O.119. (R-4.) VF-25.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



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1606\* 1832. O.121. (R-4.) F-15.

1607\* 1832. O.121a. (R-4.) VG-10.

1608 1832. O-122. (R-1.) AU-50.

Steel-grey toning with splashes of red-blue, soft strike at bust tip and motto (as often.)

1609\* 1832. O.122. (R-1.) F-15.

### COMPLETE 1833 DIE SET

1610\* 1833. O.101. (R-1.) VF-30.

1611\* 1833. O.101. (R-1.) VF-25.

1612\* 1833. O.102. (R-2.) XF-45.

1613\* 1833. O.103. (R-3.) VF-35.

1614\* 1833. O.104. (R-1.) XF-45.

1615\* 1833. O.104. (R-1.) VF-35.

1616\* 1833. O.105. (R-1.) VF-35.

1617\* 1833. O.106. (R-2.) XF-40.

1618\* 1833. O.107. (R-3.) VF-30.

1619\* 1833. O.108. (R-1.) XF-40. Lacquered.

1620\* 1833. O.108. (R-1.) F-15.

1621\* 1833. O.109. (R-3.) VF-35.

1622 1833. O-110. (R-1.) AU-50.

Minor cheek marks, the head lightly polished. Incredible color: obverse light violet in center, surrounded by a deeper violet area and then a broad ring of electric blue to rim, the reverse similar but with a touch of gold near center.

1623\* 1833. O.111. (R-6.) F-15.

1624\* 1833. O.112. (R-1.) XF-40.

1625\* 1833. O.112. (R-1.) VF-25.

1626\* 1833. O.113. (R-2.) VF-30.

1627\* 1833. O.114. (R-1.) VF-20.

### COMPLETE 1834 DIE SET

1628\* 1834. Large date, large letters. O.101. (R-1.) XF-40.

1629\* 1834. Large date, large letters. O.101. (R-1.) VG-10.

1630\* 1834. Large date, large letters. O.102. (R-1.) VF-30.

1631\* 1834. Large date, large letters. O.103. (R-1.) VF-20.

1632\* 1834. Large date, small letters. O.104. (R-2.) VF-30.

1633\* 1834. Large date, small letters. O.105. (R-1.) VF-35.

1634\* 1834. Large date, small letters. O.105. (R-1.) VF-35.

1635\* 1834. Large date, small letters. (R-1.) VF-25.

Cleaned and porous. Absolutely no trace of reeding!

1636\* 1834. Large date, small letters. O.106. (R-1.) EF-40.

Fifty Cents or a Dollar" edge.

1637\* 1834. Large date, small letters. O.106. (R-1.) VF-25.



1638 1834. Large Date, small letters. O-107. (R-1.) Choice Unc.-65. (Photo)

Full lustre with golden toning, light planchet roller striations on cheek.

1639\* 1834. Large date, small letters. O.107. (R-1.) XF-25.

1640\* 1834. Large date, small letters. O.108. (R-3.) VF-35.

1641\* 1834. Large date, small letters. O.108. (R-3.) VF-30.

### NOTE: REMAINING 1834 OVERTONS ARE SMALL DATE, SMALL LETTERS

1642\* 1834. Small date, small letters. O.109. (R-1.) XF-40.

1643\* 1834. O.109. (R-1.) VF-35.

1644\* 1834. O.109. (R-1.) VF-20.

1645\* 1834. Small date, small letters. O.110. (R-4.) VG-8.

1646\* 1834. Small date, small letters. O.111. (R-1.) XF-40. Pincratches.

1647\* 1834. Small date, small letters. O.112. (R-5.) VF-25.

1648\* 1834. O.113. (R-1.) VF-30.

1649\* 1834. Small date, small letters. O.113. (R-1.) VF-20.

1650\* 1834. Small date and letters. O.113. (R-1.) VF-20.



1651 1834. Small date & letters. O-114. (R-1.) Unc.-63. (Photo)

Rich golden toning with small splashes of violet, some striking weakness at bust tip and LUR in motto.

1652\* 1834. Small date, small letters. O.115. (R-2.) VF-25.



1653 1834. Small date & letters. O-116. (R-1.) Unc.-60. (Photo)

Handsome gold and violet obverse, reverse lighter with full frosty lustre, stronger strike than usual for this date, small contact marks on cheek and obverse field

## BUST HALF DOLLARS

[PLEASE NOTE: LOTS MARKED WITH AN ASTERISK (\*) ARE MAIL BID ONLY; NO FLOOR BIDS WILL BE ACCEPTED ON THESE LOTS.]

- 1654\* 1834. O.116. (R-1.) VF-30.  
 1655\* 1834. Small date, small letters. O.117. (R-3.) VF-35.  
 1656\* 1834. Small date, stars, and letters. O.117. (R-3.) VF-20.  
 1657 1834. Small date & letters. O.118. (R-6.) VF-20.  
 Deep violet-tan toning, scattered light marks.  
 1658\* 1834. Small date, small letters. O.119. (R-3.) F-15.  
 1659\* 1834. Small date, small letters. O.120. (R-4.) VF-20.  
 1660\* 1834. Small date, small letters. O.121. (R-5.) VF-20.

## COMPLETE 1835 DIE SET

- 1661\* 1835. O.101. (R-1.) VF-30.  
 1662\* 1835. O.102. (R-3.) VF-20.  
 1663\* 1835. O.103. (R-2.) VF-30.  
 1664\* 1835. O.103. (R-2.) VF-25.  
 1665\* 1835. O.103. (R-2.) VF-25.  
 1666\* 1835. O.103. (R-2.) F-15.  
 1667 1835. O.104. (R-6.) VF-20.  
 Partial gold and violet toning, one obverse scratch.



- 1668 1835. O.105. (R-1.) Unc.-63. (Photo)  
 Generally sharp strike, just a touch of softness at bust tip and at IB on reverse, light violet-tan toning over past cleaning signs.  
 1669\* 1835. O.105. (R-1.) VF-25.  
 1670\* 1835. O.106. (R-1.) VF-30.  
 1671\* 1835. O.107. (R-1.) EF-40.  
 1672\* 1835. O.108. (R-1.) VF-25.  
 1673\* 1835. O.109. (R-3.) XF-40.  
 1674\* 1835. O.110. (R-2.) VF-25.  
 1675\* 1836. O.101. (R-1.) VF-25.  
 1676\* 1836. O.101. (R-1.) VF-20.  
 1677\* 1836. O.102. (R-1.) F-12.  
 1678 1836. O.103. (R-6.) VF-20.  
 Deep violet toning, scratching in left obverse field.  
 1679\* 1836. O.104. (R-2.) F-15.  
 1680\* 1836. O.105. (R-1.) VF-30.  
 1681\* 1836. O.106. (R-1.) VF-25.  
 1682\* 1836. O.106a. (R-4.) VF-20.  
 1683\* 1836. O.107. (R-4.) F-15.  
 1684\* 1836. O.108. (R-3.) XF-45. Check scratch.  
 1685\* 1836. O.109. (R-4.) VF-25.  
 1686\* 1836. O.110. (R-1.) XF-40.

- 1687 1836. O.111. (R-6.) VF-20.  
 Gouge on cap and one on hair under golden-tan toning  
 1688\* 1836. O.112. (R-1.) VF-20.



- 1689 1836. O.113. (R-4.) Choice Unc.-65. (Photo)  
 Blue-violet rim toning with golden centers, a touch of softness on forehead and matching arrow leathers/claws on reverse.

- 1690\* 1836. O.113. (R-4.) VF-25.  
 1691\* 1836. O.113a. (R-5.) VF-30.  
 1692\* 1836. O.114. (R-1.) VF-25.  
 1693\* 1836. O.115. (R-2.) XF-45. Obv. pinscratches.  
 1694\* 1836. 50/00. O.116. (R-5.) VF-25.  
 1695\* 1836. 50/00. O.116. (R-5.) F-15.  
 1696\* 1836. O.117. (R-1.) XF-40.  
 1697\* 1836. O.118. (R-2.) VF-35.  
 1698\* 1836. O.119. (R-2.) VF-25.  
 1699\* 1836. O.120. (R-3.) VF-30.  
 1700\* 1836. O.122. (R-1.) VF-20.  
 1701\* 1836. O.123. (R-1.) VF-25.  
 1702\* 1836. O.123. (R-1.) VF-25.

## REEDED EDGE TYPE

### HIGH GRADE 1837



- 1703 1837. Nicely toned Unc.-63. (Photo)  
 Sharp strike with all curls fully up, obverse light red-violet in center with greenish-gold at left and lovely greenish-blue from above cap around to right through date, reverse light in center with blue-violet curving up right border, die breaks through date and denomination.  
 1704 1837. EF-45.  
 Curls, clasp nice and sharp, lustrous with golden-tan and blue rim toning.  
 1705 1837. EF-40.  
 Not quite as sharp as the last piece, golden toning over light cleaning traces, an edge ding at 6.00 reverse





1706 1839. Unc.-63. (Photo)

Rich golden toning over full lustre, sharp strike, kept from Choice by a small edge bruise at 6:00 obverse.



1707 1839-O. VF-35. (Photo)

Golden-tan and violet toning, curls sharp, well struck, obverse and reverse each encircled by die breaks, with several other connecting breaks on reverse, some light pinscratching in upper right reverse field. The first "collectible" branch mint issue Half Dollar.

## SEATED LIBERTY TYPE



1708 1847. Colorful Unc.-63. (Photo)

Rich golden center obverse with electric blue and rose-violet rim toning over nice lustre, reverse lighter but toning in the same pattern from the bottom, a hairline pinscratch on reverse, some prooflike touches in fields beneath the toning.

1709 1850. EF-40.

Rich golden toning with electric blue peripheries.

1710 1851. VF-25.

Deep grey violet toning with touches of gold over old cleaning lines, reverse pinscratches

1711 1852. F-12.

Cleaned, two small edge nicks at 9:00 obverse

## ONE OF THREE KNOWN!



1712 1853-O. No Arrows or Rays. Good-6. (Photo)

One of the most famous rarities in the U.S. regular coinage series, the 1853-O No Arrows Half Dollar first appeared at public auction in the June, 1885 sale by Woodward of the J. Colvin Randall Collection (that specimen passing immediately to T. Harrison Garrett, reappearing in November, 1979, as Lot 339 of the Garrett I Sale.) As the Garrett Collection disappeared from view to all intents and purposes from 1888 until around 1920, H.O. Granberg's specimen was listed as "the only one known" when he loaned it to the immense 1914 A.N.S. Exhibition. Lacking a plated copy of the relevant part of the Granberg Collection sales (1913-1919, we cannot now say which of the two non-Garrett pieces he had: the present Eliasberg coin, obtained in the 1950 Menjou Collection sale; or the presently offered specimen, ex Stack's Dupont Sale (1950), \$3,000 - Stack's Cass/Empire Sale (1957), \$5,000 - Stack's R.E. Cox Sale (1962), \$7,000 - Stack's E. Yale Clarke Sale (1975), where it realized \$24,000. (The Garrett coin brought \$40,000 in late 1979.)

All known specimens of the 1853-O No Arrows Half are well circulated; your cataloguer speculated in the 7/79 "London Collection" Sale (while cataloguing the 1873-CC No Arrows Quarter) that they might have represented initial alignment pieces which some workman "wandered off with", probably in search of a beer (like his successor at Philadelphia, a night watchman who had regularly coined 2 Half Dollars per night for some 5-6 years before being caught in 1916!) That speculation continued: "That not all denominations were struck at the same time at branch Mints is fairly clear: in the New Orleans case, Half Dimes without arrows, while scarce, are not rare, indicating that a significant portion of the 160,000 struck reached circulation; of the Halves, but three are known, and of the Quarters and Dimes, none, and no indication that any were struck . . ." The reason, of course, was the revision of the silver coinage weights in 1853 (and again in 1873) to defeat those who were melting the older pieces because their bullion value was above face.

The present piece, which boasts an illustrious pedigree, is toned a deep violet with a few traces of lustre in the most protected areas. It weighs 197.5 grains (12.79 grams), well above the 12.44 gram standard of the Arrows issue even though it is well worn. For comparison purposes in rarity, it has less than half as many specimens known as the Brasher Doubloon, and only 1/5 as many as the 1804 Dollar. This is a rare opportunity for the advanced collector!

1713 1855/4. F-15.

Cleaned, light reverse pinscratching, violet toning. The crossbar of 4 clear in loop of 5 above the hall, and part of the diagonal shows in the upper half of 5.

## OUTSTANDING O-MINT



1714 1855-O. Lovely Choice Unc.-67. (Photo)

Exceptional strike, sharp up to the highest points, handsome golden-tan toning with touches of violet, last digit of date recut, excellent surfaces. A particularly choice piece for New Orleans!



1715 1859. Pattern 50c, Silver. J.237. (R-4.) Proof-63, (Photo)

The Longacre design with wreath reverse. A nick line on cheek and hairlines in field, but the majority of the field lines are raised on the dies as a result of heavy die repolishing. Light golden toning with traces of blue-violet on the rims.

1716 1859. Pattern 50c, Silver. J.239. (R-4.) VF-20.

Longacre's obverse, as on last lot, with "Dollar" in cereal wreath on reverse. Cleaned, nicks and scratches, some glue on reverse, the "1/2" tooled off in an effort to make the piece pass as "1 Dollar."



1717 1859. Pattern 50c, Silver. J.241. (R-4.) Unc.-63, (Photo)

The Longacre design/ "50 Cents" in wreath of cereals. Violet and gold obverse toning, reverse deep blue-violet, traces of faint planchet roller striations under the toning as made, raised die rust areas around reverse rim, a touch of cleaning around date.

1718 1860. Attractive AU-50.

Full hair, light friction on thigh, much lustre beneath golden toning (heaviest at rim) with touches of blue.

1719 1860-S. EF-40.

Golden-tan and blue-violet rim toning, well struck, scattered marks on both sides but none obtrusive.



1720 1861. Sharp Unc.-63, (Photo)

Frosted bust and eagle, dies extensively repolished with numerous prooflike areas interspersed with bright lustre, one small field mark between Liberty's head and the pole, light golden toning at rims.



1721 1861. Confederate Half Dollar. Restrike. EF-40, (Photo)

Obverse flattened, as always, blue-violet rim toning, light graffiti in right obverse field, reverse deep violet-tan, slightly soft at top left legend. Always a popular item.

1722 1861-O. Sharp AU-50.

Deep golden-tan and blue-violet toning over old cleaning traces, light scratching at top left obverse rim, reverse mostly light electric blue.



1723 1861-S. Unc.-63, (Photo)

Light golden toning, sharp strike, a few light marks and some hairlining.

1724 1861-S. EF-40.

Golden-tan and blue-violet obverse, reverse mostly blue.

1725 1866-S. No Motto. VG-8.

Cleaned, with a pair of small edge nicks, strong date and mintmark.



1726 1869. Pattern 50c, Silver. J.743. (R-7.) Proof-63, (Photo)

Nice sharp strike with frosty head, scattered light hairlines and a touch of field dullness around rims. Only 5 auction appearances of this silver issue during the 1972-80 period, two (at least) of which were the same coin reoffered.



1727 1869. Pattern 50c, Silver. J.748. (R-5 ) Proof-63, (Photo)

Brilliant mirror fields, rather frosty head, slightly soft in centers with a trace of planchet roller striations as made, razor-sharp wire rims, scattered minor hairlines. Some raised die polishing lines in fields, and has been lightly and expertly lacquered.





- 1728 1870. Pattern 50c in Silver. J.928. (High R-6.) Unc.-60. (Photo)  
Barber's Seated Liberty design. Blue-violet rim toning, no proof surfaces, once cleaned, several pin scratches on each side. **Only 2 recorded auction appearances 1972-80** (both in 1972!): one in B&R, 5/72, and what must be this specimen in RARCOA'S 2/72 sale. "Unc., scratches, probably cleaned."



- 1729 1870. Pattern 50c in Silver. J.940. (R-6.) Proof-63. (Photo)  
Violet toning over mirror fields, minimal hairlines but a small scuffed patch in front of neck. Four appearances 1972-80, this quite possibly being a reappearance of one of those.



- 1730 1870. Pattern 50c in Silver. J.945. (R-7.) Proof-63. (Photo)  
Light golden toning, sharp strike, a few scattered hairlines but none severe, reverse shows several raised die polishing lines as made. Has appeared only 3 times at auction 1972-80.



- 1731 1870. Pattern 50c in Silver. J.957. (R-6.) Proof-63. (Photo)  
Violet, tan and electric blue ring toning, somewhat soft at very centers, traces of old cleaning beneath the toning.

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*



- 1732 1870. Pattern 50c in Copper. J.977. (R-7?) Proof-63. (Photo)  
Medium brown, almost bronzed, toning overlain with iridescent blue-violet and electric green and red on both sides, obverse die break at 7:30, a few hairlines and light freckling. **Only 3 auction records 1972-80:** RARCOA 1/73, described as having "blue and sea-green toning"; Ivy 7/78, "iridescent toning"; the "toned" specimen in the 8/80 ANA Sale. **All may well be the same piece as the present specimen.** (The Ivy 7/78 description says the piece is reportedly ex Bolender in 1954.)



- 1733 1870. Proof-63/63. (Photo)  
Beistle 1-A obverse, reverse of 1868 with weak red stripes from die polishing. Rotary die polishing lines (raised) visible across breast and lower shield and drapery. One nick on cheek and some minor hairlines, soft strike on reverse. ANACS E-4994-J

- 1734 1870-CC. G-4.  
Date and mintmark quite clear, even wear. An extremely difficult date to find in any condition: apparently only 1 true Unc. exists; of the 27 auction appearances 1972-80, 15 were Fine or below (11 of which were "VG.")

- 1735 1871-CC. F-15.  
Sharp date and mintmark, some claims to VF but has been polished heavily, and there are two solder marks at right and left obverse where a mount was detached.

- 1736 1872-CC. F-15.  
Close to VF, but cleaned, pin scratching on reverse.

- 1737 1874. EF-45.  
Violet-tan toning, full hair.



- 1738 1874-CC. Choice AU-55. (Photo)  
Very sharp strike. Just a hint of friction on thigh and highest feathers, violet-tan center toning with deeper blue-violet at rims over full lustre, better than many we have seen catalogued as Unc. by less conservative graders!

## 1739 1874-S, Arrows, AU-55.

Well struck bust, two groups of reeding marks in right obverse field (partially removed)

## 1740 1874-S, AU-50.

Gold toning with blue-violet at rims, small porous patch at lower reverse and has been polished



## 1741 1875, Colorful Proof-63. (Photo)

Lovely gold toning with electric blue and violet at rims, reverse lighter, one small hairline stripe at 3:00 obverse.



## 1742 1879, Proof-60. (Photo)

Type I reverse. Rose-gold centers with electric blue rims, fields slightly dulled by past cleaning with resultant hairlines.

## 1743 1880, VG-10, grey-violet and blue toning.

## 1744 1881, F-15, once cleaned.



## 1745 1882, Sharp Proof-63. (Photo)

Full frosty figure against nicely mirrored fields, the obverse toned light gold with touches of blue at rim, the reverse deeper gold with violet and electric blue rim banding, kept from Choice by some scattered lines and a couple of pinpoint marks in obverse fields.

## 1746 1882, F-12.

Cleaning traces, pinscratching at date.



## 1747 1883, Unc.-63. (Photo)

Doubling on stars 3, 4, 7 and last 4, shield point between 18. Rose-gold obverse center with electric blue and gold rim, reverse mostly blue with green-gold and red border band, a few small marks beneath the toning. A very pretty specimen



## 1748 1884, Proof-45. (Photo)

From the second Proof dies, sharp as one might expect but cleaned and with light marks, partial golden toning

## RARE 1885 BUSINESS STRIKE



## 1749 1885, Unc.-60. (Photo)

Doubling on several stars, shield point between 18, the business strike dies. Light golden centers, electric blue rims, reeding nicks on right thigh and shield. Only 5200 business strikes made.



## 1750 1886, Proof-60. (Photo)

Electric blue and gold rim banding with light violet centers, old cleaning hairlines.

## 1751 1888, VF-20.

Grey and violet toning, cleaned, minor reverse pinscratching.

## 1752 1889, VF-20.

Violet-tan rim toning.

## 1753 1890, EF-45.

Cleaned, full hair, partial violet toning

## BARBER TYPE

## 1754 1892-1915, Complete 74-Piece Barber Half Set.

Condition G-VG with a few Fines, some cleaned. In two Whitman folders for many years: the printed words on the fold-over blue paper layer in the holders has prevented toning where it contacted the coins on the 2nd and 3rd pages of each folder so one can read much of the information as reversed light-colored areas on the obverses of the coins.<sup>1</sup>  
**Sold As Is - No Returns.**





- 1755 1892. Unc.-63. (Photo)  
Sharp strike, nicely lustrous.

- 1756 1892-S. EF-40.

## HIGH GRADE '93-S



- 1757 1893-S. Richly toned Unc.-63. (Photo)  
Obverse toned blue-green with touches of rose-gold, reverse a deeper blue and red-gold, cartwheel lustre under the toning, well struck with just a touch of softness at claw and arrow feathers.

- 1758 1894. Proof-63.  
Nice and sharp with frosty head and eagle, fields quite well mirrored (especially reverse).

- 1759 1899. Proof-60.  
Violet toning with touches of blue and gold, several light pin scratches on Liberty and hairlines from past cleaning.



- 1760 1900. Unc.-63. (Photo)  
Golden-tan toning with splashes of light violet, nice lustre.

- 1761 1900. Unc.-60.  
Nice original lustre

- 1762 1901-O. Choice AU-55/55.  
Slight touch of friction, head lightly polished, a group of small marks in right obverse field. ANACS ID#243-E.

## POWERFUL '03-O



- 1763 1903-O. Sharp Unc.-63. (Photo)  
Excellent strike, even arrow feathers sharp, obverse toned greenish-gold with a patch of deep violet at top rim, reverse lighter with rose-violet center and electric blue around stars, nice cartwheel lustre on both sides, kept from full Choice by some tiny marks on cheek and neck under the toning.



- 1764 1904. Proof-63. (Photo)  
Deep violet-tan toning with reverse hints of rose and gold, sharp strike.



- 1765 1906. Choice Unc.-65. (Photo)  
Full lustre under golden toning, sharp strike.

- 1766 1912-D. EF-45.  
Rich golden toning.



- 1767 1913. Proof-63. (Photo)  
Sharply struck with frosty eagle, a golden obverse with a band of deep blue-violet curving from date up stars at right, reverse similar but lighter with a touch of red-violet.

1768 **1913. Proof-63. (Photo)**

Nicely struck, violet and gold toning on obverse with flashes of electric blue around stars and legend, reverse violet-tan.

1769 **1913-D. AU-50.**

Pale gold and violet toning, much lustre, two hairline scratches.

1770 **1913-S. Unc.-63. (Photo)**

Light golden toning, lustrous, sharp for date.

1771 **1914-S. Unc.-63.**

Well struck with nice violet-tan toning over a couple of pinpoint marks and a touch of polish on cheek.

1772 **1915. Choice Proof-65. (Photo)**

Gold and blue-violet toning, especially around rims.

1773 **1915. Lustrous Unc.-63. (Photo)**

Full lustre on both sides beneath light golden-tan toning with traces of violet, two tiny marks on tip of nose.

1774 **1915. Sharp EF-45.**

## WALKING LIBERTY TYPE

1775 **1916. Unc.-63.**

Full head and hand. Original subdued lustre. One light bag mark on Liberty's face.

1776 **1916. Handsome Choice AU-55.**

Full lustre, light golden toning with a band of pale violet at upper obverse, a hint of friction, "Small Stars" on flag, a variety used only in 1916 (compare 1917, "Large Stars", where the starred field is also sharply bordered)

1777 **1916. AU-50.**

Golden toning, much lustre, thumb separated, a touch of friction on the breast.

1778 **1916. EF-45.**

Nearly full head, thumb & forefingers separated, but has been abrasively cleaned

1779 **1916. EF-40.**

Violet-tan toning, some nicks at right obverse.

1780 **1917. Choice Unc.-65. (Photo)**

Beautiful lustre from satiny surfaces beneath light golden toning, a nice sharp strike, one pinpoint mark by beak and one on eagle's ankle. The second variety, "Large Stars" on flag and the starred field bordered by a sharp line.

1781 **1917. Choice Unc.-63.**

Good striking quality except for some weakness in the skirt lines. Lovely blue-gray toning.

1781A **1917. Unc.-63.**

Clean fields, a few marks on Liberty. Green spots on rev. due to storage

1782 **1917. Unc.-60.**

Nice golden toning over satiny lustre, strong strike with thumb and forefingers separated.

1783 **1917-S. Reverse. AU-50.**

Golden-tan toning with violet at rims.

1784 **1918. Choice Unc.-63.**

Excellent strike with full hand and 90% head. Light gold toning. A few minor bag marks

1785 **1918. Choice Unc.-63.**

Nicely struck, with a light gray toning. Contact marks on skirt and top of eagle's head.

1786 **1918. Pair of Branch Mint Pieces.**

1918-D. Violet-tan toned VF-30. 1918-S EF-45, much lustre

1787 **1921-D. VF-30, lightly cleaned.**1788 **1928-S. Unc.-60/63.**

Usual soft strike. Full original lustre. Minor abrasions.

1789 **1933-S. Choice Unc.-63/65.**

Borderline 65/65. Full strike with complete skirt lines and thumb. Obv is brilliant with a few minor field marks. Rev. is beautiful rainbow toned

1790 **1933-S. Unc.-63.**

Nice strike with thumb and forefinger separated, soft satiny lustre, a small nick line on left breast.

1791 **1934. Unc.-65.**1792 **1934. Unc.-60.**

Sharp strike, minor nicks on lower flag

1793 **1936-D. Unc.-60, lustrous but baggy.**1794 **1937. Choice Unc.-63.**

Virtually Choice-65. Light gold toning over original surface

1795 **1938. Choice Proof-65.**

Full mirror fields beneath light golden toning



- 1796 **1938. Unc.-63.**  
Full head, thumb & forefinger separated, full lustre, some light marks.
- 1797 **1938. Golden-toned Unc.-63.**
- 1798 **1939. Choice Unc.-65.**  
Fully lustrous with pale gold and violet toning, sharply struck, full cap, thumb and forefingers separated, a small contact area in upper right obverse field.
- 1799 **1939. Unc.-65.**
- 1800 **1939-D. Choice Unc.-65.**  
Light violet-tan and gold toning over full lustre, slightly soft at very centers.
- 1801 **1939-D. Choice Unc.-65.**  
Blazing lustre, thumb nearly separated
- 1802 **1939-D. Choice Unc.-65.**
- 1803 **1939-D. Choice Unc.-65.**  
Light violet-tan toning.
- 1804 **1939D. Unc.-65.**
- 1805 **1939D. Unc.-65.**
- 1806 **1939D. Unc.-65.**
- 1807 **1939-D. Unc.-63.**  
Thumb separated, full lustre, light marks and minor freckling.
- 1808 **1939-D. Nice Group of 4 Pieces.**  
All nicely lustrous Unc.-63 or a hair better but soft at centers.
- 1809 **1939-S. Choice Unc.-63, 2 Pcs.**  
Partial thumb separation, good overall strike. One piece light gold toning. Some light marks.
- 1810 **1940-S. Choice Unc.-65.**  
Full lustre, light gold and rose-violet toning, soft strike at centers.



- 1811 **1940-S. Sharp Unc.-63. (Photo)**  
Rose-gold toning, full lustre, thumb nearly separated.
- 1812 **1940S. Unc.-63.**
- 1813 **1941. Choice Unc.-65.**  
Golden centers, deep violet-tan rims.
- 1814 **1941-D. Unc.-63.**  
Greenish-gold and light violet toning, light freckling and a few scattered marks, thumb separated
- 1815 **1941-S. Unc.-63.**  
Violet-tan and gold toning, lustrous, soft at centers.
- 1816 **1941S. Unc.-63.**
- 1817 **1942. Choice Unc.-65.**  
Nice frosty lustre, thumb fully separated, one or two small and inconspicuous marks
- 1818 **1942D. Unc.-65.**
- 1819 **1942-D. 1 nc.-63.**  
Light gold and violet tan toning, thumb almost separated, full lustre, couple of small marks on Liberty

- 1820 **1942-S. Choice Unc.-65.**  
Beautifully lustrous, slight center weakness
- 1821 **1943/2-D. Unc.-63.**  
Top curve of 2 projecting to right from back of 3, traces of hall of 2 inside upper loop. Obverse golden with a splash of red-violet the length of Liberty and a dash of red-gold at top right, reverse violet at top right half, reddish-gold elsewhere. The only other specimen of this overdate we know of at auction was in the NASCA sale last December.
- 1822 **1943-S. Unc.-65.**
- 1823 **1944-S. Half Dollar. Unc.-63.**
- 1824 **1945-D. Choice Unc.-65.**  
Full blazing lustre with a few concealed light marks.
- 1825 **1946. Choice Unc.-65, lightly toned.**
- 1826 **1949-S. Unc.-63.**  
Golden-tan toning, some reeding nicks on reverse.

### WALKING LIBERTY GROUPS

- 1827 **1934, 1934-S. Unc.-63, 2 Pcs.**  
1934, good strike, with partial thumb separation, brilliant lustre, light contact marks. 1934-S, light gold toning, very sharp strike with full hand, minor bag marks.

### HALF ROLL OF UNCIRCULATED WALKERS

- 1828 **1937-1945S. Unc.-60-63, 10 pcs.**  
This lovely half roll includes 1937, 1940S, 1941, 1943, 1943D, 1944, 1944D, 1944S, 1945, 1945S. The grades vary from Unc. 60-63 and should be looked at carefully. Don't let this roll pass you by.

### 14 ADDITIONAL MINT-STATE 65 HALVES

- 1829 **1937-46S. Unc.-65, 14 pcs.**  
Another choice group for the collector or investor. The date include: 1937, 1940, 1941D, 1944-5 pcs., 1945D-3 pcs., 1946D-2 pcs., 1946S.

### ANOTHER LOVELY HALF ROLL OF MINT-STATE WALKERS

- 1830 **1937-1947. Unc.-60-63, 10 pcs.**  
This lovely half roll includes 1937, 1939, 1940S, 1941, 1943, 1944, 1944S, 1946, 1946S, and 1947. This group also grades between Unc. 60 and 63 and should be examined for future appreciation.

### A SUPERB GROUP OF MINT-STATE 65 HALF DOLLARS

- 1831 **1937-1947D. Unc.-65, 12 pcs.**  
This lovely dozen, all grading Unc.-65 and perhaps a few slightly better. Include the following dates: 1937, 1940, 1941D, 1944, 1944D, 1944S, 1945, 1945D, 1945S, 1946D, 1946S, 1947D. A lovely group for the perfectionist.

### A LOVELY GROUP OF MINT-STATE '63 HALF DOLLARS

- 1832 **1939-47. Unc.-63, 11 pcs.**  
A lovely group. All grading MS-63 or better and including the following dates: 1939, 1940, 1942, 1943, 1944, 1944D, 1944S, 1945, 1945S, 1946, and 1947.

### A LOVELY ROLL (+2) OF UNCIRCULATED WALKERS

- 1833 **1940S-1946S. Unc.-60-63, 22 pcs.**  
Another lovely grouping which includes in grades from Unc. 60-63 1940S-2 pcs., 1944-6 pcs., 1945-5 pcs., 1946-7 pcs., and 1946S-2 pcs. A lovely group.
- 1834 **1941 to 1947. 6 Pcs.**  
1941. Unc.-63. Full strike, lightly toned. 1941-O, good strike, brilliant, light marks. 1942. Choice Unc.-63, blazing lustre. 1942-S, good strike for and S mint, light gray toning, near choice. 1943-S, Unc.-63, good strike, a few light marks. 1947 Unc.-63, brilliant

## FRANKLIN HALVES

- 1835 1949(3), 1949-S Unc's.-63. 4 Pcs.  
All Brilliant, Partial F.B.L.
- 1836 1952, Franklin Roll. 20 Pcs.  
Average grade Unc.-63. A few Choice-65 F.B.L.
- 1837 1955, Franklin Roll. 20 Pcs.  
Average grade Unc.-63. A few Choice-65 FULL BELL lines
- 1838 1963, 50c. Nice Roll of 20 Pcs.  
Original brilliant Unc.'s-60/63.

1839 **Choice complete set of Franklin Halves. 1948-1963. 35 Pcs.**

Hand picked from original rolls. All coins are brilliant Unc. with lovely surfaces void of most marks. Early "S" mint are not full Bell lines but their overall condition makes them desirable. A superior set worthy of close inspection.

## KENNEDY ROLLS

- 1840 **Half Dollar Rolls. 6 Rolls.**  
1962-D (2), 1965 (1), 1966 (2), 1967 (1). Brilliant Unc.

## TRADE DOLLARS



1841 **1873, Choice Proof-65/65. (Photo)**

Exceptionally strong strike with all hair and coronet beads sharp, all feathers on eagle sharp, nicely mirrored fields, violet toning. Parallel raised die file marks through folds at bottom of skirt, and a pair of very strong ones from ocean above ankle through all folds of cloth and into the bale! Die rust marks on both arms and on ribbon next to left hand—presumably one of the final 65 struck very late in 1873. ANACS E-4358-J.

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*

FANTASTIC AND RARE  
Original Toned Unc.

1842 **1873-CC. Toned Unc.-63. (Photo)**

Full soft lustre from satiny surfaces under original golden-tan toning with splashes of violet-tan at right obverse and around rim on reverse, a small nick on Liberty's hair and a tinier one below right arm, a couple of hairline marks in right obverse field under the toning and two in field by eagle's right foot, none of these obtrusive. Exceptional condition for any CC Trade Dollar, for this date, possibly the finest survivor—when was the last Unc. and uncleaned specimen offered for public auction?

- 1843 **1873-CC. EF-40.**  
Golden-tan obverse, greenish-gold reverse, has been polished
- 1844 **1873-S. AU-50.**  
Cleaned, light scattered marks, golden-tan rim toning.
- 1845 **1874-CC. EF-45.**  
Deep violet toning with flashes of gold, light marks and a patch of reeding nicks above eagle.



1846 **1875, Type II. Proof-60. (Photo)**

Sharp everywhere except high line of coronet, all feathers on eagle are crisp, couple of tiny marks and hairlining on both sides. Consigned as a business strike (and WITH ANACS papers as such), but from the Type II Proof dies as described by Breen, with a long curly lintmark from C to denticles on reverse, horizontal die file scratches through open parts of drapery behind ankle into the bale.

1847 **1875-S. EF-45.**

Golden toning, cleaning porosity patches in left obverse field, a group of marks behind head.



1848 **1876, Type II. Proof-60/63. (Photo)**

Sharp strike except for tip of coronet and top hair (and matching DO on lower reverse), violet-tan toning with lighter centers, obverse showing hairlines and a couple of minute contact marks, reverse lightly hairlined ANACS E-5595-J.



## 1849 1876. Type I. EF-40.

Minor marks, couple of thin reverse scratches, golden-tan toning.



## 1850 1876-S. Unc.-63. (Photo)

Nearly full lustre, light golden toning, reeding marks in left obverse field.

## 1851 1877. Unc.-60.

Lustrous, soft on head, various contact marks.

## 1852 1877. AU-50.

Minor marks, lightly polished, single chop mark on center of eagle's breast.

## 1853 1877-S. EF-45.

Various marks including a scrape and a reeding bruise on left arm.

## 1854 1878-CC. F-15.

## 1855 1878-S. AU-50.

Light marks, a darker patch at top left obverse and matching part of reverse.



## 1856 1879. Goloid Metric Dollar. Restrike in Silver. J.1627. (R-2). Proof-60. (Photo)

Slightly soft at centers (as always with the restrikes), nearly original weight at 214.5 grains, some cleaning hairlines but fields generally mirrored, a couple of slide marks on cheek.



## 1857 1880. Choice Proof-65/65. (Photo)

Nice frosty Liberty and eagle, well mirrored fields, a few minute planchet defects as made, soft on upper hair and coronet (Breen says "routinely flat") ANACS E-1492-L.



## 1858 1880. Nice Proof-63. (Photo)

Full frosty Liberty and eagle against nicely mirrored fields with a few minor hairlines, somewhat flat hair and upper stars as always.



## 1859 1881. Proof-60. (Photo)

Unusually sharp strike with upper hair complete, violet toning with electric blue at rims, several obverse field nicks. Proof mintage only 960 pieces.



## 1860 1882. Proof-55. (Photo)

Golden toned obverse and reverse, a touch of friction, numerous scattered small contact marks where the piece escaped into contact with other coins (one could scarcely call it "circulation" by this date), hairlines from cleaning on both sides. Total mintage, all Proofs, only 1097 pieces.



## 1861 1883. Proof-63/63/ (Photo)

Although Breen says flat head and stars are the norm, this specimen has full top curls and all coronet beads sharp, some hairlining on each side beneath light golden toning. Last legitimate year of Trade Dollar issue. ANACS E-5596-J.



## 1862 1883. Proof. VF-30. (Photo)

Cleaned, with several nicks and a few pin scratches beneath violet toning with deep electric blue obverse border band. A rare issue (1979, Proofs only) and somewhat of an oddity: since legal tender status of the Trade Dollar had been repealed in 1876, into what sort of circulation could a piece from a Proof-only year have escaped?

## U.S. GOLD COINS

## GOLD DOLLARS

## 1863 1851. Choice Unc.-63.

Lovely matte-like lustre, with excellent striking details. A few minor hairlines in obv. field.

## 1864 1851, 1856. AU-50. 2 Pcs.

Good color, few small nicks.



## 1865 1852. Choice Unc.-65. (Photo)

Sharp strike, greenish-gold toning (deeper at rims), nicely lustrous, obverse die chip between rim and lowest star.

## 1866 1852. Lustrous Unc.-63.

Nice strike, nearly full lustre, light greenish-gold toning, small rim tic at 12:00 obverse and some scattered light field marks.

## 1867 1852. Lustrous Unc.-63.

Greenish-gold toning, nice lustre, sharp strike, a pin scratch on cheek.

## 1868 1853. Unc.-63.

Nice sharp strike with rich lustre, nick by date and a couple in obverse field.

## 1869 1853. EF-45.

Lustrous around rim, etc., but several obverse scratches and a couple on reverse.

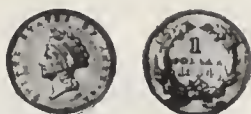


## 1870 1854. Type I. Choice Unc.-65. (Photo)

Highlighted by extremely sharp detail.

## 1871 1854. Type I. Unc.-60.

Nicely lustrous, deep yellow-gold toning, couple of small cheek marks and reverse shallow pin scratches.



## 1872 1854. Type II. Nice EF-45. (Photo)

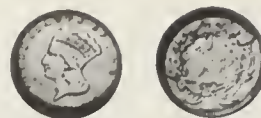
Lustre around legends and outlining head, reverse much more lustrous, very light wear on head and wreath, pale greenish gold toning, a pleasing Type II specimen.

## 1873 1854. Type II. VF-30

## 1874 1855. Type II. VF-25.

## 1875 1856. Slanted 5. AU-50.

Much lustre, deep orange-gold toning, light friction, a few small marks.



## 1876 1856. Slanted 5. F/VF. (Photo)

Obverse flattened in center, cupped downwards at edges, reverse shows reversed and incused obverse and reverse of an 1853 Type I gold Dollar! Probably made outside the Mint at a later date but a very interesting-looking piece which would make an incredible conversation-piece as a tie tack or lapel pin!



## 1877 1857-S. EF-40. (Photo)

Deep yellow-gold toning, numerous light bag marks. One of the rare ones, almost unknown in Unc. (only 2 even offered as Unc. 1972-80, one of which apparently wasn't.) Even in EF there were only 22 appearances in the same period, 5 of which (from prices realized) were probably VF-ish.



## 1878 1861. Choice Unc.-65/63. (Photo)

Light yellow-gold with blazing lustre, well struck, slight deeper gold reverse with a couple of pinpoint marks in field. ANACS E-0768-K.



## 1879 1862. Choice Unc.-65. (Photo)

Light yellow gold, full lustre, extensive die clashing on both sides with most of "Liberty" visible raised and reversed below and to right of date, some planchet roughness where not struck up at C on obverse and matching around right top wreath.

## 1880 1873. Open 3. Choice Unc.-63.

Pleasing prooflike surface, with raised die scratch on neck. Only a few minor marks.



## 1881 1877. Toned Prooflike Choice AU-55. (Photo)

Deep orange-gold toning, obverse prooflike at legend, outlining bust, in lapped recess below ear; reverse mostly P/L with good depth of mirror, date slants up to right but small rust mark before ear, perhaps a muling of the business obverse with the proof reverse die for business striking. A few tiny contact marks and two small rim tics.





1882 **1889. Choice Unc.-65. (Photo)**

Rich greenish-gold toning, rather prooflike fields, die rim breakdown at top right obverse, a lint mark and a tiny reverse nick above "A".



1883 **1889. Choice Unc.-65. (Photo)**

A superb example, with original matte-like surfaces.

## QUARTER EAGLES



1884 **1802/1. Choice AU-55. (Photo)**

Nice green-gold toning, reverse very lustrous, soft strike at eagle's neck and breast, minor contact marks. A pleasing example of this attractive early type.

1885 **1834. No Motto. VF-25.**

1886 **1836. VF-20.**

1887 **1836, 1852. Fine-12. 2 Pcs.**

Loop removed from edge on each.

1888 **1837. VF-30.**

Deep yellow-gold with red-violet at rims, tracers of lustre.



1889 **1854. Unc.-60. (Photo)**

Good lustre, a few light marks.

1890 **1866-S. VF-20.**

Scrape on cheek, reverse scratching, cleaned. Probably does not exist Unc., and maybe not in true AU; almost all survivors are in the VF range or below.

1891 **1873. Closed 3. EF-40.**

Deep orange-gold toning around legends, stars, recessed areas.

1892 **1891. Choice AU-55.**

Nearly full lustre, light reddish-gold toning, minor marks and a touch of friction. A scarce date, for which more than half the auction records are on pieces in AU or below. "Of America", wing, arrows, etc. at right fully doubled.

1893 **1898. Unc.-63.**

Greenish-gold toning, deepest near rims, nicely lustrous, a few light marks.



1894 **1901. Unc.-63. (Photo)**

Full Original blazing lustre

1895 **1901. Lustrous Unc.-63.**

Deep yellow-gold with hints of red, full lustre, small rim tic at 11:30 obverse, a couple of pinpoint marks, die break on reverse from rim through E in America.

1896 **1901. Unc.-60.**

Full original lustre.

1897 **1902. Choice Unc.-63.**

A few light marks visible under magnification.

1898 **1904. Semiprooflike Unc.-63.**

Nice yellow-gold toning with touches of orange, some P/L field surface on each side, full lustre elsewhere, a couple of minor rim tics.



1899 **1905. Choice Unc.-65. (Photo)**

Beautiful original lustre. Hair curls and eagle's feathers are fully struck.

1900 **1907. Unc.-60.**

1901 **1907. Unc.-60.**

## INDIAN TYPE

1902 **1908. Unc.-60.**

1903 **1908. Unc.-60+.**

1904 **1908. Unc.-63.**

1905 **1908. Unc.-63.**

1906 **1910. Unc.-60.**

1907 **1910. Unc.-60.**

1908 **1910. Unc.-60.**

1909 **1911. Unc.-60.**

1910 **1914. Unc.-60.**

1911 **1915. Unc.-60.**

1912 **1915. Unc.-63.**

1913 **1925-D. Unc.-63.**

Nicely lustrous with red-gold toning, some reverse hairlines and light marks.

1914 **1925-D. Unc.-60.**

1915 **1925-D. Unc.-60.**

Good lustre.

1916 **1926. Unc.-60.**

Obverse slightly baggy, reverse with full lustre and full shoulder feathers on the eagle.

1917 **1926. Unc.-63.**

Full lustre, good strike.

1918 **1928. Unc.-60.**

1919 **1928. Unc.-63.**

Lustrous, deep yellow-gold toning, cheek mark and a couple in fields.



1920 **1929. Unc.-63. (Photo)**

- 1921 1929. Unc.-63.  
 1922 1929. Unc.-60.  
 1923 1929. Unc.-60.  
 1924 1929. Unc.-60.  
 1925 1929. Unc.-60.  
 1926 1929. Unc.-60.  
 1927 1929. Unc.-60.  
 1928 1929. Unc.-60.  
 1929 1929. Unc.-60.

1930 1929. Unc.-60. 4 Pcs.

### THREE DOLLAR GOLD

1930A 1854. VF-25.



1931 1855-S. EF-40. (Photo)

Medium golden toning with touches of orange at rims, various small marks including a thin pinscratch at nose, several small die rust marks on obverse (especially below and to right of OF), deep prooflike surfaces in the most protected areas including within obverse letters and in bow loops on reverse, a pair of rim nicks on reverse and one on obverse. A rare issue indeed, having the lowest average grade of the denomination in Akers' survey and almost never available above EF.

The traces of prooflike surface - which are very deep - make one wonder whether actual Proofs were struck of the 55-S \$3: we know that they were for the 55-S Quarter and Half Dollar, the other two denominations first struck at Frisco in that year. . . .



1932 1860. Choice AU-55. (Photo)

Light yellow-gold with splashes of red-violet on parts of hair and wreath, lustrous in protected areas though with some touches of P/L on parts of fields. A very difficult date to find in any high grade, with auction records in EF and AU in the \$1000-3000 range.



1933 1864. EF-45. (Photo)

Small cheek marks and some light obverse field hairlines. A nice sharp strike with even wear. Almost never available in Unc., decidedly tough to obtain in full AU; most specimens offered at auction in the past decade were EF. Since a gold Dollar cost around \$2.85 in Federal paper money in 1864, few people were going to save a \$3 piece which was worth about \$8.50; most major collectors kept Proofs instead!



1934 1868. VF-30. (Photo)

Deep yellow-gold toning, light obverse scratches, trace of mount removal at 12:00 obverse rim.



1935 1870. EF-45. (Photo)

Red-gold toning with P/L surfaces under legend and outlining head, around wreath and date on reverse. A very scarce date



1936 1874. EF-40. (Photo)

Substantial lustre around legends, bust, reverse field, light wear, somewhat soft strike at top of feathers and matching ribbon bow area on reverse.



1937 1887. AU-50. (Photo)

Deep orange-gold with pinkish lustre around obverse legend, wreath and date on reverse, with just a touch on that side of P/L surfaces in protected areas.



1938 1888. Lustrous Unc.-63. (Photo)

Full blazing lustre, nice sharp strike, not a trace of P/L, a few thin contact lines in obverse field, very attractive.

### HALF EAGLES



1939 1807. Bust Left. Choice AU-55. (Photo)

Rich green-gold toning on both sides, very sharp strike, lustrous around legends, date, and in protected areas, curls, claws and feathers sharp, old cleaning lines under the toning.



## 1940 1836. EF-40.

Lustrous at rims and procted spots, greenish-gold toning, pinscratch across cheek joining one running down left obverse field.

## CORONET TYPE

## 1941 1852. EF-45.

Good amount of lustre for the grade, sharp, reasonable claims to an AU status.

## 1942 1881/881. Lustrous Unc.-60.

Nearly full lustre, nice strike, just a touch too much marking for a 63. Date originally punched half a digit-width too far left, partially erased and then repunched properly; traces of the former date clear in loops of 8's and left of 1.

## 1943 1881-S. Choice AU-55.

Rich orange-gold toning with touches of pink, quite lustrous, a touch of friction, very minor contact marks, pleasing.

## 1944 1882. Unc.-63.

Prooflike

## CHOICE PROOF!



## 1945 1892. Choice Proof-65. (Photo)

Magnificent deep yellow-gold with brilliant mirror fields and frosty head and eagle. Breen estimates that there may be fewer than 30 survivors of the original 92 pieces struck, and there were only 4 auction records in the 1972-80 period (for dates 1888-1899 only the 1889, with 3 appearances, showed up less often!)

## 1946 1892-S. Unc.-63.

Nearly full soft satiny lustre, well struck, a few pinpoint reverse marks.



## 1947 1893-S. Choice Unc.-65. (Photo)

Two-tone coloration, with reddish centers and a broad peripheral band of greenish-gold over full lustre; well struck, a small group of reeding marks just to right of eagle.

## 1948 1895. Unc.-63.

Full cartwheel lustre on both sides, red-gold toning, scattered small field marks on both sides.



## 1949 1901-S. Choice Unc.-65. (Photo)

Deep greenish-gold toning, lovely full lustre, a few pinpoint marks, overall excellent.

## 1950 1901-S Unc.-63.

Light orange color, a few minor marks.

## 1951 1901-S. Unc.-60.

## 1952 1903-S. Unc.-60.

## INDIAN TYPE

## 1953 1908. Unc.-63.

## 1954 1908. AU-55.

## 1955 1909-D. Unc.-63.

Strong strike with full shoulder feathers on eagle, nicely lustrous, scattered field marks across both sides.

## 1956 1909. Unc.-60.

## 1957 1910-S. EF-45.

Deep golden-orange toning, traces of lustre.

## 1958 1911. Unc.-60.

## 1959 1911. Unc.-60.

## 1960 1911. Unc.-60.

## 1961 1912. Unc.-60.

## 1962 1913. Unc.-60.

Greenish-gold toning with a good deal of lustre.

## 1963 1914. Unc.-60.



## 1964 1914-D. Unc.-60+ . (Photo)

## 1965 1915. Unc.-60.

## A LOVELY GROUP OF \$5 INDIANS

## 1966 1908-1916-S. 12 Pcs.

This beautiful assortment consisting of 12 pieces and 11 different dates are all graded Borderline Unc. To be conservative we will call them AU-55. The dates include: 1908, 1909, 1909-D, 1910, 1911, 1911-S, 1912, 1913, 1914, 1915 (2 pieces), 1916-S. A lovely group and beautiful starter set. Certainly worthy of a bid in excess of \$2,400.

## EAGLES



## 1967 1862. Pattern \$10. J.297. (R-3?) Proof-63. (Photo)

Coronet type obverse, reverse with "God Our Trust" on scroll. Deeply bronzed at the Mint, kept from full Choice by a couple of darker patches behind the head. Though listed as R-3, we note that only 16 pieces were offered at auction 1972-80, including both bronzed and straight copper!

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 1968 **1869. Pattern \$10 in Copper. J.779. (R-6?) Proof-60. (Photo)**  
Longacre's new design with raised "LIBERTY" on coronet/regular reverse. Greenish-brown obverse field, head somewhat violet/greenish-brown center reverse with deep brown border. Contact marks and some cleaning traces on obverse and a few on reverse, the piece apparently once bronzed. Though only listed as R-6, we note but a single auction record 1972-80: Hughes 7/80, described as "deeply toned" and probably the same piece as this.

- 1969 **1894. Choice Unc. -63.**  
Original matte like surface. Fully struck. A few minor abrasions.

- 1970 **1907. Lib. Unc.-60+.**

## INDIAN TYPE



- 1971 **1907. No periods. Choice Unc.-65. (Photo)**  
Lovely greenish-gold toning over full lustre, free of marks but some light carbon freckling on each side.



- 1972 **1907. No periods. Choice Unc.-65. (Photo)**  
Beautiful satiny lustre, excellent surfaces, sharp strike, deep yellow-gold toning with touches of green, couple of pinpoint rim ties, would rate a 67 but for a couple of hidden hairline scratches on eagle's wing edge.
- 1973 **1907. No Periods. EF-45.**  
One nick on upper wing, greenish-gold toning, mostly lustrous, light and even wear.



- 1974 **1908-D. Motto. Nicely toned Unc.-63. (Photo)**  
Rich orange-gold with rose in leathers and around and below eagle, somewhat soft strike in centers as almost always, full cartwheel lustre from satiny surfaces, two small nicks on eagle's shoulder and a couple of light reverse field marks. Very scarce indeed in such high grade.

- 1975 **1908-S. AU-55. Scarce.**



- 1976 **1909-S. Unc.-63. (Photo)**  
Full cartwheel lustre, light yellow-gold, a touch soft in centers, scattered very light marks. Ranking just behind the 1913-S, this date shows an average grade of VF-36 in Akers' survey and is decidedly tough to find this nice.



- 1977 **1910-S. Unc.-60. (Photo)**  
Light yellow-gold obverse, deeper reverse with touches of orange and tan at rim, reverse lustre complete, obverse slightly less so because of light cleaning, nick by ear and one on forehead. Scarce date in high grade, average found by Akers was VF-37, just behind the 1909-S.

- 1978 **1910-D. Unc.-60.**  
Nice red-gold toning without the usual greenish border associated with pieces from bag hoards, softly lustrous, few marks but a thin pinscratch across lower cheek and neck

- 1979 **1911. Unc.-60.**



- 1980 **1912-S. Unc.-63. (Photo)**  
Full cartwheel lustre, handsome yellow-gold with just a touch of red, a few scattered pinpoint contact marks.

- 1981 **1912. Choice AU-55.**  
Good lustre.



- 1982 **1913. Unc.-63. (Photo)**  
A slight cheek mark away from MS-65.



## POSSIBLE CONDITION CENSUS



1983 1913-S. Lustrous Unc.-63. (Photo)

Full cartwheel lustre, light yellow-gold with rose in protected recesses, three small nicks on cheek and a line in hair behind ear, a better than average strike (though soft on eagle's shoulder as on all we have seen), partial wire rim on obverse with a small rim tic at 9:00. One of the nicest surviving specimens of this date, very rare in such top condition; while not as sharp as the Kruthoffer specimen, we feel it ranks overall in the top half dozen or so and may be close to third finest known.

1984 1913-S. EF-40.

Red-gold toning, noticeable lustre in all protected areas, trace of cleaning and a planchet lamination across three feather tips to star #9.



1985 1914-S. Lustrous Unc.-63. (Photo)

Medium yellow-gold toning with hints of orange over full lustre, obverse of comparable sharpness to the Kruthoffer piece (though reverse is a trifle softer on eagle's shoulder), a small contact mark in obverse field in front of nose and a couple of small ties on eagle's breast and adjacent field. In overall quality this is certainly one of the finest specimens available of this rare date.



1986 1915-S. Unc.-60. (Photo)

Cartwheel lustre, light reddish-gold toning, semi-mattelike surfaces, a couple of cheek marks and a reverse rim tic.

1987 1926. Unc.-63.

Lustre, mark on cheek

1988 1926. Unc.-63.

1989 1926. Unc.-63.

1990 1926. Unc.-60.

1991 1926. Unc.-60. 3 Pcs.

1992 1926. Unc.-60.

1993 1926. Unc.-60.

1994 1926. Unc.-60.

1995 1898-1914. Pair of Gold Type Coins.

1) 1898 S \$10 VF 25 2) 1914 D \$2.50 VF 25, jewelry damage

## DOUBLE EAGLES



1996 1867. Prooflike Unc.-60. (Photo)

Yellow-gold fields with greenish touches on devices, fields very deeply mirrored, scattered marks on both sides which are intensified by the reflective surfaces around them.



1997 1875-CC. Unc.-63. (Photo)

Full cartwheel lustre, a short scratch by date and one by motto ribbon at left, scattered light marks, deep yellow-gold toning, traces of multiple die clashing reverse. About the only collectible CC Double Eagle in Unc. from the 1870's.

1998 1894. Choice AU-55.

Rose-gold centers surrounded by broad bands of greenish-gold, nearly full lustre on fields, a touch of friction on cheek and curls.

1998A 1900. Choice Unc.-63.

Virtually choice 65 except for a few minor marks on Liberty. Nice color and strike. Very clean fields.



1998B 1904. Unc.-63. (Photo)

Deep yellow-gold with a hint of green around rims, cartwheel lustre, scattered small marks and a rim carbon spot on reverse.



1998C 1907. Prooflike Unc.-63. (Photo)

Nice reddish-gold toning, fields substantially P/L (especially reverse), a scattering of very small marks, attractive specimen.

## SAINT-GAUDENS TYPE

## 1998D 1908. No Motto. Choice Unc.-63.

Nice original lustre. A few contact marks on Liberty's legs.

## 1998E 1908. No Motto. AU-50.

Sharp strike with full toes, friction on breast and knee, rose-gold centers with green-gold borders, full field lustre, excellent surfaces.



## 1998F 1911-D. Choice Unc.-65. (Photo)

Rich yellow-gold toning with peripheral touches of green, full cartwheel lustre on both sides, one mark line over eagle.

## 1998G 1913-D, XF-45.



## 1998H 1914-S. Unc.-63. (Photo)

Bright lustre, light reddish-gold color, some light field contacts, a hairline scratch down Liberty's stomach.

## 1998I 1914-S. Unc.-63.

Usual light marks



## 1998J 1915-S. Choice Unc.-65 (Photo)

Deep yellow-gold with blazing lustre, sharply struck, a few pinpoint field marks, a lovely specimen.

## 1998K 1915-S. Unc.-63.

Nice color, very few marks

## 1998L 1915-S. Unc.-63.

## 1998M 1916-S. Unc.-63.

## 1998N 1916-8. Unc.-63.

## 1998O 1923. Attractive Unc.-63.

Nice strike, red-gold toning, cartwheel lustre, nick on sun and light marks.

## 1998P 1923-D. Unc.-63.

Sharp strike, rose-gold centers with greenish borders, softly lustrous, a couple of noticeable nicks on Liberty

## 1998Q 1924, Unc.-63.

Rich golden-yellow toning over full blazing lustre, just a few too many light field contact marks for full Choice.



## 1998R 1924-S. Choice Unc.-65. (Photo)

Pale rose-gold toning with green peripheries over full lustre, a few minor scuffs, full toes.



## 1998S 1927. Choice Unc.-65. (Photo)

Deep yellow-gold with a touch of rose at centers, nicely struck, one small copper spot on reverse and a couple of unobtrusive marks on rock.



## 1998T 1927. Choice Unc.-63. (Photo)

A True Borderline -65 Excellent lustre and strike.



## 1998U 1927. Unc.-65. (Photo)

Beautiful color, sharp strike





1998V 1927. Choice Unc. -63/65. (Photo)

Excellent lustre, with a sharp strike, and clean fields. A few light stacking marks on Liberty.

1998W 1927. Unc.-63.

Sharp strike, clean fields.

1998X 1928. Unc.-63.

Similar to last with excellent detail and color.

## PRIVATE AND TERRITORIAL GOLD



1998Y 1871. California. Half Dollar, Round. D.364; Lee 39A. EF-40. (Photo)

Deep greenish-gold fields, lighter devices, lustre under toning. Ex Stack's 4/23/55.



1998Z 1853. U.S. Assay Office \$20, 900 Thous. EF-40. (Photo)

Greenish-gold toning, a couple of edge dings, obverse field nicks. Obverse field has been lightly wirebrushed and shows some irregular darkish patches near rim.



1999A 1855. Wass, Molitor \$50. F-15. (Photo)

Some claims to VF but quite baggy as is usual with all but a couple of specimens of this popular \$50 Round type (after all, they were knocking around in bags with those sharp-cornered octagonal slugs!) This specimen has been holed between two stars at top obverse and IT at lower reverse, but has been very carefully plugged with matching gold and the plug blended in. IT being skillfully reengraved.

## NICE GROUP OF MORMON GOLD



1999B 1849. Mormon \$2.50. Fine. (Photo)

Bent while in circulation, one area each side thus subjected to heavier wear (last digit of date worn off, for example). Has been straightened, shallow scratch line below date.



1999C 1849. Mormon \$5. Fine. (Photo)

Deep orange-gold field toning, relief details lighter, peppered with thousands of very tiny marks under the toning (imparting a somewhat matte-like appearance), traces of a mount removal at 12:00 reverse.



1999D 1850. Mormon \$5. VF/F. (Photo)

Greenish-gold toning, reverse die very heavily repolished so that parts of hands were no longer on the die, has been cleaned in the past.



1999E 1860. Mormon \$5. VF+, (Photo)

Deep green-gold toning, small patch of deep scratching to right of date vertically, lion clear, eagle and beehive sharp.

1999F "1849," "Oregon \$5." Gilt lead cast., VF.



1999G 1860. Clark, Gruber &amp; Co. \$2.50. EF. (Photo)

Weak centers as always (cf. Red Book plate), blue-green rim toning around deep yellow-gold centers, scattered marks

END OF PUBLIC SALE

## Why A "Mail Bid Only" Sale?

When we first discussed the layout of the Leon Goodman Sale we decided to integrate Floor and Mail Bid lots in the sections covering Bust Dimes, Bust Quarters, and Bust Half Dollars, in order to present those extensive die variety series in their entirety to all our bidders. At the same time, we were faced with the problem of handling lower-value pieces in some quantity from all the other major series in U.S. coinage, especially the Seated Liberty and Barber issues. The Goodman Collection contained an impressive selection of rare dates in those series in fully collectible grades but not of sufficient value to serve as "singletons" in a floor auction. In order to provide the greatest possible range of individual dates to all our collectors, therefore, we decided to place these in a "mail bid only" area as individual pieces even though many were of a value below that usual for individual lots even in such an area. The alternative was large group lots in a floor session, which, though it might well have yielded a larger net income to ourselves (due to reduced cataloguing, printing, billing and handling costs), would not, we felt, adequately serve the needs of our many collector clients. Call it, if you will, an experiment in customer service . . .

## MAIL BID ONLY (No Floor Bidding)

CLOSING DATE: MONDAY, AUGUST 2, 1982, 5:00 P.M.

### HALF CENTS

- 2000 1803. VF-20.
- 2001 1804. Pl.4, stemless. VF-25.
- 2002 1804. Pl.4, stemless. VF-25.
- 2003 1804. Cr.4, stemless. XF-45.
- 2004 1804. Cr.4, stemless. XF-40.
- 2005 1804. Cr.4, stemless. F-15.
- 2006 1804. Cr.4, stemless. F-12.
- 2007 1804. Cr.4, stems. VF-25.
- 2008 1804. Cr.4, stems. F-12.
- 2009 1804. Cr.4, stems. VG-8.
- 2010 1804. Cr.4, stems. F-12.
- 2011 1804. Pl.4, stemless. F-15.
- 2012 1805. Sm.5, stemless. F-12.
- 2013 1805. Sm.5, stemless. F-12.
- 2014 1806. Small 6 - stemless. VG-10.
- 2015 1806. Small 6 - stemless. VG-8.
- 2016 1806. Large 6. F-15.
- 2017 1806. Large 6. F-15.
- 2018 1807. G-6.
- 2019 1807. VF-20.  
Rev. lacquered.
- 2020 1808. F-12.
- 2021 1809. VF-30.
- 2022 1809. G-6.
- 2023 1809. 9 over 6. F-12.
- 2024 1809. VG-8.
- 2025 1810. F-12.
- 2026 1825. VF-20.
- 2027 1825. VG-8.  
Edge nicks.

- 2028 1826. VG-10.
- 2029 1828. 13 stars. XF-45.
- 2030 1828. 13 stars. F-15.
- 2031 1828. 13 stars. AG-3.
- 2032 1828. 12 stars. VF-25.
- 2033 1828. 12 stars. VG-10.
- 2034 1829. F-15.
- 2035 1829. VG-10.
- 2036 1832. VF-25.
- 2037 1832. VF-20.
- 2038 1833. VF-30.
- 2039 1834. XF-45.
- 2040 1834. VF-30.
- 2041 1835. F-12.
- 2042 1835. XF-40.  
Rev. lacquered.
- 2043 1849. XF-40.  
Obv. scratches - partial piercing on rev
- 2044 1849. XF-40.  
90 degree rotated rev.
- 2045 1850. VF-25.
- 2046 1851/1. F-15.
- 2047 1853. AU-55.  
Obv. almost a full Unc. Cleaned
- 2048 1853. AU-55.  
Obv. scratches.
- 2049 1854. F-12.  
Rev. scrapping and scratches.

- 2050 1856. AU-55.
- 2051 1856. VF-20.

### LARGE CENTS

- 2052 1795. S-76b. AG-3.
- 2053 1796. Draped bust - rev. of 97. VG-8.
- 2054 1797. With stems. VF-20.  
With obv. corrosion.
- 2055 1797. S-138. VG-10.  
Porous.
- 2056 1798. S-162. F-12.
- 2057 1798. S-186. F-15.  
Obv. corrosion spots.
- 2058 1798. VG-8.
- 2059 1800/79. S-192. VG-10.
- 2060 1800/79. S-195. VG-8.
- 2061 1800/9. S-203. VG-8.
- 2062 1800. S-205. VG-8.
- 2063 1800. S-207. VG-10.
- 2064 1801. S-213. F-12.  
Porous.
- 2065 1801. S-216. F-12.
- 2066 1801. S-221. F-12.
- 2067 1801-1/00. S-223. F-15.
- 2068 1801. S-224. VG-10.
- 2068A 1802. S-230. VF-20.
- 2069 1801. "Three errors". G-6.
- 2070 1802. S-237. VF-20.
- 2071 1802. S-238. VG-8.
- 2072 1802. S-239. F-12.
- 2073 1803. S-252. G-4.
- 2074 1803. S-256. G-6.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



|      |   |      |  |      |   |
|------|---|------|--|------|---|
| 2075 | 1803. S-257. F-12.<br>Light obv. corrosion                                  | 2115 | 1822. N-6. G-6.  | 2157 | 1835. "Head of 36". VG-10.                    |
| 2076 | 1803. Large date and fraction. S-258. VG-10.                                | 2116 | 1822. N-11. G-4.   | 2158 | 1835. "Head of 36". VG-8.                     |
| 2077 | 1803. Stemless wreath. VG-10.   | 2117 | 1823/2. VG-10.   | 2159 | 1835. "Head of 36". N-17½. G-4.               |
| 2078 | 1803. S-260. G-4.   | 2118 | 1823. G-4.   | 2160 | 1836. N-2. XF-45.                             |
| 2079 | 1803. 100/000. F-15.<br>Porous.   | 2119 | 1824/2. N-1. VG-8.                                       | 2161 | 1836. N-3. G-4.                               |
| 2080 | 1803. Large date, large fraction. VF-25.                                    | 2120 | 1824. N-3. VF-25.  | 2162 | 1837. Plain cord, medium letters. N-4. F-12   |
| 2081 | 1805. S-269. G-4.   | 2121 | 1824. N-3. VG-10.  | 2163 | 1837. Plain cord, small letters. N-7b. F-15.  |
| 2082 | 1806. S-270. VF-30.   | 2122 | 1825. N-6. F-15.   | 2164 | 1837. Head of 38. N-9. VG-8.                  |
| 2083 | 1807/6. Large 7/6. S-273. F-15.   | 2123 | 1825. N-8. G-4.  | 2165 | 1838. N-6. VG-10.                             |
| 2084 | 1807. Large fraction. S-276. F-12.  | 2124 | 1826. VF-20.   | 2166 | 1838. N-1. VG-8.                              |
| 2085 | 1807. "Comet". VG-10.   | 2125 | 1826. N-5½. VF-20.                                       | 2167 | 1839. "Head of 38". N-3. F-12.                |
| 2086 | 1808. S-277. F-15.  | 2126 | 1826. N-7. F-12.   | 2168 | 1839. Silly head. N-4. F-15.                  |
| 2087 | 1808. S-278. XF-40.<br>Corrosion.   | 2127 | 1826. N-6. G-6.  | 2169 | 1839. Silly head. N-9. VG-1.                  |
| 2088 | 1810/09. S-281. F-12.   | 2128 | 1826. N-5. G-6.  | 2170 | 1839. Booby head. N-11. VG-8.                 |
| 2089 | 1810. S-283. F-12.  | 2129 | 1826. G-6.   | 2171 | 1839. Petite head. N-8. VG-8.                 |
| 2090 | 1811/0. S-286. VG-8.  | 2130 | 1827. N-9. VF-25.<br>Obv. scratches.                     | 2172 | 1840. Large date. N-8. G-4.                   |
| 2091 | 1811. S-287. VG-8.<br>Slightly off center.                                  | 2131 | 1827. N-5. G-6.  | 2173 | 1840. Small date. N-3. VF-3.                  |
| 2092 | 1812. Small date. VG-10.  | 2132 | 1827. N-6. 1-big III. G-4.                               | 2174 | 1840. Small date. N-1a. F-12.                 |
| 2093 | 1812. Large date. S-289. VG-8.  | 2133 | 1828. Large narrow date. N-11a. G-4.                     | 2175 | 1841. N-7. XF-45.                             |
| 2094 | 1813. VF-20.  | 2134 | 1828. Small date. G-6.                                   | 2176 | 1841. N-6. G-5.                               |
| 2095 | 1814. Plain 4. S-295. VG-8.   | 2135 | 1828. Small wide date. N-10. F-12.                       | 2177 | 1842. Small date. N-2. F-12.                  |
| 2096 | 1814. Crosslet 4. S-294. G-6.   | 2136 | 1829. Large letters. N-6. G-4.                           | 2178 | 1842. Large date. N-4. F-12.                  |
| 2097 | 1816. N-7. G-4.   | 2137 | 1829. Medium letters. VG-10.                             | 2179 | 1842. Large date. N-8. VG-10.                 |
| 2098 | 1817. 13 stars. N-7. G-6.   | 2138 | 1829. Medium letters. N-5. VG-8.                         | 2180 | 1843. Petite head, small letters. N-10. F-15. |
| 2099 | 1817. 13 stars. N-8½. VG-8.   | 2139 | 1829. Medium letters. N-9. G-6.                          | 2181 | 1843. Petite head, small letters. N-4. F-12.  |
| 2100 | 1817. 13 stars. N-9¼. VG-8.<br>Partially pierced in the 9 o'clock position. | 2140 | 1830. Large letters. N-4½. VG-10.                        | 2182 | 1843. Obv. and rev. of 44. N-5. F-12.         |
| 2101 | 1817. 15 stars. N-16. VF-20.  | 2141 | 1830. Large letters. N-8. G-4.                           | 2183 | 1843. Petite head, large letters. N-4. VG-10. |
| 2102 | 1818. N-1. F-15.  | 2142 | 1830. Medium letters. N-6. VG-8.                         | 2184 | 1843. Mature head, large letters. VG-10.      |
| 2103 | 1819/8. N-1. VG-10.   | 2143 | 1831. Large letters. N-6½. VG-8.                         | 2185 | 1844. N-5. F-12.                              |
| 2104 | 1819. Large date. N-2. VG-8.  | 2144 | 1831. Large letters. N-12/1. G-4.                        | 2186 | 1844. Normal date. N-7. VG-8.                 |
| 2105 | 1819. G-6.  | 2145 | 1831. Medium letters. N-11. VF-25.                       | 2187 | 1844/81. VF-25.                               |
| 2106 | 1820/19. N-1. VG-8.   | 2146 | 1832. Large letters. N-3½. G-6.                          | 2188 | 1845. N-5. VF-20.                             |
| 2107 | 1820/19. N-2. F-15.   | 2147 | 1832. Medium letters. VF-2.                              | 2189 | 1845. N-8. F-15.<br>Obv. cut                  |
| 2108 | 1820. Large date. N-11. Type B. F-15.                                       | 2148 | 1833. N-3½. VF-30.                                       | 2190 | 1845. N-11. F-12.                             |
| 2109 | 1820. Large date. N-13. F-12.   | 2149 | 1833. N-5. G-6.  | 2191 | 1845. N-10. F-12.                             |
| 2110 | 1820. Small date. N-8. G-6.   | 2150 | 1833. N-2. G-6.  | 2192 | 1846. Small date. N-8. F-15.                  |
| 2111 | 1821. CD. VG-8.   | 2151 | 1834. Large 8, small stars, medium letters. N-3/2. F-12. | 2193 | 1846. Small date. N-2. III. G-6.              |
| 2112 | 1822. F-15.   | 2152 | 1834. Large 8, small stars. N-3. F-12.                   | 2194 | 1846. Tall date. N-14. VF-25.                 |
| 2113 | 1822. N-10. F-12.   | 2153 | 1834. Large 8, small stars. VG-8.                        | 2195 | 1847. N-26. AU-55.<br>Porous                  |
| 2114 | 1822. N-5. VG-8.  | 2154 | 1834. Small 8, large stars. N-2½. VF-25. Double profile. | 2196 | 1847. N-39. VF-25.                            |
|      |   | 2155 | 1834. Small 8. Large letters - large stars. N-½. G-4.    |      |   |
|      |   | 2156 | 1835. Small 8 and stars. VG-10.                          |      |   |

|      |   |
|------|---|
| 2197 | 1847, N-13, VF-20.                      |
| 2198 | 1848, N-31, F-15.                       |
| 2199 | 1848, N-13, F-15.                       |
| 2200 | 1849, N-11, VF-20.                      |
| 2201 | 1850, VF-25.                            |
| 2202 | 1850, N-18, F-15.                       |
| 2203 | 1851, N-5, III, F-15.                   |
| 2204 | 1851, N-14, F-12.                       |
| 2205 | 1851/81, N-39, VF-30.                   |
| 2206 | 1852, N-15, XF-45.                      |
| 2207 | 1852, N-22, VF-35.                      |
| 2208 | 1852, N-14, VF-20.                      |
| 2209 | 1852, N-6, VF-20.                       |
| 2210 | 1853, N-33, VF-20.                      |
| 2211 | 1853, N-10, F-12.                       |
| 2212 | 1854, N-4, AU-50.                       |
| 2213 | 1854, N-25, VF-25.                      |
| 2214 | 1854, N-24, F-15.                       |
| 2215 | 1855, Upright 5, N-5, VF-25.            |
| 2216 | 1855, Slanting 5, N-10, VF-25.          |
| 2217 | 1855, Slant 5 - nob on ear, N-9, XF-40. |
| 2218 | 1855, Slant 5, nob on ear, N-9, VF-25.  |
| 2219 | 1856, Upright 5, N-10, VF-25.           |
| 2220 | 1856, Upright 5, N-11, VF-20.           |
| 2221 | 1856, Slant 5, N-17, F-15.              |
| 2222 | 1857, Small date, N-2, AU-50.           |

## INDIAN HEAD CENTS

|      |  |
|------|--|
| 2223 | 1857, F-12, Light corrosion.               |
| 2224 | 1858-LL, VF-25.                            |
| 2225 | 1858-SL, VF-30.                            |
| 2226 | 1859, AU-50.                               |
| 2227 | 1860, F-15.                                |
| 2228 | 1861, VF-30.                               |
| 2229 | 1863, XF-40.                               |
| 2230 | 1864-BR, XF-45.                            |
| 2231 | 1864-L, VG-10.                             |
| 2232 | 1865, Unc.-60.                             |
| 2233 | 1866/6, AU-50, Microscopic scratch on obv. |
| 2234 | 1867, XF-45, Dirty.                        |
| 2235 | 1867/67, AG-3.                             |
| 2236 | 1868, F-12.                                |
| 2237 | 1869/9, XF-45.                             |
| 2238 | 1870, VF-25.                               |

|      |  |
|------|--|
| 2239 | 1871, VF-30.                                   |
| 2240 | 1872, F-12.                                    |
| 2241 | 1873-closed 3, VG-10.                          |
| 2242 | 1873-open 3, VF-25.                            |
| 2243 | 1874, VF-30.                                   |
| 2244 | 1875, VF-35.                                   |
| 2245 | 1876, F-12.                                    |
| 2246 | 1878, F-15.                                    |
| 2247 | 1879, VF-20, Obv. scratch.                     |
| 2248 | 1880, Proof-60.                                |
| 2249 | 1880, Unc.-63.                                 |
| 2250 | 1881, F-15.                                    |
| 2251 | 1882, Unc.-63.                                 |
| 2252 | 1882, VF-25.                                   |
| 2253 | 1883, Choice AU-55.                            |
| 2254 | 1884, VF-20.                                   |
| 2255 | 1885, F-15.                                    |
| 2256 | 1886, Type 1, VF-25.<br>Evidence of corrosion. |
| 2257 | 1886, Type II, VF-20.                          |
| 2258 | 1887, VF-30.                                   |
| 2259 | 1888, VF-20.                                   |
| 2260 | 1889, F-12.                                    |
| 2261 | 1890, VF-25.                                   |
| 2262 | 1891, Unc.-60.                                 |
| 2263 | 1892, VF-25.                                   |
| 2264 | 1893, VF-20.                                   |
| 2265 | 1894, VF-20.                                   |
| 2266 | 1895, VF-25.                                   |
| 2267 | 1896, VF-25.                                   |
| 2268 | 1897, VF-20.                                   |
| 2269 | 1898, F-12.                                    |
| 2270 | 1899, VF-20, Dirty.                            |
| 2271 | 1900, VF-35.                                   |
| 2272 | 1901, VF-25.                                   |
| 2273 | 1902, F-12.                                    |
| 2274 | 1903, Unc.-60.                                 |
| 2275 | 1904, VF-25.                                   |
| 2276 | 1905, F-15.                                    |
| 2277 | 1906, Unc.-63.                                 |
| 2278 | 1906, VF-20.                                   |
| 2279 | 1907, VF-35.                                   |
| 2280 | 1908, 1c, Choice Unc.-63.                      |
| 2281 | 1908, VF-25.                                   |
| 2282 | 1908-S, F-12.                                  |
| 2283 | 1909, AU-55.                                   |

## LINCOLN CENTS

|      |                  |
|------|------------------|
| 2284 | 1909, VDB AU-50. |
| 2285 | 1909, XF-40.     |
| 2286 | 1910, VF-30.     |
| 2287 | 1910-S, XF-40.   |
| 2288 | 1911, VF-25.     |
| 2289 | 1911-D, XF-40.   |
| 2290 | 1911-S, VF-20.   |
| 2291 | 1912, VF-25.     |
| 2292 | 1912-D, F-12.    |
| 2293 | 1912-S, VF-25.   |
| 2294 | 1913, F-12.      |
| 2295 | 1913-D, VF-20.   |
| 2296 | 1913-S, XF-40.   |
| 2297 | 1914, VF-20.     |
| 2298 | 1914-D, VG-8.    |
| 2299 | 1914-S, VF-25.   |
| 2300 | 1915, F-15.      |
| 2301 | 1915-D, VF-25.   |
| 2302 | 1915-S, VF-25.   |
| 2303 | 1916, XF-40.     |
| 2304 | 1916-D, XF-40.   |
| 2305 | 1916-S, VF-30.   |
| 2306 | 1917, XF-40.     |
| 2307 | 1917-D, VF-25.   |
| 2308 | 1917-S, VG-10.   |
| 2309 | 1918, F-15.      |
| 2310 | 1918-D, F-12.    |
| 2311 | 1918-S, F-15.    |
| 2312 | 1919, F-15.      |
| 2313 | 1919-D, VF-25.   |
| 2314 | 1919-S, VF-30.   |
| 2315 | 1920, Unc.-60.   |
| 2316 | 1920-D, F-12.    |
| 2317 | 1920-S, VF-20.   |
| 2318 | 1921, F-12.      |
| 2319 | 1921-S, VF-20.   |
| 2320 | 1922-D, F-15.    |
| 2321 | 1923, AU-55.     |
| 2322 | 1923-S, VG-8.    |
| 2323 | 1924, AU-50.     |
| 2324 | 1924-D, G-6.     |
| 2325 | 1924-S, VG-8.    |
| 2326 | 1925, VF-20.     |
| 2327 | 1925-S, XF-40.   |



2328 1925-D. XF-40.  
 2329 1926. F-12.  
 2330 1926-D. XF-40.  
 2331 1926-S. F-12.  
 2332 1927. VF-30.  
 2333 1927-D. VF-25.

## TWO CENT PIECES

2334 1864. Small motto. F-12.  
 2335 1864. Large motto. VG-10.  
 2336 1865. VG-8.  
 2337 1866. VG-8.  
 2338 1867. G-6.  
 2339 1868. VG-8.  
 2340 1869. G-6.  
 2341 1870. G-6.  
 2342 1871. VG-8.  
 2343 1872. VF-20.

THREE CENT SILVER  
PIECES

2344 1851. VG-8.  
 2345 1851-O. VG-8.  
 2346 1852. VG-10.  
 2347 1853. VG-8.  
 2348 1854. VG-8.  
 2349 1855. VG-10.  
 2350 1857. VF-30.  
 2351 1858. VG-8.  
 2352 1859. VF-30.  
 2353 1860. VF-20.  
 2354 1861. VF-25.  
 2355 1862. VF-30.

THREE CENT NICKEL  
PIECES

2356 1865. VG-8.  
 2357 1866. F-15.  
 2358 1867. VG-10.  
 2359 1868. F-12.  
 2360 1869. VF-30.  
 2361 1870. VF-25.  
 2362 1871. VG-10.  
 2363 1872. F-15.  
 2364 1873. VG-10.  
 2365 1874. F-12.  
 2366 1875. VF-20.

2367 1876. VF-25.  
 2368 1879. F-15.  
 2369 1881. VG-8.  
 2370 1882. 3c nickel. VF-25.  
 2371 1887. VF-20.  
 2372 1888. XF-40.  
 2373 1889. VF-20.

## HALF DIMES

2374 1829. XF-40.  
 2375 1830. VF-25.  
 2376 1831. VF-30.  
 2377 1832. F-12.  
 2378 1833. VF-25.  
 2379 1834. VF-25.  
 2380 1835. Large date. XF-40.  
 2381 1835. Large date. F-12.  
 2382 1835. Large date. F-12.  
 2383 1835. Small date. XF-40.  
 2384 1835. Small date. F-12.  
 2385 1835. Small date. VF-20.  
 2386 1836. VG-10.  
 2387 1836. F-12.  
 2388 1837. F-12.  
 2389 1837. F-12.  
 2390 1837. Seated Liberty. Small date. F-12.  
 2391 1838-O. VG-10.  
 2392 1838. With stars. VG-10.  
 2393 1839. XF-40.  
 2394 1839-O. VG-8.  
 2395 1840. No drapery. VF-30.  
 2396 1840-O. No drapery. G-6.  
 2397 1840. Drapery. XF-40.  
 2398 1840-O. Drapery. F-15.  
 2399 1841. XF-40.  
 2400 1841-O. G-6.  
 2401 1842. F-12.  
 2402 1842-O. F-12.  
 2403 1843. XF-45.  
 2404 1843. VF-25.  
 2405 1844/184. AU-50.  
 2406 1844-O. VG-8.  
 2407 1845. VF-30.  
 2408 1845/43. F-12.  
 2409 1846. G-4.

2410 1847. VF-30.  
 2411 1848. Small date. F-12.  
 2412 1848. Large date. F-12.  
 2413 1848-O. F-12.  
 2414 1849/6. F-15.  
 2415 1849/48. F-15.  
 2416 1849. VF-25.  
 2417 1849-O. F-15.  
 2418 1850. XF-40.  
 2419 1850-O. VG-10.  
 2420 1851. VG-8.  
 2421 1851-O. XF-40.  
 Microscopic graffiti in right field.  
 2422 1852. F-12.  
 2423 1852-O. VF-20.  
 2424 1853. No arrows. VF-30.  
 2425 1853. Arrows. VF-25.  
 2426 1853-O. Arrows. XF-40.  
 2427 1854. F-15.  
 2428 1854-O. VF-30.  
 2429 1855. F-15.  
 2430 1855-O. G-6.  
 2431 1856. VG-10.  
 2432 1856-O. VG-10.  
 2433 1857. VG-10.  
 2434 1857-O. VF-20.  
 2435 1858-O. F-15.  
 2436 1859. VF-20.  
 2437 1859-O. VF-20.  
 2438 1860. Obv. legend. VF-20.  
 2439 1860-O. VG-10.  
 2440 1861. F-15.  
 2441 1862. AU-50.  
 2442 1863-S. VF-20.  
 2443 1865. VG-10.  
 2444 1865-S. F-12.  
 2445 1865/63-S. D-1. G-6.  
 2446 1866-S. VG-8.  
 2447 1867-S. G-4.  
 2448 1868. VF-25.  
 2449 1868-S/S. VF-25.  
 2450 1869-S. VG-10.  
 2451 1869-S. G-4.  
 2452 1870. F-12.  
 2453 1871. XF-40.  
 2454 1871-S. F-15.

*HALF DIMES—DIMES*

- 2455 1872. VF-25.  
 2456 1872-S. S in wreath. F-15. Very weak centers.  
 2457 1872-S. S below wreath. G-6.  
 2458 1873. F-15.  
 2459 1873-S. VG-8.

**SHIELD NICKELS**

- 2460 1866. Rays. AU-50.  
 2461 1866. Rays. VG-8.  
 2462 1867. Rays. F-15.  
 2463 1867. No rays. F-12.  
 2464 1868. VG-10.  
 2465 1869. F-12.  
 2466 1870. F-12.  
 2467 1871. VG-10.  
 2468 1872. VG-10.  
 2469 1873. F-15.  
 2470 1874. VG-8.  
 2471 1875. VG-8.  
 2472 1876. VG-8.  
 2473 1881. VG-8.  
 2474 1882. VG-8.  
 2475 1883. Shield. VG-10.

**LIBERTY NICKELS**

- 2476 1883. N.C. Unc.-63.  
 2477 1883. N.C. XF-45.  
 2478 1883. W.C. F-15.  
 2479 1884. F-12.  
 2480 1886. VG-10.  
 2481 1887. F-12.  
 2482 1888. VG-8.  
 2483 1889. VG-10.  
 2484 1890. XF-40.  
 2485 1891. XF-40.  
 2486 1892. F-12.  
 2487 1893. VG-10.  
 2488 1894. VG-8.  
 2489 1895. VG-10.  
 2490 1896. VF-20.  
 2491 1897. F-12.  
 2492 1898. VG-10.  
 2493 1899. F-12.  
 2494 1900. VG-8.  
 2495 1901. VG-10.  
 2496 1902. VG-10.

- 2497 1903. VG-10.  
 2498 1904. F-12.  
 2499 1905. VG-10.  
 2500 1906. VF-25.  
 2501 1907. VG-8.  
 2502 1908. VG-10.  
 2503 1909. XF-40.  
 2504 1910. F-15.  
 2505 1911. VG-8.  
 2506 1912. VG-10.  
 2507 1912-D. F-12.  
 2508 1912-S. F-12.

**BUFFALO NICKELS**

- 2509 1913. Type 1. VF-20.  
 2510 1913. Type II. XF-45.  
 2511 1913-D. Type II. VG-8.  
 2512 1913-S. Type 1. XF-45.  
 2513 1914. XF-40.  
 2514 1914-D. VF-30.  
 2515 1915-S. VG-10.  
 2516 1916. XF-40.  
 2517 1916-D. VF-25.  
 2518 1916-S. AU-50.  
 2519 1917. XF-40.  
 2520 1917-D. VF-20.  
 2521 1917-S. VF-25.  
 2522 1918. VF-20.  
 2523 1918-D. F-15.  
 2524 1918-S. F-12.  
 2525 1919. VF-20.  
 2526 1919-D. F-15.  
 2527 1919-S. VF-20.  
 2528 1920. F-15.  
 2529 1920. VF-30.  
 2530 1920-S. VF-20.  
 2531 1921. VF-25.  
 2532 1921-S. VF-20.  
 2533 1923. Unc.-63.  
 2534 1923-S. VF-25.  
 2535 1924. VF-30.

- 2536 1924-D. XF-40.  
 2537 1924-S. VG-10.  
 2538 1925. VF-25.  
 2539 1925-D. F-15.  
 2540 1925-S. VF-25.  
 2541 1926. VF-20.  
 2542 1926-D. VG-10.  
 2543 1926-S. XF-40. Porous.  
 2544 1927. Unc.-63.  
 2545 1927-D. XF-40.  
 2546 1927-S. XF-45.  
 2547 1928. XF-40.  
 2548 1928-D. F-15.  
 2549 1928-S. XF-45.  
 2550 1929. VF-25.  
 2551 1929-S. VF-30.  
 2552 1930-S. XF-40.  
 2553 1931-S. VF-25.  
 2554 1934. XF-40.  
 2555 1934-D. VF-20.  
 2556 1935. Unc.-63.  
 2557 1935-D. VF-30.  
 2558 1935-S. VF-25.  
 2559 1936. AU-55.  
 2560 1936-D. VF-35.  
 2561 1936-S. Unc.-60.  
 2562 1937. Unc.-63.  
 2563 1937-D. Unc.-63.  
 2564 1937-S. Unc.-63.  
 2565 1938-D. Unc.-65.  
 2566 1938-DD/S. VF-20.

**JEFFERSON NICKELS**

- 2567 1938. Proof-65.  
 2568 1958. Unc.-63.  
 2569 1960. Proof-63.

**SEATED DIMES**

- 2570 1837. Large date. F-15.  
 2571 1837. Small date. VG-10.  
 2572 1838. F-12.  
 2573 1838. F-15.  
 2574 1839. VF-20.  
 2575 1839-O. F-12.  
 2576 1840. VF-20.  
 2577 1840-O. VF-25.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



2578 1840 WD. VG-10.  
 2579 1841. WD. VF-25.  
 2580 1841. F-12.  
 2581 1841-O. Small (o) with drapery. EF-40. Nicks.  
 2582 1842. F-12.  
 2583 1843. F-12.  
 2584 1843-O. F-12.  
 Very rare above Fine, unknown in Unc.  
 2585 1844. F-15.  
 2586 1845. VF-25. Polished.  
 2587 1845-O. VG-10.  
 2588 1847. VF-25.  
 2589 1848. VF-25.  
 2590 1849. VF-25.  
 2591 1849-O. Small "O". VF-20.  
 2592 1850. XF-40.  
 2593 1851. VF-20.  
 2594 1851-O. F-15.  
 2595 1852. VF-20.  
 2596 1852-O. F-12.  
 2597 1853. NA. Polished. VF-25.  
 2598 1853. WA. F-12.  
 2599 1853-O. F-12.  
 2600 1854. VF-20.  
 2601 1854-O. F-12.  
 2602 1855. Arrows. VF-25.  
 2603 1855. Polished. VF-30.  
 2604 1856. Large date. VF-20.  
 2605 1856. Small date. VF-20.  
 2606 1856-O. VF-20.  
 2607 1857. XF-45.  
 2608 1857-O. Large "O". VF-25.  
 2609 1858. EF-40.  
 2610 1858-O. F-12.  
 2611 1859. F-15.  
 2612 1859-O. F-12.  
 2613 1859-S. VG-10.  
 2614 1860. VF-30.  
 2615 1861. VF-30.  
 2616 1861-S. G-6. Cleaned and porous.  
 2617 1862. VF-30.  
 2618 1862-S. F-12.  
 2619 1863-S. VF-25.  
 2620 1864-S. F-15.  
 2621 1865-S. F-15.

2622 1866-S. F-12.  
 2623 1867-S. F-12.  
 2624 1868. VF-25.  
 2625 1868-S. Fine-12.  
 Damaged center.  
 2626 1869. F-12.  
 2627 1869-S. F-12.  
 Weak reverse.  
 2628 1870. XF-40.  
 Marks in fields.  
 2629 1871. VG-10.  
 2630 1871-S. F-15.  
 2631 1872. VF-30.  
 Soft reverse.  
 2632 1872-S. VF-25.  
 2633 1873. Closed 3. F-15.  
 2634 1873. Arrows. VF-20.  
 2635 1873-S. F-12.  
 2636 1874. VF-20.  
 2637 1874-S. Different die. VG-8.  
 Weak reverse.  
 2638 1875. VF-20.  
 2639 1875-CC. Under wreath. F-12.  
 2640 1875-CC. In wreath. F-12.  
 2641 1875-S. Under wreath. VF-25.  
 2642 1875-S. In wreath. VF-25.  
 2643 1876. VF-30.  
 2644 1876-CC. VF-25.  
 Scratch on head and rev.  
 2645 1876-S. VF-25.  
 2646 1877-CC. VG-8.  
 2647 1877-S. G-4.  
 2648 1878. XF-45.  
 2649 1880. F-15.  
 2650 1882. VF-20.  
 2651 1883. XF-40.  
 2652 1884-S. VF-20.  
 2653 1885. F-15.  
 Weak reverse.  
 2654 1886. Polished. VF-20.  
 2655 1886. VG-8.  
 2656 1887. Choice AU.-55.  
 2657 1887. VF-30.  
 Obv. scratch.  
 2658 1888-S. EF-40.  
 2659 1888. VF-25.  
 2660 1888-S. VF-20.  
 2661 1889-S. F-15.

2662 1890. EF-45.  
 Obv. scratch  
 2663 1890-S. VF-25.  
 Cleaned  
 2664 1891-O. VF-20.  
 2665 1891-S. VF-25.

## BARBER DIMES

2666 1892. VF-30.  
 2667 1892-O. F-12.  
 2668 1892-S. F-12.  
 2669 1893. F-15.  
 2670 1893-O. G-4.  
 2671 1893-S. F-12.  
 2672 1894. F-15.  
 2673 1894. G-4.  
 2674 1894-O. G-4.  
 2675 1895-O. G-4.  
 2676 1895-S. VG-8.  
 2677 1896. VG-8.  
 2678 1897. XF-40.  
 2679 1897-O. G-4.  
 2680 1897-S. VG-8.  
 2681 1898. VG-8.  
 2682 1898-O. VF-30.  
 Obv. scratch.  
 2683 1898-S. AU-50.  
 Polished.  
 2684 1899. F-12.  
 2685 1899-O. VG-8.  
 2686 1899-S. VG-8.  
 2687 1900. F-15.  
 2688 1900-O. VF-20.  
 2689 1900-S. AU-50.  
 2690 1901. VF-25.  
 2691 1901-O. F-15.  
 2692 1901-S. VG-8.  
 2693 1902. XF-40.  
 2694 1902-O. VG-10.  
 2695 1902-S. G-6.  
 2696 1903. VG-8.  
 2697 1903-O. VG-10.  
 2698 1903-S. F-12.  
 2699 1904. VG-8.  
 2700 1904-S. VG-10.  
 2701 1905. G-6.  
 2702 1905-O. VF-25.

2703 1905-S, VF-20.  
 2704 1906, F-12.  
 2705 1906-D, VG-10.  
 2706 1906-O, G-4.  
 2707 1906-S, F-15.  
 2708 1907, VF-20.  
 2709 1907-D, VG-10.  
 2710 1907-O, G-6.  
 2711 1907-S, G-4.  
 2712 1908, VG-10.  
 2713 1908-D, VF-20.  
 2714 1908-O, F-15.  
     Obv. nicks.  
 2715 1908-S, VG-10.  
     Weak centers.  
 2716 1909, F-12.  
 2717 1909-D, G-4.  
 2718 1909-O, F-15.  
 2719 1909-S, F-12.  
     Cleaned.  
 2720 1910, F-12.  
 2721 1910-D, Fine-15.  
 2722 1910-S, F-12.  
 2723 1911, F-12.  
 2724 1911-D, F-15.  
 2725 1911-S, F-15.  
 2726 1912, VF-20.  
 2727 1912-D, VF-30.  
 2728 1912-S, VF-30.  
 2729 1913, F-12.  
 2730 1913-S, EF-40.  
 2731 1914, VG-8.  
 2732 1914-D, VF-25.  
     Rev. glue.  
 2733 1914-S, F-12.  
 2734 1915, VG-10.  
 2735 1915-S, F-12.  
 2736 1916, VG-10.  
 2737 1916-S, F-15.

## MERCURY DIMES

2738 1916, AU-50.  
 2739 1916-S, F-15.  
 2740 1917, F-15.  
 2741 1917-D, VF-35.  
 2742 1917-S, F-12.  
 2743 1918, FV-25.

2744 1918-D, F-15.  
 2745 1918-S, F-15.  
 2746 1919, AU-50.  
 2747 1919-D, F-12.  
 2748 1919-S, F-12.  
 2749 1920, Unc.-63.  
 2750 1920-D, F-15.  
 2751 1920-S, F-15.  
 2752 1921, VF-25, whizzed.  
 2753 1923-S, XF-45.  
     Polished.  
 2754 1924, F-15.  
 2755 1924-D, F-12.  
 2756 1924-S, F-15.  
 2757 1925, VF-25.  
 2758 1925-D, VF-20.  
 2759 1925-S, EF-40.  
 2760 1926-D, F-15.  
 2761 1926-S, VF-30.  
 2762 1927, Unc.-60.  
 2763 1927-D, VF-20.  
 2764 1927-S, F-15.  
 2765 1928-D, F-15.  
 2766 1928-S, F-15.  
 2767 1929, VF-20.  
 2768 1929-D, F-15.  
 2769 1929-S, XF-45.  
 2770 1930, Unc.-60.  
 2771 1930-S, F-15.  
 2772 1931, Unc.-63, FSB.  
 2773 1931-D, F-15.  
 2774 1931-S, F-12.  
 2775 Group of Mercury & Roosevelt  
     Dimes, 1934, 1934, 1934-D,  
     1935, 1935-D, 1935-S, 1936,  
     1936-S, 1937-D, 1938, 1939-S,  
     1940, 1940-D, 1940-S, 1941-D,  
     1941-S, 1942, 1942-S, 1943,  
     1943-D, 1944, 1944-S, 1945,  
     1945-S, 1945 micro S, 1946 Unc.-  
     63, 1960 Proof-65, Meres all VF  
     to AU-50, 26 Pes.

2776 1937, Unc.-65.  
 2777 1937-S, Unc.-65.  
 2778 1938-S, Unc.-63.  
 2779 1939, Unc.-63.  
 2780 1939-D, Unc.-63.  
 2781 1941, Unc.-65.  
 2782 1942-D, Unc.-63.  
     FSB Obverse scratch

2783 1943-S, Unc.-63.  
 2784 1944-D, Unc.-63.  
 2785 1945-D, Unc.-65.

## TWENTY CENTS

2786 1875-S, 20 cent piece, VF-25.

## SEATED QUARTERS

2787 1838, F-12.  
     Narrow date  
 2788 1839, EF-40.  
 2789 1839, VF-25.  
     Narrow date. Obv. scratch  
 2790 1840-O, VF-20.  
 2791 1840, VF-25.  
 2792 1840-O, VG-10.  
 2793 1841, VG-8.  
 2794 1841-O, VG-8.  
 2795 1842, F-12.  
     Large date  
 2796 1842-O, F-15.  
     Large date  
 2797 1843, F-12.  
 2798 1843-O, F-15.  
 2799 1844, XF-40.  
 2800 1844-O, VG-8.  
 2801 1845, VG-10.  
 2802 1846/846, VF-20.  
     Many nicks.  
 2803 1847, F-12.  
 2804 1847-O, VG-10.  
     Obv. scratches.  
 2805 1848, VF-20.  
 2806 1849, VG-8.  
 2807 1850-O, VG-10.  
 2808 1851, EF-45.  
 2809 1852, F-15.  
 2810 1853, Arrows and rays, EF-40.  
     Polished.  
 2811 1853, Rays, F-15.  
 2812 1853-O, VF-25.  
 2813 1854, XF-40.  
 2814 1854-O, VF-20.  
 2815 1855, VF-20.  
 2816 1855-O, F-15.  
 2817 1855-S, VG-10.  
 2818 1856, VF-20.  
 2819 1856-O, VG-10.  
 2820 1856-S, F-15.



2821 1857. VF-20.  
 2822 1857-O. F-12.  
 2823 1857-S. F-15.  
 2824 1858. XF-40.  
 2825 1858-O. F-12.  
 2826 1858-S. F-12.  
 2827 1859. VF-25.  
 2828 1859-O. VF-25.  
 2829 1859-S. VG-8.  
 2830 1860. XF-40.  
 2831 1860-S. VG-10.  
 2832 1861. VF-35.  
 2833 1861-S. VG-8.  
 2834 1862. EF-45.  
 2835 1863. VF-25.  
 2836 1865. F-12.  
 2837 1866-S. F-12.  
 2838 1867-S. F-12.  
 2839 1868. VG-10.  
 2840 1868-S. VF-30.  
 2841 1869-S. VF-25.  
 2842 1870. VF-25.  
 2843 1872. F-12.  
 2844 1873. No arrows. Open 3. VG-20.  
 2845 1873. With arrows. VG-10.  
 2846 1873-S. With arrows. VG-10.  
 2847 1874. VG-8.  
 2848 1874-S. VF-20.  
 2849 1875. F-15.  
 2850 1875-CC. F-12.  
 2851 1875-S. VF-25.  
 2852 1876. XF-40.  
 2853 1876-CC. F-15.  
 2854 1876-S. VF-25.  
 2855 1877. VF-20.  
 2856 1877-CC. F-12.  
 2857 1877-S. F-15.  
 2858 1878. VF-30.  
 2859 1878-CC. VF-25.  
 2860 1878-S. VG-8.  
 2861 1888-S. VF-30.  
 2862 1890. F-12.  
 2863 1891. XF-40.  
 2864 1891. VF-25.

BARBER QUARTERS

2865 1892. VG-10.  
 2866 1892-O. F-12.  
 2867 1892-S. EF-40.  
     Doubled reverse.  
 2868 1893. VG-8.  
 2869 1893-O. VF-25.  
 2870 1893-S. G-4.  
 2871 1894. VG-8.  
 2872 1894-O. VF-30.  
 2873 1894-S. VF-20.  
 2874 1895. G-4.  
 2875 1895-O. VG-10.  
 2876 1895-S. VG-10.  
 2877 1896. XF-40.  
     Cleaned.  
 2878 1896-O. G-6.  
 2879 1897. Fine-15.  
 2880 1897-O. G-4.  
 2881 1897-S. G-4.  
 2882 1898. VG-8.  
 2883 1898-O. G-6.  
 2884 1898-S. VG-10.  
 2885 1899. F-12.  
 2886 1899-O. VG-10.  
 2887 1899-S. F-15.  
     Nicks.  
 2888 1900. XF-45.  
 2889 1900-O. VG-8.  
 2890 1900-S. F-12.  
 2891 1901. F-12.  
 2892 1901-O. VG-10.  
 2893 1902. VG-10.  
 2894 1902-O. VG-10.  
     Scratches.  
 2895 1902-S. F-12.  
 2896 1903. VG-10.  
 2897 1903-O. VG-10.  
 2898 1903-S. G-6.  
 2899 1904. F-15.  
 2900 1904-O. VG-8.  
 2901 1905. F-15.  
 2902 1905-O. XF-40.  
 2903 1905-S. G-4.  
 2904 1906-D. VF-30.  
 2905 1906-O. VF-20.  
 2906 1907. VG-10.

2907 1907-D. VG-8.  
 2908 1907-O. F-15.  
 2909 1907-S. VG-10.  
 2910 1908. VG-8.  
 2911 1908-D. F-12.  
 2912 1908-O. F-12.  
 2913 1908-S. G-4.  
 2914 1909. VG-8.  
 2915 1909-D. VG-8.  
 2916 1909-O. VG-8.  
 2917 1909-S. F-15.  
 2918 1910. VF-20.  
 2919 1910-D. VG-10.  
 2920 1911. VF-20.  
 2921 1911-D. G-6.  
 2922 1911-S. VG-8.  
 2923 1912. F-15.  
 2924 1912-S. VG-8.  
 2925 1913. VG-8.  
 2926 1913-D. F-15.  
 2927 1914. VF-20.  
 2928 1914-D. VG-10.  
 2929 1914-S. F-12.  
 2930 1915. F-15.  
 2931 1915-D. F-15.  
 2932 1915-S. VG-10.  
 2933 1916. VG-8.  
 2934 1916-D. VF-20.

STANDING LIBERTY  
QUARTERS

2935 1917. Type I. EF-45.  
 2936 1917. Type I. VG-8.  
 2937 1917-S. Type I. XF-40.  
 2938 1917. Type II. XF-40.  
 2939 1917. Type II. AU-55.  
 2940 1917-D. Type II. VF-35.  
 2941 1917-S. Type II. VF-30.  
 2942 1918. EF-40.  
 2943 1918-S. VF-25.  
 2944 1920. XF-40.  
 2945 1920-S. VF-20.  
 2946 1923. XF-45.  
 2947 1924. XF-40.  
 2948 1924-S. XF-40.  
 2949 1925. XF-45.  
     Polished

# QUARTERS—HALF DOLLARS

|      |                                    |
|------|------------------------------------|
| 2950 | <b>1925, XF-40.</b><br>Polished    |
| 2951 | <b>1926, VF-35.</b>                |
| 2952 | <b>1926-S, XF-45.</b>              |
| 2953 | <b>1927, AU-50.</b>                |
| 2954 | <b>1927-D, XF-40.</b>              |
| 2955 | <b>1928-D, XF-40.</b>              |
| 2956 | <b>1929, VF-30.</b>                |
| 2957 | <b>1929-D, XF-45.</b><br>Polished. |
| 2958 | <b>1929-S, XF-40.</b>              |
| 2959 | <b>1930, XF-45.</b>                |
| 2960 | <b>1930-S, F-15.</b>               |

## WASHINGTON QUARTERS

|      |  |
|------|--|
| 2961 | <b>1932, Unc.-63.</b>  |
| 2962 | <b>1932-1935-S, Group of 8 Pcs.</b><br>1932, XF-45, 1932-D, F-12, 1934<br>Unc.-63, 1934, Type II F-15, 1934-D,<br>XF-40, 1935, VF-30, 1935-D, XF-45,<br>1935-S, XF-45.   |
| 2963 | <b>1936-1940-S, Group of 13 Pcs.</b><br>1936, Unc.-63, 1936-D, VF-25, 1936-<br>S, F-12, 1937, AU-50, 1937-D, VF-25,<br>1937-S, AU-50, 1938-S, VG-10, 1939,<br>VF-20, 1939-D, XF-35, 1939-S, VF-<br>30, 1940, AU-50, 1940-D, F-15, 1940-<br>S, Unc.-60, Obv. scratch. |

## LIBERTY SEATED HALF DOLLARS

|      |                                    |
|------|------------------------------------|
| 2964 | <b>1839, No drapery, G-6.</b>      |
| 2965 | <b>1839, With drapery, VF-25.</b>  |
| 2966 | <b>1840, Small letters, VF-20.</b> |
| 2967 | <b>1840, Large letters, VF-25.</b> |
| 2968 | <b>1840-O, VF-30.</b>              |
| 2969 | <b>1841, F-15.</b>                 |
| 2970 | <b>1841-O, VF-20.</b>              |
| 2971 | <b>1842, Small date, VF-25.</b>    |
| 2972 | <b>1842, Large date, VF-20.</b>    |
| 2973 | <b>1842-O, Large date, VG-10.</b>  |
| 2974 | <b>1843, VF-25.</b>                |
| 2975 | <b>1843-O, VG-10.</b>              |
| 2976 | <b>1844, F-12.</b>                 |
| 2977 | <b>1844-O, VF-20.</b>              |
| 2978 | <b>1845, VF-30.</b>                |
| 2979 | <b>1845-O, VF-25.</b>              |
| 2980 | <b>1845-O, No drapery, F-12.</b>   |
| 2981 | <b>1846, Small date, F-15.</b>     |
| 2982 | <b>1846, Tall date, F-15.</b>      |
| 2983 | <b>1846-O, Small date, VF-25.</b>  |

|      |  |
|------|--|
| 2984 | <b>1846-O, Narrow date, F-12.</b>                        |
| 2985 | <b>1846-O, Tall date, VF-30.</b>                         |
| 2986 | <b>1847, XF-40.</b>                                      |
| 2987 | <b>1847, VG-10.</b>                                      |
| 2988 | <b>1847-O, VF-25.</b>                                    |
| 2989 | <b>1848, VF-20.</b><br>Light scratches and contact marks |
| 2990 | <b>1848-O, XF-45.</b>                                    |
| 2991 | <b>1849, VG-10.</b>                                      |
| 2992 | <b>1849-O, XF-45.</b>                                    |
| 2993 | <b>1850-O, G-4.</b>                                      |
| 2994 | <b>1851-O, F-12.</b>                                     |
| 2995 | <b>1852-O, VF-20.</b>                                    |
| 2996 | <b>1853, F-15.</b>                                       |
| 2997 | <b>1853-O, Arrows &amp; rays, VF-25.</b>                 |
| 2998 | <b>1853-O, Arrows &amp; rays, VG-10.</b>                 |
| 2999 | <b>1854, Arrows, VF-20.</b>                              |
| 3000 | <b>1854, Arrows, VF-25.</b>                              |
| 3001 | <b>1854-O, VG-10.</b>                                    |
| 3002 | <b>1855-O, VF-20.</b>                                    |
| 3003 | <b>1856, VF-20.</b>                                      |
| 3004 | <b>1856-O, VF-30.</b>                                    |
| 3005 | <b>1856-S, F-15.</b>                                     |
| 3006 | <b>1857, VF-25.</b>                                      |
| 3007 | <b>1857-O, F-15.</b>                                     |
| 3008 | <b>1857-S, F-15.</b><br>Light obv. damage.               |
| 3009 | <b>1858, VF-20.</b>                                      |
| 3010 | <b>1858-O, VF-30.</b>                                    |
| 3011 | <b>1858-O, VF-25.</b>                                    |
| 3012 | <b>1858-S, VF-20.</b><br>Damage in right field.          |
| 3013 | <b>1859, VG-10.</b>                                      |
| 3014 | <b>1859-O, VF-20.</b>                                    |
| 3015 | <b>1859-S, F-15.</b>                                     |
| 3016 | <b>1860-O, VG-8.</b>                                     |
| 3017 | <b>1861, VF-30.</b>                                      |
| 3018 | <b>1862, VG-10.</b>                                      |
| 3019 | <b>1862-S, VG-30.</b>                                    |
| 3020 | <b>1863, F-12.</b>                                       |
| 3021 | <b>1863-S, VF-20.</b>                                    |
| 3022 | <b>1864, F-12.</b>                                       |

|      |   |
|------|---|
| 3023 | <b>1864-S, VG-10.</b>                           |
| 3024 | <b>1865, VG-8.</b>                              |
| 3025 | <b>1865-S, F-15.</b>                            |
| 3026 | <b>1866, XF-40.</b>                             |
| 3027 | <b>1866, With motto, VF-20.</b>                 |
| 3028 | <b>1866-S, With motto, VG-10.</b>               |
| 3029 | <b>1867, G-4.</b><br>Reengraved.                |
| 3030 | <b>1867-S, F-12.</b>                            |
| 3031 | <b>1868, VG-10.</b>                             |
| 3032 | <b>1868-S, VG-8.</b><br>Obv. reengraved.        |
| 3033 | <b>1869, VF-20.</b>                             |
| 3034 | <b>1869-S, F-12.</b>                            |
| 3035 | <b>1870-S, F-12.</b>                            |
| 3036 | <b>1870-S, VF-25.</b>                           |
| 3037 | <b>1871, VG-10.</b>                             |
| 3038 | <b>1871-S, F-12.</b><br>Cleaned and reengraved. |
| 3039 | <b>1872, F-15.</b>                              |
| 3040 | <b>1872-S, VF-30.</b>                           |
| 3041 | <b>1873, No arrows, VF-20.</b>                  |
| 3042 | <b>1873, Arrows, XF-40.</b>                     |
| 3043 | <b>1873, Arrows, VG-10.</b>                     |
| 3044 | <b>1873-S, Arrows, G-6.</b>                     |
| 3045 | <b>1875, VF-25.</b>                             |
| 3046 | <b>1875-CC, XF-40.</b>                          |
| 3047 | <b>1875-S, VF-30.</b>                           |
| 3048 | <b>1876, VG-10.</b>                             |
| 3049 | <b>1876-CC, VG-10.</b>                          |
| 3050 | <b>1876-S, VG-10.</b>                           |
| 3051 | <b>1877, F-12.</b>                              |
| 3052 | <b>1877-CC, VG-10.</b>                          |
| 3053 | <b>1877-S, XF-40.</b>                           |
| 3054 | <b>1878, F-12.</b>                              |
| 3055 | <b>1891, VG-10.</b>                             |

## BARBER HALF DOLLARS

|      |                                    |
|------|------------------------------------|
| 3056 | <b>1892, F-15.</b>                 |
| 3057 | <b>1892-O, VG-10.</b>              |
| 3058 | <b>1893, F-12.</b>                 |
| 3059 | <b>1893-O, VG-10.</b>              |
| 3060 | <b>1893-S, VG-8.</b>               |
| 3061 | <b>1894, VG-10.</b>                |
| 3062 | <b>1894-O, G-6.</b>                |
| 3063 | <b>1894-S, VF-20.</b><br>Corrosion |

Please note that a 5% buyers  
charge will be added to each lot  
purchased on all purchases.



3064 1895. VG-8.  
 3065 1895-O. VG-8.  
 3066 1895-S. F-15.  
 3067 1896. VG-8.  
 3068 1896-O. VG-8.  
 3069 1896-S. XF-40.  
 3070 1897. VG-8.  
 3071 1897-O. VF-25.  
 3072 1897-S. VG-10.  
 3073 1898. F-15.  
 3074 1898-O. G-4.  
 3075 1898-S. VG-8.  
 3076 1899. VF-20.  
 3077 1899-O. VF-20.  
 3078 1899-S. VG-10.  
 3079 1900. VF-20.  
 3080 1900-O. VG-8.  
 3081 1900-S. VF-25.  
 3082 1901. VG-10.  
 3083 1901-O. VF-20.  
 3084 1901-S. VG-8.  
 3085 1902. VG-8.  
 3086 1902-O. F-12.  
 3087 1902-S. VG-10.  
 3088 1903. VF-20.  
 3089 1903-O. VG-10.  
 3090 1903-S. VG-10.  
 3091 1904. F-15.  
 3092 1904-O. F-12.  
 3093 1904-S. VG-10.  
 3094 1905. VG-8.  
 3095 1905-O. VG-10.  
 3096 1905-S. F-15.  
 3097 1906. F-15.  
 3098 1906-D. VG-10.  
 3099 1906-O. F-15.  
 3100 1906-S. F-15.  
 3101 1907. F-12.  
 3102 1907-D. VF-25.  
 3103 1907-O. VF-20.  
 3104 1907-S. VF-25.  
 3105 1908. VG-10.  
 3106 1908-D. VG-8.  
 3107 1908-O. F-12.  
 3108 1908-S. VG-10.

3109 1909. VG-10.  
 3110 1909-O. F-15.  
 3111 1909-S. F-12.  
 3112 1910. G-4.  
 3113 1910-S. VG-10.  
 3114 1911. F-15.  
 3115 1911-D. VG-8.  
 3116 1911-S. VG-10.  
 3117 1912. VG-10.  
 3118 1912-S. VG-10.  
 3119 1913. VG-8.  
 3120 1914. VG-8.  
 3121 1914-S. VG-8.  
 3122 1915-D. VG-10.  
 3123 1915-S. VG-10.

WALKING LIBERTY  
HALF DOLLARS

3124 1916-D. F-12.  
 3125 1916-S. F-12.  
 3126 1917. Type II. VF-20.  
 3127 1917-D. Obv. VG-8.  
 3128 1917-D. Rev. VG-10.  
 3129 1917-S. Obv. VG-10.  
 3130 1918. F-12.  
 3131 1918-D. F-12.  
 3132 1918-S. F-12.  
 3133 1919. F-15.  
 3134 1919-D. VF-20.  
 3135 1919-S. VF-20.  
 3136 1920. VF-20.  
 3137 1920-D. VF-20.  
 3138 1920-S. VF-20.  
 3139 1921. VG-10.  
 3140 1921-S. VG-8.  
 3141 1923-S. VF-25.  
 3142 1927-S. F-12.  
 3143 1928-S. VF-30.  
 3144 1929-D. XF-45.  
 3145 1929-S. VF-20.  
 3146 1933-S. VF-35.  
 3147 1934-D. F-15.  
 3148 1934-S. VF-35.  
 3149 1935. F-15.  
 3150 1935-S. VF-20.  
 3151 1935-D. XF-40.

3152 1935-S. F-15.  
 3153 1936. VF-30.  
 3154 1936-D. VF-30.  
 3155 1936-S. F-15.  
 3156 1937. XF-40.  
 3157 1937-D. VF-30.  
 3158 1938. XF-40.  
 3159 1938-D. VF-30.  
 3160 1939. F-15.  
 3161 1939-S. VF-25.  
 3162 1940. Unc.-63.  
 3163 1942. Choice Unc.-65.

Sharp strike, light golden toning, almost mark free.

3164 1942-S. AU-55.  
 3165 1943. AU-55.  
 3166 1943-S. Unc.-63.  
 3167 1944. Unc.-63.  
 3168 1944-D. Unc.-63.  
 Small bag mark on knee.  
 3169 1944-D. Unc.-63.  
 3170 1944-S. Unc.-63.  
 3171 1945. Unc.-63.  
 3172 1945-D. Unc.-63.  
 3173 1945-D. AU-55.  
 3174 1945-S. Unc.-63.  
 3175 1946-D. Unc.-63.  
 3176 1946-S. AU-55.  
 3177 1947. Unc.-63.  
 3178 1947-D. AU-50.

FRANKLIN HALF  
DOLLARS

3179 1948. Choice Unc.-65.  
 Full Bell lines. Brilliant.  
 3180 1948. Unc.-63.  
 3181 1948. Unc.-63.  
 3182 1948-D. Unc.-60.  
 3183 1949. Unc.-63.  
 3184 1949-D. Unc.-60.  
 3185 1950. Unc.-60. FBL.  
 3186 1950-D. Unc.-63. FBL.  
 3187 1951. Unc.-63.  
 3188 1951-D. Unc.-63. FBL.  
 3189 1951-S. AU-50.  
 3190 1952. Choice Unc.-65.  
 Full Bell lines. Brilliant.  
 3191 1952. Unc.-63.

|      |   |
|------|---|
| 3192 | 1952-D. Unc.-60.  |
| 3193 | 1952-S. Unc.-60.  |
| 3194 | 1953. Choice. Unc.-65.<br>Full Bell Lines. Brilliant                    |
| 3195 | 1953. Unc.-60.  |
| 3196 | 1953-D. Choice. Unc.-65.<br>Full Bell Lines. Brilliant.                 |
| 3197 | 1953-D. Choice Unc.-65.<br>Full Bell lines. Brilliant.                  |
| 3198 | 1953-D. Unc.-65.  |
| 3199 | 1953-S. Unc.-63.  |
| 3200 | 1954. Unc.-63. FBL.   |
| 3201 | 1954-D. Unc.-63.  |
| 3202 | 1954-S. Unc.-63.  |
| 3203 | 1955. Choice Unc.-65.<br>Full Bell lines. Toned obv., brilliant<br>rev. |
| 3204 | 1955. Unc.-63.  |
| 3205 | 1955. AU-50.<br>Bugs Bunny variety.                                     |
| 3206 | 1956. Choice Unc.-65.<br>Magnificent rainbow toning.                    |
| 3207 | 1956. Choice Unc.-65.<br>Excellent lustre.                              |
| 3208 | 1956. Choice Unc.-65.<br>Full Bell Lines.                               |
| 3209 | 1956. Unc.-65.  |
| 3210 | 1957. Unc.-63.  |
| 3211 | 1957-D. Unc.-63. FBL.   |
| 3212 | 1958. Unc.-65. FBL.   |
| 3213 | 1958-D. Unc.-63.  |
| 3214 | 1959. Unc.-63.  |
| 3215 | 1959-D. Unc.-63. FBL.   |
| 3216 | 1960. Proof-65.   |
| 3217 | 1960. Unc.-63.  |
| 3218 | 1960-D. Unc.-63.  |
| 3219 | 1961. Unc.-63.  |
| 3220 | 1961-D. Unc.-63.  |
| 3221 | 1962. Unc.-63.  |
| 3222 | 1962-D. Unc.-63.  |
| 3223 | 1963. Unc.-63.  |
| 3224 | 1963. Unc.-63.  |

HALF DOLLARS  
REEDED EDGE VARIETY

|      |              |
|------|--------------|
| 3225 | 1838. VF-30. |
| 3226 | 1838. VF-25. |
| 3227 | 1839. VF-20. |

MORGAN SILVER  
DOLLARS

|      |   |
|------|---|
| 3228 | 1878. 8TF. Unc.-60.<br>Rev. run ding                                      |
| 3229 | 1878. 7TF/8TF. Unc.-63.<br>Original lustre                                |
| 3230 | 1878. 7TF. Prooflike Unc.-63.<br>Mirrored fields, light gold toning       |
| 3231 | 1878. 7TF. Unc.-63.<br>Brilliant lustre, light contact marks              |
| 3232 | 1878. 7TF. Unc.-63.<br>Gold Periphery.                                    |
| 3233 | 1878. 7TF. XF-40.   |
| 3234 | 1878-S. Unc.-63.  |
| 3235 | 1878-S. Prooflike Unc.-63.<br>A few marks. Deep mirror surfaces.          |
| 3236 | 1878-S. Unc.-60/63.   |
| 3237 | 1878-S. XF-40.  |
| 3238 | 1878-CC. AU-50.   |
| 3239 | 1879. Unc.-60.  |
| 3240 | 1879-CC. VF-20.   |
| 3241 | 1879-S. Choice Unc.-65.<br>Original gold and blue toning.                 |
| 3242 | 1879-S. Choice Unc.-65.<br>A tully struck frosty example.                 |
| 3243 | 1879-S. Choice Unc.-65.<br>Superb russet and blue peripheral ton-<br>ing. |
| 3244 | 1879-S. Unc.-63.<br>Brilliant semi P.L.                                   |
| 3245 | 1880. VF-30.  |
| 3246 | 1880-CC. F-15.  |
| 3247 | 1880-O. XF-40.  |
| 3248 | 1880-O. Unc.-63.<br>Light gold obv. toning.                               |
| 3249 | 1880-S. Choice Unc.-65.<br>Full strike blazing lustre.                    |
| 3250 | 1880-S. Choice Unc.-65.<br>Brilliant lustre.                              |
| 3251 | 1880-S. Choice Unc.-65.<br>Original blue toned obv., brilliant rev        |
| 3252 | 1880-S. Choice Unc.-63/65.<br>Semi P.L., mint frost                       |
| 3253 | 1880-S. Unc.-63.<br>Semi P.L., rev  |
| 3254 | 1880-S. Unc.-60/63.<br>Semi P.L.  |
| 3255 | 1881. Unc.-63.<br>Original lustre, near choice                            |
| 3256 | 1881-S. Choice Unc.-65.<br>Original gun metal blue toning                 |

|      |   |
|------|---|
| 3257 | 1881-S. Brilliant Prooflike Unc.-63/<br>65.<br>Nice cameo. Frosted devices. Light<br>marks on jaw |
| 3258 | 1881-S. Choice Unc.-63/65.<br>Indescent toning on part of obv. Frosty<br>devices                  |
| 3259 | 1881-S. Brilliant Prooflike Unc.-63/<br>65.<br>Full mint frost, deep mirror. Mark on<br>cheek     |
| 3260 | 1881-S. Choice Unc.-63/65.<br>Light gold toning spots. Brilliant                                  |
| 3261 | 1881-S. Unc.-63.<br>Cleaned some time ago. Semi P.L.  |
| 3262 | 1881. Unc.-63.<br>Borderline 65/65. Full strike and lustre.                                       |
| 3263 | 1881-O. Unc.-63.<br>Semi P.L. soft rev. strike.   |
| 3264 | 1881-O. VF-20.  |
| 3265 | 1881-S. Choice Unc.-65.<br>Mint brilliance, full strike   |
| 3266 | 1881-S. Choice Unc.-65.<br>P.L. obv., semi rev. light gold-blue<br>toning top third rev.          |
| 3267 | 1881-S. Choice Unc.-65.<br>Lovely gold toning around edges, full<br>lustre.                       |
| 3268 | 1881-S. Unc.-65.<br>Brilliant lustre.   |
| 3269 | 1881-S. Unc.-63/65.<br>Fully semi P.L. and near Choice-65.  |
| 3270 | 1882. Unc.-63.<br>Gold toning spots.  |
| 3271 | 1882. XF-40.  |
| 3272 | 1882-CC. Unc.-63.<br>Original Lustre.   |
| 3273 | 1882-O. Unc.-63.<br>Sharp strike, a few light marks   |
| 3274 | 1882-S. Choice Unc.-63/65.<br>Light mark on Liberty's cheek                                       |
| 3275 | 1882-S. Unc.-60/65.<br>Minor obv. marks   |
| 3276 | 1882-CC. VG-10.   |
| 3277 | 1883. XF-45.  |
| 3278 | 1883-O. Choice Unc.-65.<br>Semi P.L. rev., deep mirror P.L. obv.                                  |
| 3279 | 1883-O. Choice Unc.-65.<br>Sharp strike, brilliant lustre   |
| 3280 | 1883-O. Choice Unc.-65.<br>Obv. toned blue, brilliant rev.  |
| 3281 | 1883-O. Choice Unc.-65.<br>Average strike, excellent lustre                                       |
| 3282 | 1883-O. Choice Unc.-65.<br>Satin-like surface, good strike  |



|      |   |      |   |      |  |
|------|---|------|---|------|--|
| 3283 | 1883-O. Prooflike Unc.-63.<br>Sharp strike. Some abrasions.   | 3311 | 1886. AU-50.  | 3345 | 1892-S. VF-25.   |
| 3284 | 1883-O. Unc.-63.<br>Good strike.  | 3312 | 1886-O. VF-25.  | 3346 | 1892-CC. VF-20.  |
| 3285 | 1883-S. VF-25.  | 3313 | 1886-S. VF-30.  | 3347 | 1893. XF-40.<br>Whizzed.   |
| 3286 | 1883-CC. F-15.  | 3314 | 1887. Choice Unc.-65.<br>Splendid russet toning. Light obv marks.                     | 3348 | 1893-O. VF-20.   |
| 3287 | 1884-CC. Choice Semi Prooflike Unc.-65.<br>Fully Frosted.   | 3315 | 1887. Choice Unc.-65.<br>Toned light gray.  | 3349 | 1893-CC. F-12.   |
| 3288 | 1884. AU-50.  | 3316 | 1887. Prooflike Unc.-63.<br>A few light marks on face of liberty.                     | 3350 | 1894. VG-10.   |
| 3289 | 1884-O. Choice Unc.-65.<br>FULL STRIKE, brilliant.  | 3317 | 1887. Brilliant Prooflike Unc.-63/65.<br>Nice mirror fields.                          | 3351 | 1894-O. VF-20.   |
| 3290 | 1884-O. Choice Unc.-65.<br>Superior strike, claims to MS-67.  | 3318 | 1887. Unc.-63/65.<br>Very nearly Choice, sharp strike.                                | 3352 | 1894-S. VF-20.   |
| 3291 | 1884-O. Choice Unc.-65.<br>Sharp strike, frosty surfaces.   | 3319 | 1887. AU-50.  | 3353 | 1895-O. VF-25.   |
| 3292 | 1884-O. Choice Unc.-65.<br>Magnificent blue toning, average strike.                                   | 3320 | 1887-O. Unc.-63.<br>Strong strike, brilliant lustre.                                  | 3354 | 1895-S. F-15.  |
| 3293 | 1884-O. Unc.-63.<br>Good strike, brilliant lustre.  | 3321 | 1887-S. VF-30.  | 3355 | 1896. Choice Unc.-63/65.<br>Near Choice-65. Brilliant Lustre.                  |
| 3294 | 1884-S. VF-20.  | 3322 | 1888. XF-40.  | 3356 | 1896. Unc.-60/63.  |
| 3295 | 1884-CC. Unc.-63.<br>Frosted devices.   | 3323 | 1888-O. Prooflike Unc.-63.<br>Near Choice-65, a few minor abrasions.                  | 3357 | 1896. Unc.-60.   |
| 3296 | 1885. Choice Unc.-63/65.<br>Original brilliant lustre.  | 3324 | 1880-O. XF-45.  | 3358 | 1896. XF-45.   |
| 3297 | 1885. Unc.-63.<br>Near choice, full lustre.   | 3325 | 1888-S. VF-30.  | 3359 | 1896-O. VF-25.   |
| 3298 | 1885. Unc.-63.<br>Original lustre.  | 3326 | 1889. XF-45.  | 3360 | 1896-S. VF-30.   |
| 3299 | 1885. Unc.-63.<br>Brilliant.  | 3327 | 1889. Unc.-63.<br>Light periphery toning.   | 3361 | 1897. Unc.-63.<br>Light gold highlights.                                       |
| 3300 | 1885. AU-50.  | 3328 | 1889-O. XF-40.  | 3362 | 1897. Unc.-60.   |
| 3301 | 1885-O. Choice Unc.-65.<br>Halo toning. Full strike.  | 3329 | 1889-S. F-12.   | 3363 | 1897-O. XF-40.   |
| 3302 | 1885-O. Choice Unc.-65.<br>Original lustre, sharp strike.   | 3330 | 1890. Unc.-63.<br>Lightly toned, somewhat soft strike.                                | 3364 | 1897-S. F-15.  |
| 3303 | 1885-O. Choice Unc.-65.<br>Lovely gray toning, typical strike.  | 3331 | 1890. Unc.-63.<br>Scuff mark on Liberty.  | 3365 | 1897-S. Unc.-63.<br>Original mint lustre, light marks.                         |
| 3304 | 1885-O. Choice Unc.-65.<br>Full strike, lustrous.   | 3332 | 1890. AU-50.  | 3366 | 1898. Unc.-63.<br>Light marks in field. Brilliant.                             |
| 3305 | 1885-O. Brilliant Prooflike Unc.-63/65.<br>Deep mirror fields, frosted devices.<br>Near choice-65/65. | 3333 | 1890-O. VF-30.  | 3367 | 1898. Unc.-63.<br>Multi colored toning.  |
| 3306 | 1885-O. Unc.-63.<br>Brilliant.  | 3334 | 1890-S. XF-45.  | 3368 | 1898-O. Unc.-63.<br>Near choice. Original lustre.                              |
| 3307 | 1885-S. VF-30.  | 3335 | 1890-S. Choice Unc.-65.<br>Light gold toning spots.                                   | 3369 | 1898-O. Unc.-63.<br>Borderline 65, light gold toning. Full strike.             |
| 3308 | 1886. Choice Unc.-65.<br>Toned gun metal blue.  | 3336 | 1890-S. Unc.-63/65.<br>Original mint brilliance, just a few light obv. contact marks. | 3370 | 1898-S. F-12.  |
| 3309 | 1886. Choice Unc.-65.<br>Original blue toning.  | 3337 | 1890-CC. XF-45.   | 3371 | 1899-O. Unc.-60.<br>Light gold toning. Good strike.                            |
| 3310 | 1886. Unc.-63.<br>Brilliant lustre.   | 3338 | 1891-O. VF-25.  | 3372 | 1899-S. VF-30.   |
|      |   | 3339 | 1891-S. Unc.-63/65.<br>Full strike, with a few contact marks.                         | 3373 | 1900-S. F-12.  |
|      |   | 3340 | 1891-S. XF-40.  | 3374 | 1901. XF-45.   |
|      |   | 3341 | 1891-CC. VF-20.   | 3375 | 1901-O. Prooflike Unc.-63.<br>Original toned obv, brilliant rev, sharp strike. |
|      |   | 3342 | 1892. AU-50.  | 3376 | 1901-O. Unc.-63.<br>Lustrous, few marks. Typical strike.                       |
|      |   | 3343 | 1892-O. Unc.-60.<br>Usual weak strike.  | 3377 | 1901-O. Unc.-63.<br>Usual weak Strike.   |
|      |   | 3344 | 1892-O. XF-45.  | 3378 | 1901-S. XF-40.   |
|      |   |      |   | 3379 | 1902. AU-50.   |
|      |   |      |   | 3380 | 1902-O. Unc.-60.   |

- 3381 **1902-O. Unc.-63.**  
Better than average strike. Gold periphery
- 3382 **1902-S. EF-45.**
- 3383 **1902-S. F-15.**
- 3384 **1903. Unc.-63.**  
Light gold toning. Good strike.
- 3385 **1903-S. F-15.**
- 3386 **1904. AU-50.**
- 3387 **1904-O. Choice Unc.-65.**  
Better than average strike. brilliant.
- 3388 **1904-O. Choice Unc.-65.**  
Nearly mark free. typical strike
- 3389 **1904-O. Unc.-63/65.**  
Better than average strike. semi P.L.
- 3390 **1904-O. Unc.-63.**  
Semi P.L., few light marks.
- 3391 **1904-O. Unc.-63.**  
Flat Strike. original lustre.
- 3392 **1904-S. VF-35.**
- 3393 **1921. M. Unc.-65.**  
Lovely halo of gold toning. good Strike.
- 3394 **1921. Unc.-60.**  
Toned.
- 3395 **1921. M. AU-55.**
- 3396 **1921-S. VF-30.**
- 3397 **1921-D. XF-40.**

## PEACE DOLLARS

- 3398 **1921. AU-50.**
- 3399 **1921. XF-40.**
- 3400 **1922. Unc.-63.**  
Light gold lustre.
- 3401 **1922. AU-50.**
- 3402 **1922-D. XF-40.**
- 3403 **1922-S. Unc.-60.**  
Sharp strike.
- 3404 **1922-S. VF-30.**
- 3405 **1923. Choice Unc.-65.**  
Brilliant lustre. sharp strike.
- 3406 **1923. Choice Unc.-65.**  
Satin-like surfaces. light toning.
- 3407 **1923. Unc.-63.**  
Light gold toning. frosty
- 3408 **1923-D. VF-30.**
- 3409 **1923-S. AU-55.**
- 3410 **1924. Unc.-60.**
- 3411 **1924-S. Choice Unc.-63/65.**  
Light original toning. excellent strike for date.
- 3412 **1925. AU-55.**

- 3413 **1925. Unc.-65/63.**  
One light contact mark on Eagle
- 3414 **1925-S. VF-20.**
- 3415 **1926. XF-40.**
- 3416 **1926-D. AU-50.**
- 3417 **1926-S. VF-20.**
- 3418 **1927. XF-40.**
- 3419 **1927-D. VF-25.**
- 3420 **1927-S. XF-40.**
- 3421 **1928. XF-40.**
- 3422 **1928-S. VF-30.**
- 3423 **1934. Choice Unc.-65.**  
Sharp strike. brilliant
- 3424 **1934. AU-50.**
- 3425 **1934-D. Unc.-60.**  
Full strike. brilliant lustre.
- 3426 **1934-S. VF-30.**
- 3427 **1935. XF-40.**
- 3428 **1935-S. AU-50.**

## TRADE DOLLARS

- 3429 **1873. VF-20.**
- 3430 **1873-S. VF-30.**
- 3431 **1874. VF-30.**
- 3432 **1874-S. XF-45.**
- 3433 **1875. XF-45.**
- 3434 **1875-CC. VG-10.**
- 3435 **1876-CC. F-15.**
- 3436 **1876-S. XF-40.**
- 3437 **1877. VF-25.**
- 3438 **1877-CC. VF-25.**
- 3439 **1877-S. XF-40.**

ADDITIONAL MAIL  
BID

## HALF CENTS

- 3440 **1834. EF-40.**
- 3441 **1855. AU-50.**

## LARGE CENTS

- 3442 **1802. S-230. VF-20.**
- 3443 **1817. Unc.-60.**  
Pleasing medium brown color
- 3444 **1818. EF-40.**
- 3445 **1899 Unc.-63.**  
Part original red. light carbon
- 3446 **1925-S. Choice Unc.-63.**  
75% mint red. usual weak obv

## NICKELS

- 3447 **1883. Shield Unc.-63.**  
Good strike. with light gold highlights  
A few rev. contact marks
- 3448 **1923. Unc.-60.**  
Light toning. good strike

## MERCURY DIMS

- 3449 **1921. F-12.** scattered small nicks.
- 3450 **1921-D. F-12.** obverse diebreak
- 3451 **1923 Unc.-63. FSB.**  
Mark on cheek. Full lustre

## HALF DOLLARS

- 3452 **1837. Reeded Edge. EF-45.**
- 3453 **1837. Reeded Edge. EF-40.**
- 3454 **1873-CC. No Arrows. G-6.**
- 3455 **1873-CC. Arrows. VG-8.** reverse nicks.
- 3456 **1946-D. Unc.-63.**  
Light marks on skirt. Brilliant lustre
- 3457 **1956. Choice Unc.-65.**  
Full Bell lines. Brilliant.

## SILVER DOLLARS

- 3458 **1877-S. Trade. VF-25.**  
Cleaned. light nicks.
- 3459 **1878-CC. EF-45. 2 Pes.**
- 3460 **1900. AU-55.**

## COMMEMORATIVES

- 3461 **1893. Isabella Quarter. EF-45.**  
Light gray toning
- 3462 **1900. Lafayette Dollar. VF-20.**
- 3463 **1900. Lafayette Dollar. EF-45. 1936 Cleve-Gr. Lakes. AU-55.**  
Lafayette multi-color toning.
- 3464 **1921. Alabama. XF-40.**
- 3465 **1921. Ala. 2 + 2. EF-45.**
- 3466 **1935. Arkansas. Unc.-60.**
- 3467 **1936-S. Boone. Unc.-65.**
- 3468 **1925-S. California. AU-50.**
- 3469 **1936. Cleveland. Unc.-63.**
- 3470 **1892. Columbian. VF-30.**
- 3471 **1935. Connecticut. AU-50.**
- 3472 **1936. Delaware. AU-50.**
- 3473 **1936. Elgin. Unc.-63.**
- 3474 **1924. Huguenot-Waloon. XF-45.**
- 3475 **1918. Illinois. AU-50.**
- 3476 **1925. Lexington-Concord. AU-50.**
- 3477 **1936. Long Island. AU-50.**



3478 1936. Lynchburg. Unc.-60.

3479 1920. Maine. VF-30.

3480 1923-S. Monroe. Unc.-60.

3481 1938. New Rochelle. Unc.-63.

3482 1926. Oregon. Unc.-60.

3483 1920. Pilgrim. Unc.-63.

3484 1936-S. Rhode Island. Unc.-63.

3485 1926. Sesqui Centennial. VF-20.

3486 1925. Stone Mountain. VF-30.

3487 1936-D. Texas. Unc.-63.

3488 1946 BTW. 1952 Wash-Carver  
Unc.-63. 2 Pcs.MIXED DENOMINATION  
LOTS

3489 Mixed lot.

1c 1820, 1838 AU-50 cleaned, 1863 G-4 off center, 1907 EF-40 cleaned, 1909 VDB Choice Unc.-65, 1959-D Choice Unc.-65, Roll 1963-D (50 Pcs.) Unc. 5c 1939 Unc. 10c 1954-S Unc. 25c 1930 AU-55, 1955-D Unc.-65. 50c 1963-D Unc.-65. 1964 Mint set. 3 tokens.

3490 5c 1883 N.C (2). EF-45. 10c 1891 EF-40. 3 Pcs.

3491 5c 1912-S Fine, 50c 1938-O VF. 2 Pcs.

## END OF SALE

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



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